



**IMPORTANT BRITISH AND WORLD COINS  
NUMISMATIC BOOKS**

*including*

**The Prestbury Civil War Hoard, 2004**

**British Coins from the Collection of Ernest Danson**

**British Coins from the Collection of Michael Sherman**

**The Collection of Irish Coins formed by the late Peter Coles**

**MONDAY 12 DECEMBER 2005 AT 10 AM PRECISELY**

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Registered at the above address No. 2562425

Bankers: Lloyds TSB, 39 Piccadilly, London W1J 0AA. Sort Code: 30-96-64. Account No. 0622865

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AN AUCTION OF

# IMPORTANT BRITISH AND WORLD COINS

VIEWING AUCTION

The Ulster Room (3rd Floor)  
The New Connaught Rooms  
61-65 Great Queen Street  
London WC2

Monday 12th December 2005

10 am precisely

Weekdays, Monday 21st November to Friday 2nd December,  
Wednesday 7th December

16 Bolton Street, Piccadilly, London W1

~~Public viewing 10 am to 5 pm~~

PLEASE NOTE:

There is NO viewing possible on 5 and 6 December

Thursday and Friday, 8th and 9th December

16 Bolton Street, Piccadilly, London W1

~~Public viewing 10 am to 5 pm~~

Monday 12th December

The Denbigh Room (3rd Floor), The New Connaught Rooms

~~Public viewing 10 am to 5 pm~~

Catalogue price £15

In sending commissions or making enquiries please contact  
Christopher Webb, Peter Preston-Morley or Michael Sharp



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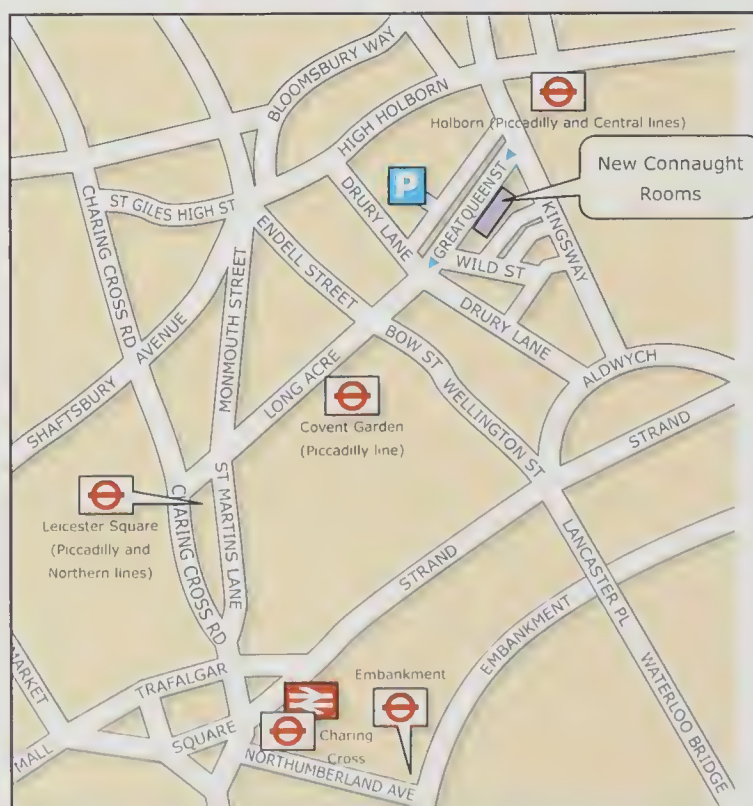
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## THE AUCTION VENUE

The **New Connaught Rooms** are located in **Great Queen Street**, in the heart of London's Covent Garden. The auction takes place in the **Ulster Room** and viewing on the day of the auction is in the **Denbigh Room**; both are accessed by lift to the 3rd floor.

The **Rooms** are a 3-minute walk from the nearest **Underground** station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous **buses** from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered **car park** is at the corner of Drury Lane and Parker Street, 2 minutes away.





Prices Realised Coins Sale 12 Dec 05

Lots not shown are unsold

1	£110	79	£150	157	£250	235	£200	318	£860	400	£70	485	£1200	584	£130	670	£100	749	£110	831	£130	917	£470
2	£110	80	£160	158	£250	236	£270	319	£230	401	£65	486	£250	585	£280	671	£95	750	£140	832	£100	918	£110
3	£130	81	£90	159	£240	237	£160	320	£1000	402	£90	487	£120	586	£180	672	£85	751	£300	833	£90	919	£100
4	£80	82	£140	160	£680	238	£360	322	£240	403	£210	488	£130	587	£270	673	£160	752	£240	834	£120	920	£210
5	£95	83	£110	161	£520	239	£220	323	£160	404	£110	489	£2600	588	£190	674	£310	753	£330	835	£85	921	£120
6	£95	84	£170	162	£440	240	£360	324	£210	405	£240	492	£120	589	£290	675	£140	754	£290	836	£260	922	£45
7	£110	85	£110	163	£700	241	£250	325	£400	406	£180	493	£320	590	£170	676	£150	755	£140	837	£120	923	£240
8	£320	86	£65	164	£240	242	£240	326	£300	407	£65	494	£110	591	£130	677	£230	756	£140	839	£220	924	£230
9	£330	87	£100	165	£1100	243	£750	327	£170	409	£310	495	£90	592	£330	678	£300	757	£110	840	£200	925	£70
10	£400	88	£210	166	£4000	244	£620	328	£60	410	£45	496	£45	593	£320	679	£220	758	£140	841	£130	926	£130
11	£320	89	£220	167	£880	245	£230	329	£35	411	£210	498	£130	594	£320	680	£65	759	£260	842	£100	928	£210
12	£330	90	£150	168	£250	246	£370	330	£120	412	£55	499	£150	595	£130	681	£85	761	£160	843	£150	929	£110
13	£210	91	£85	169	£410	247	£850	331	£30	413	£70	500	£230	596	£180	682	£85	762	£80	844	£160	930	£35
14	£210	92	£180	170	£240	248	£700	332	£85	414	£150	501	£220	597	£410	683	£150	763	£100	845	£110	931	£120
15	£290	93	£190	171	£420	249	£420	333	£35	415	£6200	502	£160	598	£190	684	£250	764	£320	846	£120	932	£300
16	£340	94	£180	172	£240	250	£160	334	£400	416	£580	503	£210	599	£750	685	£1500	765	£75	847	£35	933	£240
17	£280	95	£75	173	£140	251	£230	335	£350	417	£160	504	£2900	600	£620	686	£120	766	£280	848	£260	934	£430
18	£260	96	£170	174	£200	252	£200	336	£65	418	£120	507	£90	601	£160	687	£100	767	£250	849	£190	935	£140
19	£310	97	£100	175	£650	253	£230	337	£1400	419	£100	508	£160	602	£280	688	£170	768	£170	850	£100	936	£210
20	£300	98	£190	176	£550	254	£190	339	£200	420	£100	510	£1275	603	£410	689	£170	769	£180	853	£1300	937	£480
21	£280	99	£130	177	£140	255	£140	340	£130	421	£150	511	£1300	604	£130	690	£120	770	£170	854	£80	938	£45
22	£320	100	£100	178	£65	256	£140	341	£50	422	£180	512	£230	605	£180	691	£180	771	£230	856	£130	939	£440
23	£300	101	£150	179	£280	257	£95	342	£160	423	£130	513	£160	606	£180	692	£250	772	£310	858	£120	940	£100
24	£460	102	£170	180	£280	258	£120	343	£270	424	£180	514	£500	607	£120	693	£250	773	£70	859	£60	942	£140
25	£320	103	£220	181	£650	259	£190	344	£250	425	£50	515	£170	610	£150	694	£130	774	£540	860	£150	943	£580
26	£300	104	£220	182	£240	260	£120	345	£55	426	£190	516	£250	611	£230	696	£200	775	£220	861	£80	944	£300
27	£400	105	£30	183	£230	261	£170	346	£60	427	£110	518	£290	614	£270	697	£460	776	£160	862	£90	945	£110
28	£310	106	£120	184	£980	262	£340	347	£40	428	£160	519	£100	615	£220	698	£210	777	£160	863	£290	946	£20
29	£340	107	£35	185	£700	263	£200	348	£90	429	£260	521	£140	616	£280	699	£70	778	£210	864	£230	947	£60
30	£260	108	£100	186	£350	264	£75	349	£65	430	£110	522	£400	617	£140	700	£2200	779	£140	865	£70	950	£160
31	£370	109	£1600	187	£430	265	£130	350	£75	432	£50	523	£140	618	£330	701	£1200	780	£210	866	£140	951	£250
32	£310	110	£620	188	£370	266	£100	351	£100	433	£260	524	£180	619	£210	702	£220	781	£160	867	£150	952	£220
33	£600	111	£190	189	£330	267	£80	352	£160	435	£90	525	£80	620	£170	703	£260	782	£150	868	£65	953	£150
34	£200	112	£170	190	£780	268	£150	353	£230	436	£130	526	£80	621	£140	704	£180	783	£140	869	£60	954	£20
35	£250	113	£170	191	£1400	269	£120	354	£45	437	£120	529	£100	622	£80	705	£150	784	£130	870	£180	955	£470
36	£260	114	£80	192	£200	270	£160	355	£100	438	£30	530	£210	623	£65	706	£180	785	£310	871	£130	957	£75
37	£260	115	£130	193	£390	271	£340	356	£110	439	£100	531	£700	624	£110	707	£150	786	£340	872	£75	958	£110
38	£350	116	£160	194	£160	273	£1000	357	£100	440	£85	533	£3500	625	£130	708	£220	787	£150	873	£95	959	£60
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40	£250	118	£130	196	£210	275	£90	359	£25	442	£95	537	£320	627	£140	710	£520	789	£20	875	£140	962	£240
41	£65	119	£160	197	£320	276	£120	360	£95	443	£140	538	£340	628	£35	711	£60	790	£110	876	£140	963	£100
42	£260	120	£170	198	£290	277	£150	361	£60	444	£60	539	£120	629	£260	712	£120	791	£300	877	£110	964	£200
43	£140	121	£160	199	£250	278	£80	363	£80	445	£95	541	£410	630	£310	713	£150	792	£150	878	£140	965	£130
44	£150	122	£95	200	£180	280	£780	365	£40	446	£300	544	£130	631	£230	714	£170	793	£100	879	£210	967	£160
45	£230	123	£210	201	£780	281	£60	366	£80	449	£100	545	£360	632	£180	715	£580	794	£110	880	£40	968	£350
46	£210	124	£120	202	£2000	282	£70	367	£100	450	£140	546	£460	633	£150	716	£260	795	£350	881	£120	970	£55
47	£240	125	£60	203	£370	283	£820	368	£40	451	£45	548	£220	635	£100	717	£230	796	£350	882	£120	971	£55
48	£160	126	£170	204	£1200	284	£820	369	£90	452	£160	549	£180	636	£220	718	£120	797	£160	883	£120	972	£60
49	£170	127	£140	205	£750	286	£60	370	£60	453	£55	551	£220	637	£110	719	£370	798	£110	884	£95	973	£80
50	£220	128	£110	206	£190	287	£90	371	£90	454	£15	552	£65	638	£110	720	£120	799	£550	885	£80	974	£170
51	£250	129	£120	207	£60	288	£130	372	£1200	455	£100	553	£45	639	£250	721	£250	801	£80	886	£340	975	£170
52	£290	130	£130	208	£120	289	£220	373	£650	456	£140	554	£160	640	£150	722	£110	802	£180	889	£190	977	£120
53	£270	131	£180	209	£120	290	£130	374	£130	457	£120	555	£290	641	£150	723	£350	803	£170	890	£45	978	£85
54	£270	132	£95	210	£620	291	£120	375	£1600	458	£90	556	£65	642	£1300	724	£150	804	£210	891	£110	979	£160
55	£290	133	£100	211	£120	292	£190	376	£80	459	£320	557	£80	643	£650	725	£170	805	£120	892	£220	980	£130
56	£180	134	£130	212	£50	293	£140	377	£60	460	£1050	560	£220	644	£440	726	£30	806	£70	893	£120	981	£40
57	£220	135	£210	213	£110	294	£150	378	£110	461	£1000	561	£780	646	£200	727	£230	807	£190	894	£60	982	£35
58	£200	136	£130	214	£95	295	£100	379	£360	462	£160	562	£500	647	£160	728	£50	808	£240	895	£160	983	£95
59	£220	137	£290	215	£480	296	£150	380	£110	463	£130	563	£150	648	£210	729	£310	809	£350	896	£95	984	£110
60	£130	138	£290	216	£220	297	£490	381	£120	464	£90	564	£580	649	£110	730	£680	810	£280	897	£440	985	£150



1005	£25	1097	£95	1188	£55	1273	£210	1366	£65	1454	£30	1544	£50	1635	£50	1749	£350	1839	£220	1924	£120	2005	£90
1006	£120	1098	£110	1189	£20	1274	£80	1367	£70	1455	£170	1545	£55	1636	£50	1750	£130	1840	£130	1925	£200	2006	£110
1007	£65	1099	£60	1190	£170	1275	£100	1368	£60	1456	£310	1546	£50	1638	£45	1751	£180	1841	£70	1926	£200	2007	£65
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1014	£55	1106	£110	1198	£110	1285	£65	1375	£30	1463	£35	1553	£50	1645	£35	1758	£250	1848	£85	1933	£210	2014	£120
1015	£85	1107	£110	1199	£30	1286	£110	1376	£130	1464	£110	1554	£95	1647	£25	1759	£240	1849	£95	1934	£150	2015	£70
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1021	£30	1115	£30	1205	£90	1292	£240	1383	£95	1472	£40	1560	£95	1658	£150	1765	£70	1855	£20	1940	£140	2021	£210
1022	£80	1116	£40	1206	£65	1293	£190	1384	£85	1473	£15	1561	£60	1660	£500	1766	£150	1856	£140	1941	£200	2022	£210
1023	£40	1117	£200	1207	£85	1294	£130	1385	£20	1474	£55	1562	£50	1661	£45	1767	£75	1857	£70	1942	£140	2023	£140
1024	£90	1118	£140	1208	£30	1295	£140	1386	£70	1476	£25	1563	£50	1662	£65	1768	£50	1858	£260	1943	£180	2024	£360
1025	£130	1120	£520	1209	£100	1296	£120	1387	£950	1477	£80	1564	£50	1663	£45	1769	£60	1859	£180	1944	£120	2025	£40
1026	£200	1121	£680	1210	£70	1297	£60	1388	£110	1478	£120	1565	£95	1664	£35	1770	£40	1860	£65	1945	£80	2026	£80
1027	£180	1122	£450	1211	£50	1298	£25	1389	£80	1479	£65	1566	£50	1665	£230	1771	£190	1861	£210	1946	£95	2027	£85
1028	£260	1123	£220	1212	£85	1299	£170	1390	£20	1480	£45	1567	£50	1666	£50	1772	£90	1862	£60	1947	£270	2028	£100
1029	£280	1124	£250	1213	£120	1300	£120	1391	£40	1483	£450	1568	£110	1669	£25	1773	£80	1863	£170	1948	£850	2029	£160
1030	£75	1125	£460	1214	£45	1301	£280	1392	£15	1484	£90	1569	£100	1670	£20	1774	£70	1864	£280	1949	£60	2030	£80
1031	£100	1126	£650	1215	£100	1303	£650	1393	£120	1485	£45	1570	£50	1673	£30	1775	£100	1865	£300	1950	£90	2031	£55
1032	£95	1127	£290	1216	£60	1304	£290	1394	£55	1486	£210	1571	£50	1675	£25	1776	£250	1866	£180	1951	£40	2032	£130
1033	£50	1128	£350	1217	£430	1305	£2300	1395	£45	1488	£35	1572	£90	1676	£60	1777	£40	1867	£100	1952	£75	2033	£150
1034	£90	1129	£250	1218	£150	1306	£110	1396	£130	1489	£65	1573	£80	1678	£290	1778	£520	1868	£150	1953	£70	2034	£160
1035	£70	1130	£130	1219	£360	1307	£30	1397	£90	1490	£270	1574	£80	1679	£130	1779	£70	1869	£70	1954	£50	2035	£220
1036	£140	1131	£140	1220	£180	1308	£50	1398	£45	1491	£65	1575	£50	1680	£85	1780	£35	1870	£45	1955	£75	2036	£180
1037	£100	1132	£140	1221	£90	1309	£75	1399	£110	1492	£600	1576	£95	1681	£90	1781	£80	1871	£420	1956	£100	2037	£250
1038	£90	1133	£60	1222	£40	1310	£140	1400	£130	1493	£40	1577	£50	1682	£70	1782	£30	1872	£160	1957	£120	2038	£350
1039	£70	1134	£50	1223	£70	1311	£140	1401	£480	1494	£40	1578	£90	1683	£330	1783	£35	1873	£50	1958	£65	2039	£110
1040	£160	1135	£85	1224	£55	1312	£40	1402	£30	1496	£25	1579	£25	1684	£360	1784	£140	1874	£80	1959	£130	2040	£85
1041	£210	1136	£50	1225	£310	1314	£40	1403	£80	1498	£40	1580	£50	1685	£450	1786	£60	1875	£110	1960	£220	2041	£130
1042	£95	1137	£150	1226	£50	1315	£90	1404	£60	1499	£140	1581	£55	1686	£150	1787	£60	1876	£55	1961	£80	2042	£120
1043	£160	1138	£210	1227	£240	1316	£60	1405	£80	1500	£950	1582	£85	1687	£75	1788	£60	1877	£80	1962	£40	2043	£160
1044	£100	1139	£1700	1228	£200	1317	£130	1406	£85	1501	£35	1583	£75	1688	£55	1792	£50	1878	£85	1963	£110	2044	£60
1045	£55	1140	£520	1229	£160	1318	£180	1411	£30	1502	£200	1584	£130	1689	£60	1793	£65	1879	£65	1964	£160	2045	£400
1046	£95	1142	£180	1230	£50	1319	£350	1412	£40	1503	£130	1585	£130	1690	£45	1794	£65	1880	£100	1965	£100	2046	£120
1047	£450	1143	£720	1231	£150	1320	£180	1413	£120	1504	£60	1586	£30	1691	£90	1795	£45	1881	£140	1966	£85	2047	£210
1048	£50	1144	£90	1232	£40	1321	£50	1414	£55	1505	£55	1587	£60	1692	£60	1797	£45	1882	£110	1967	£60	2048	£60
1049	£20	1145	£150	1233	£120	1323	£150	1415	£10	1506	£85	1589	£30	1693	£100	1798	£50	1883	£45	1968	£120	2049	£460
1050	£95	1146	£65	1234	£40	1324	£160	1416	£20	1508	£50	1590	£40	1695	£40	1799	£20	1884	£110	1969	£260	2050	£120
1051	£85	1147	£190	1235	£95	1325	£60	1417	£20	1509	£80	1591	£20	1697	£100	1800	£30	1885	£35	1970	£520	2051	£100
1052	£620	1148	£200	1236	£130	1326	£140	1418	£20	1510	£110	1593	£45	1699	£30	1801	£45	1886	£85	1971	£300	2052	£80
1053	£1200	1149	£160	1237	£230	1327	£100	1419	£45	1511	£110	1594	£50	1703	£150	1802	£35	1887	£50	1972	£55	2053	£320
1054	£800	1150	£95	1238	£85	1328	£30	1420	£130	1512	£70	1595	£65	1705	£85	1803	£100	1888	£220	1973	£45	2054	£65
1055	£310	1151	£210	1239	£100	1329	£40	1421	£50	1513	£50	1596	£150	1706	£130	1804	£40	1889	£140	1974	£100	2055	£620
1056	£680	1152	£500	1240	£110	1332	£30	1422	£35	1514	£50	1597	£180	1709	£150	1805	£110	1890	£520	1975	£85	2056	£620
1057	£1100	1153	£90	1241	£160	1333	£140	1423	£90	1515	£50	1598	£80	1710	£85	1806	£30	1891	£190	1976	£550	2057	£85
1058	£1700	1154	£140	1242	£90	1334	£680	1424	£170	1516	£85	1599	£35	1712	£110	1807	£30	1892	£75	1977	£160	2058	£480
1059	£520	1155	£70	1243	£70	1335	£60	1425	£240	1517	£50	1600	£50	1713	£40	1808	£30	1893	£180	1978	£55	2059	£50
1060	£240	1156	£20	1244	£350	1336	£95	1426	£430	1518	£50	1601	£180	1714	£110	1809	£30	1894	£30	1979	£85	2060	£65
1061	£180	1157	£130	1245	£120	1337	£60	1427	£90	1519	£140	1602	£200	1715	£20	1810	£30	1895	£320	1980	£90	2061	£160
1062	£180	1159	£50	1246	£720	1338	£60	1428	£100	1520	£95	1603	£130										

2086	£45	2167	£75	2250	£150
2087	£140	2168	£360	2251	£340
2088	£130	2169	£50	2252	£130
2089	£90	2170	£80	2253	£120
2090	£2200	2171	£160	2254	£160
2091	£160	2172	£85	2255	£420
2092	£100	2173	£220	2256	£80
2093	£170	2174	£65	2257	£100
2094	£220	2175	£140	2258	£20
2095	£520	2176	£180	2259	£100
2096	£820	2177	£450	2260	£310
2097	£800	2178	£170	2261	£90
2098	£65	2179	£170	2262	£80
2099	£70	2180	£20	2263	£50
2100	£110	2181	£80	2264	£130
2101	£60	2182	£60	2265	£50
2102	£50	2183	£65	2266	£180
2103	£550	2184	£95	2267	£300
2104	£70	2185	£70	2268	£160
2105	£100	2186	£50	2269	£120
2106	£60	2187	£120	2270	£220
2107	£55	2188	£160	2271	£580
2108	£100	2189	£210	2272	£290
2109	£110	2190	£200	2273	£520
2110	£120	2191	£210	2274	£500
2111	£150	2192	£200	2275	£15
2112	£230	2193	£150		
2113	£120	2194	£110		
2114	£100	2195	£110		
2115	£110	2196	£320		
2116	£850	2197	£270		
2117	£400	2198	£260		
2118	£160	2199	£190		
2119	£1100	2200	£500		
2120	£160	2202	£140		
2121	£160	2203	£65		
2122	£70	2204	£65		
2123	£150	2205	£120		
2124	£80	2206	£210		
2125	£200	2207	£190		
2126	£230	2208	£160		
2127	£120	2209	£75		
2128	£60	2210	£240		
2129	£75	2211	£160		
2130	£240	2212	£55		
2131	£330	2213	£70		
2132	£100	2214	£95		
2133	£95	2215	£95		
2134	£280	2216	£110		
2135	£320	2217	£320		
2136	£210	2218	£110		
2137	£340	2219	£80		
2138	£320	2220	£60		
2139	£170	2221	£300		
2140	£350	2222	£190		
2141	£380	2223	£4300		
2142	£130	2224	£360		
2143	£165	2225	£2300		
2144	£210	2226	£130		
2145	£140	2227	£70		
2146	£55	2228	£85		
2147	£85	2229	£100		
2148	£85	2230	£40		
2149	£120	2231	£220		
2150	£85	2232	£60		
2151	£350	2233	£90		
2152	£190	2235	£70		
2153	£140	2236	£90		
2154	£150	2237	£190		
2155	£150	2238	£50		
2156	£80	2239	£90		
2157	£70	2240	£110		
2158	£180	2241	£210		
2159	£40	2242	£110		
2160	£150	2243	£220		
2161	£170	2244	£480		
2162	£100	2245	£300		
2163	£120	2246	£800		
2164	£100	2247	£880		
2165	£240	2248	£120		
2166	£60	2249	£260		





## Coin, Medal and Token Auctions, 12 and 15 December 2005

No less than 299 individual buyers, a record for the coin side of the business, were successful in the last auction of 2005 staged by Dix Noonan Webb over two days in mid-December. Coins, commemorative medals and tokens from 123 vendors were dispersed for a total of £440,245 (£506,282 including premium), bringing the coin department's total for the calendar year to £2,305,165 (£2,650,940).

The first day's catalogue opened with coins from the Civil War hoard found at Prestbury, Cheshire, in June 2004 and presumed deposited in 1642. The finder and landowner, Jason Scott, was present in the room to see his cache bring £32,995 (£37,944) in an hour-long round of spirited bidding with the top price, £1,600 (£1,840), paid for a 'fine work' type Charles I shilling (lot 109). An Aberystwyth sixpence of the same ruler (lot 149) changed hands for £700 (£805) and a previously unrecorded James I sixpence, 1616/5 (lot 63) for £750 (£863).

Next under the hammer were British coins from the collection of Ernest Danson, which grossed £28,775 (£33,091). Mostly hammered silver pennies from a variety of scarce East Midland mints, acquired in the 1940s and 1950s, the group met with an understandably enthusiastic reception, with room buyers claiming most of the top prizes. An extremely fine and extremely rare penny of Edward the Martyr struck at Tamworth (lot 166) realised £4,000 (£4,600), while a William II penny of the same mint (lot 191) commanded £1,400 (£1,610) and one of King Eadgar (lot 165), £1,100 (£1,265). The bonnet type penny of William the Conqueror on the front cover of the catalogue, from the seminal Lawson collection dispersed in 1954 (lot 184) was claimed by a commission bidder for £980 (£1,127). Elsewhere, a Charles I Pontefract shilling, 1648 (lot 202) needed £2,000 (£2,300) and an Oliver Cromwell shilling (lot 204) £1,200 (£1,380).

A representative range of British hammered coins from the collection formed by Michael Sherman brought in £33,750 (£38,813). Here, a nicely toned benediction hand type penny of Æthelred II (lot 222) matched the lower estimate of £1,500 (£1,725), a Henry VIII testoon of Southwark from the Martin Hughes collection (lot 298) was knocked down for £1,200 (£1,380), an Edward IV light coinage ryal (lot 273) made £1,000 (£1,150) as did a Charles I halfcrown of the Chester mint (lot 320), a William II Hastings mint penny (lot 247) needed £850 (£978) and a very rare Harold I penny of Northampton (lot 232), £700 (£805).

Hammered gold maintained its momentum from earlier in the year, with a telephone bidder securing an attractive Edward VI fine sovereign (lot 415) for £6,200 (£7,130). A Richard II London-issue noble (lot 375) was knocked down for £1,600 (£1,840), an Edward III treaty period noble (lot 372) commanded £1,200 (£1,380) and two Charles I unites (lots 460-1), £1,050 (£1,208) and £1,000 (£1,150) respectively. Best hammered silver coin was an Edward IV or V groat from the issue tentatively dated to 1483 (lot 393), which netted a mid-estimate £2,200 (£2,530), while a fine non-portrait penny of Offa (lot 337) needed £1,400 (£1,610). In the English milled, a commission of £3,500 (£4,025) claimed a very rare 1703 halfcrown (lot 533), while a telephone bidder secured a James II five-guineas, 1687 (lot 504) at £2,900 (£3,335). A pleasingly toned 1664 crown (lot 489) found a new home for £2,600 (£2,990), while there was huge pre-sale interest in an 1863 penny bearing the die number 4 (lot 700), from an American source and previously unknown to the specialist collecting fraternity, which was bid to £2,200 (£2,530); even an 1869 penny (lot 701) attained as much as £1,200 (£1,380). Elsewhere, a superb George IV £2 piece of 1823 (lot 642) was snapped up for £1,300 (£1,495), with the same price being paid for a George II silver proof halfpenny, 1729 (lot 570).

In the Scottish series, a James I unite with a good portrait (lot 853) needed £1,300 (£1,495), while a rare sterling of John Baliol struck at St Andrews (lot 829) was bought in the room for £600 (£690). Irish coins, mostly from the collection formed by the late Peter Coles which was valued on the day by buyers at £13,520 (£15,548), included a 'Blacksmith's' issue halfcrown (lot 901) for £1,150 (£1,323), a Cork sixpence of 1647 (lot 902) for £880 (£1,012) and a St Patrick's farthing (lot 903) for £600 (£690).

Prices for South African coins continued their sharply upward spiral, reflecting the resurgence in interest by South Africans in their domestic issues. A determined room bidder fought off strong telephone competition to win a nice example of the so-called 'Sammy Marks tickey', or 1898 threepence in gold (lot 1087) for £7,200 (£8,280), which proved to be the highest price of the auction. A rare single-shaft variety of the 1892 pond (lot 1058) quadrupled estimate at £1,700 (£1,955), while an 1894 halfcrown in practically mint state, found in a group of Kruger material in England back in the summer (lot 1075) amazed at £1,300 (£1,495). A Cape of Good Hope pattern penny, 1889, in nickel (lot 1053) needed as much as £1,200 (£1,380), and a Griquatown pattern penny of the same period (lot 1054), which not so long ago could easily be bought for £200, now needed £800 (£920).

**O**ur last coin auction of 2005 takes the form of a compact 1,171-lot dispersal of material from a number of collections. Although the emphasis is very much on the British series, we are also pleased to be able to offer a number of interesting world coins and even some primitive money.

The first 153 lots are devoted to coins from the Civil War hoard found at Prestbury, Cheshire, in June 2004. Spanning the reigns of Edward VI to Charles I, this somewhat typical hoard of the period, with a face value of almost £43, is further introduced inside the catalogue.

Following on from this is a group of coins from the collection formed by the Derbyshire numismatist Ernest Danson, in which coins of the Midland mints of Leicester (12 specimens), Tamworth (4 specimens) and Derby (3 specimens) are particularly prominent. Many of them, such as the William I Bonnet type penny of Chester on the front cover (lot 184) from the distinguished collection of Conqueror coins formed by W.J. Lawson of Rothas and dispersed in 1954, were acquired over 50 years ago, which makes this a particularly significant offering.

Next is the collection of British hammered coins formed by Michael Sherman, a teacher of English as a foreign language whose career has taken him to Turkey, Saudi Arabia, Brunei and Switzerland. Michael's interest in numismatics began when workmen renovating his aunt's house discovered a George III halfpenny under the floorboards. Hunting for coins on market stalls and in junk shops in and around his home town of Chester resulted in a panoply of pieces, which were traded in when his interests shifted to book collecting.

However, the numismatic bug bit again in the early 1980s when he began assembling his current collection, which includes two Chester halfcrowns of Charles I (lots 320-1). In forming it he concentrated on portraiture. Recently Michael started collecting ancient Greek coins, a field in which he remains keen.

The other significant collection in this auction is that of Irish coins formed by the late Peter Coles (†2002). An engineer in the aerospace industry living in Nashville, Tennessee, Peter's initial interest in numismatics centred on aluminium coins, of which he put together a large collection (lot 1128 in this sale). Being of Irish descent, he then unsurprisingly gravitated to Irish coins, buying from a number of sources on both sides of the Atlantic.

Highlights among British coins from other properties include a well-centred Edward VI fine sovereign (lot 415), an unusual and most attractive early Anglo-Saxon sceatta found in Norfolk earlier this year (lot 334), an Edward IV/V goat (lot 393) a little Elizabeth I pattern penny of 1601 which used to belong to Herbert Lingford (lot 448), a Charles II crown of 1664 with an excellent portrait (lot 489), a good example of the very rare 1703 halfcrown with plain reverse (lot 533) and, for the aficionados of modern bronze, a penny of 1863 with the die number 4 (lot 700) and another Edward VII trial penny by the Kings Norton Metal Co (lot 744).

South African coins feature prominently in the day's last session. The star here is an example of the very rare 'Sammy Marks tickey' of 1898, acquired by the vendor in 1981 (lot 1087); also worthy of note is an attractive 1892 double shaft pond (lot 1057) and a proof two shillings of the same date (lot 1078).

Elsewhere, there is a rare Canadian specimen set of 1911 (lot 986), a Henry VI salut d'or from the Reigate Hoard (lot 955) and a nice little Prussian half-frederick d'or, 1806 (lot 1011). A small group of ancient coins includes two attractive tetradrachms of Syracuse and Athens (lots 1139-40) and a fine little Rhodian drachm (lot 1141).

A quick reminder not to forget our other auction this week, Sale 68A, which includes over 1,000 lots of tickets and passes, historical and art medals, British trade tokens and coin weights. You'll find more information overleaf.

We would like to take this opportunity of wishing all clients and subscribers the compliments of the forthcoming Season and a happy and prosperous 2006.



*Michael Sherman*

### **SALEROOM NOTICES**

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the DNW website. Prospective bidders are urged to consult this facility before sending bids.

### **CATALOGUE ILLUSTRATIONS AND THE INTERNET**

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue.

### **BIDDING IN DNW AUCTIONS**

We are pleased to accept bids for items in this auction by several methods. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by Friday, 9 December at the latest. Alternatively, bids can be faxed on this form to +44 (20) 7016 1799 up to 18.00 GMT on 9 December. If you are an established DNW client you may bid by e-mail to [auctions@dnw.co.uk](mailto:auctions@dnw.co.uk) or telephone your bids to us up to 18.00 GMT on 9 December. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 GMT on 12 December.

### **VIEWING**

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Monday 21 November to Friday 2 December, and on Wednesday 7 December. **All appointments to view must be made with the Coin Department by telephoning 020 7016 1700.**

The public view is at Bolton Street on Thursday and Friday, 8 and 9 December, from 10.00 to 17.00 both days, and at the auction venue, the New Connaught Rooms, on Monday 12 December, from 08.00.

We regret that owing to another DNW auction taking place the week before this sale, it will not be possible to view the coins in this auction on 5 or 6 December.

### **PRICES REALISED**

The hammer prices bid at the auction are posted on the Internet at [www.dnw.co.uk](http://www.dnw.co.uk) in real time. A full list of prices realised can be viewed and printed from our website from 21.00 GMT on 12 December. Telephone enquiries are welcome from 09.00 GMT on 13 December.



# Don't forget the other DNW auction taking place this week!



Auction 68A – Thursday, 15 December, 9.30 am

Tickets and Passes, Historical and Art Medals,  
British Trade Tokens, Coin Weights and associated Numismatic Books



A veritable and fascinating pot-pourri of items are combined in DNW's last auction of 2005. The 653-lot medal element of the sale includes the fourth and final portion of British

medals from the collection of James Spencer, a group of medals associated with the artist Sir George Frampton (1860-1928), including many pieces exhibited by him at the Royal

Academy in 1908, a collection of 90 medals by the famous satirical medallist Karl Goetz and a small group of medals and plaques featuring allegorical male nudes. Additionally,

the large art medal section includes one of the best groups of German World War I pieces to have been auctioned in this country for some years.

In the same catalogue are the collection of Southwark 17th century tokens formed by Tony Coker, Staffordshire 17th century tokens and Victorian-era unofficial farthings from the Geoffrey Kay collection, 18th century tokens from a private collection, many other

attractive 18th and 19th century tokens from different properties, plus the collection of Irish coin weights formed by the late Peter Coles.

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## The Prestbury Civil War Hoard, 2004



*Jason Scott (left) and the cylindrical earthenware jar in which the hoard was found (right)*



**T**his hoard was found on 15 June 2004 by Jason Scott in the course of his digging footings for a barn conversion at Prestbury, Cheshire. Totalling 1,366 coins, its content is typical of so many Civil War deposits, being mainly comprised of silver halfcrowns, shillings and sixpences from the coinages of Edward VI to Charles I. Also included are groats of Mary, Philip and Mary and Elizabeth I, again not unusual, together with some threepences of Elizabeth I. These denominations were in daily use whereas higher denominations were not and minor denominations were deemed unsuitable for hoarding. However, the hoard contains one gold coin, a laurel of James I, and some Scottish and Irish coins, mostly of James VI/I. The Tudor pieces are generally much worn from their years in circulation; most of the Scottish and Irish coins are bent, some coins have been clipped and others corroded from contact with soil. Their face value amounts to almost £43, a significant sum at the time.

Large hoards from these turbulent times usually reveal items of interest and rarity and this hoard does not disappoint in that respect. Worthy of mention are a shilling of James I, mm. mullet over key on obverse, which omits the intervening bell mark (lot 57); an extremely rare sixpence of 1615 (lot 62); a previously unrecorded sixpence of 1616 (lot 63); two very rare Tower shillings of Charles I, mm. harp, with plume above the shield on the reverse (lots 109 and 110); a shilling from an obverse of Briot's hammered coinage muled with an ordinary Tower reverse (lot 148) and the only coin from a provincial mint, a sixpence struck at Aberystwyth (lot 149). There are also some contemporary forgeries (lot 150).

The land on which the find was made is known to have been owned by Thomas Legh, the Royalist High Sheriff of Cheshire, a prominent landowner who resided at Adlington Hall, Macclesfield. It was likely leased to a tenant farmer. The most recent coins bear the mintmark triangle-in-circle, in use 1641-3, suggesting this a very early deposit. On 15 July 1642, a month and a week before the King raised his Standard at Nottingham, the Royalist Lord Strange entered Manchester, predominantly of Parliamentary persuasion, with a small body of his men and a fracas ensued, a precursor to the troubled times in store. In September Strange, by then Earl of Derby following the recent death of his father, laid siege to Manchester. This was something of an anti-climax from a Royalist standpoint and the reluctance of the Cheshire levies to serve outside of their own county doubtless had its effect. It might be reasonable to suggest this hoard was deposited at that time.

The hoard was contained in a cylindrical jar, found in six fragments, thought contemporary and of local manufacture in the Northwest Purple tradition. It was declared Treasure at an inquest held on 19 October 2004 and released to the finder, who has retained a few of the coins as mementos, earlier this year.



## THE PRESTBURY CIVIL WAR HOARD, 2004

### Edward VI (1547-1553)

#### Third period, Fine issue



- 1 SHILLINGS (2), mm. y, mm. tun; Sixpences (2), both London, mm. y, mm. tun (N 1937-8; S 2482-3) [4]. *First fine, others in varied state (£100-120)*

First only illustrated



- 2 SHILLING, mm. tun, rev. E of ADIVTORE over retrograde E, 5.70g/12h (N 1937; S 2482). *Fine (£80-100)*

### Mary (1553-1554)

- 3 GROATS (30), all mm. pomegranate (N 1960; S 2492) [30]. *Mediocre (£50-60)*

### Philip and Mary (1554-1558)

- 4 SHILLINGS (3), undated (2), 1554, all with full titles (N 1967; S 2498, 2500) [3]. *Poor (£100-120)*

- 5 SHILLINGS (3), all 1555, English titles (N 1968; S 2501) [3]. *Poor (£60-80)*

- 6 SIXPENCES (2), 1554, full titles, 1557, mm. lis, English titles; Groats (4), all mm. lis (N 1970-1, 1973; S 2505-6, 2508) [6]. *Mediocre (£50-60)*

### Elizabeth I (1558-1603)

#### First issue

- 7 SHILLINGS (4), all mm. lis, wire-line and beaded inner circles, reading REGINA (3) and REGI (N 1985; S 2549) [4]. *Obverses poor, reverses better (£80-100)*

#### Second issue

- 8 SHILLINGS (20), all mm. cross-crosslet (N 1985; S 2555) [20]. *Varied state (£180-220)*

- 9 SHILLINGS (18), all mm. cross-crosslet, two with bust 1A (N 1985; S 2555, 2555A) [18]. *Varied state, some clipped (£150-180)*

- 10 SHILLINGS (20), all mm. martlet (N 1985; S 2555) [20]. *Varied state (£180-220)*

- 11 SHILLINGS (20), all mm. martlet (N 1985; S 2555) [20]. *Varied state (£180-220)*

#### Third issue

- 12 SIXPENCES (33), all 1561, mm. pheon (N 1997; S 2560-1) [33]. *Varied state (£100-120)*

- 13 SIXPENCES (22), 1562/1 (8), 1562 (2), 1563/2 (4), uncertain dates (8), all mm. pheon (N 1997; S 2561) [22]. *Varied state (£60-80)*

- 14 SIXPENCES (19), 1564 (14, two with bust 3E), 1565 (5), all mm. pheon (N 1997; S 2561, 2561B) [19]. *Varied state (£60-80)*

- 15 SIXPENCES (25), 1565 (8), 1566 (17, one appears to read 15661), all mm. portcullis (N 1997; S 2562) [25]. *Varied state (£100-120)*

- 16 SIXPENCES (31), 1566 (6), all mm. lion, 1567 (25), mm. lion (4), mm. coronet (21) (N 1997; S 2562) [31]. *Varied state (£150-180)*

- 17 SIXPENCES (25), 1568 (19), 1569 (6), all mm. coronet (N 1997; S 2562) [25]. *Varied state (£100-120)*

- 18 SIXPENCES (22), 1569 (16), 1570 (6), all mm. coronet (N 1997; S 2562) [22]. *Varied state (£100-120)*

- 19 SIXPENCES (25), 1570 (5), 1571 (14), all mm. castle, 1572 (6), all mm. ermine (N 1997; S 2562) [25]. *Varied state (£120-150)*

- 20 SIXPENCES (25), all 1572 (one with inverted 2, four with 2 over inverted 2), all mm. ermine (N 1997; S 2562) [25]. *Varied state (£120-150)*

- 21 SIXPENCES (22), all 1573, mm. ermine (13), mm. acorn (9, one over ermine on rev.) (N 1997; S 2562-3) [22]. *Varied state (£100-120)*

- 22 SIXPENCES (25), 1573, mm. eglantine, 1574 (24), mm. acorn, mm. eglantine (23) (N 1997; S 2563) [25]. *Varied state (£120-150)*

- 23 SIXPENCES (34), 1575/4, 1575 (25), 1576 (5), 1577 (2), uncertain date, all mm. eglantine (N 1997; S 2563) [34]. *Varied state (£150-200)*

#### Fourth issue

- 24 SIXPENCES (37), 1578/7 (5), 1578 (23), 1579 (8), uncertain date, all mm. Greek cross (five over eglantine on rev.) (N 1997; S 2572) [37]. *Varied state (£180-220)*

- 25 SIXPENCES (23), 1580/79 (2), 1580 (20), uncertain date, all mm. Latin cross (two over Greek cross), (N 1997; S 2572) [23]. *Varied state (£120-140)*

- 26 SIXPENCES (24), 1581 (10), all mm. Latin cross, 1582 (14), all mm. sword (N 1997; S 2572) [24]. *Varied state (£120-140)*

#### Fifth issue

- 27 SHILLINGS (23), mm. bell (8), mm. A (15, one over bell on obv.) (N 2014; S 2577) [23]. *Varied state (£200-250)*

- 28 SHILLINGS (14), mm. escallop (7, two over A both sides, two over A on rev.), mm. crescent (7, three over escallop both sides, two over escallop on rev.) (N 2014; S 2577) [14]. *Varied state (£120-150)*

- 29 SHILLINGS (4), mm. crescent, hand, woolpack (2) (N 2014; S 2577) [4]. *Fine (£200-250)*

- 30 SHILLINGS (13), all mm. hand (N 2014; S 2577) [13]. *Varied state (£100-120)*

- 31 SHILLINGS (18), all mm. tun (one over hand on rev.) (N 2014; S 2577) [18]. *Varied state (£150-180)*

- 32 SHILLINGS (18), all mm. tun (N 2014; S 2577) [18]. *Varied state (£150-180)*



- 33** SHILLINGS (25), all mm. woolpack (N 2014; S 2577) [25]. *Varied state (£250-300)*
- 34** SHILLINGS (6), mm. key (5, one over woolpack on *obv.*), mm. cypher (N 2014; S 2577) [7]. *Last fine, others in varied state (£100-120)*
- 35** SIXPENCES (21), 1582 (10), 1583 (11), all mm. bell (N 1997; S 2578, 2578A) [21]. *Varied state (£100-120)*
- 36** SIXPENCES (19), 1583, mm. A (4, two over bell on *rev.*), 1584 (6), mm. A (5), mm. escallop (over A on *rev.*), 1585 (3), all mm. escallop, 1586, mm. escallop, 1587 (2), both mm. crescent, 1589 (3), all mm. escallop (N 2015; S 2578A) [19]. *Varied state (£100-120)*
- 37** SIXPENCES (20), 1590 (7), 1591/0 (3), 1591 (9), 1592, all mm. hand (one of 1590 with *obv.* mm. inverted) (N 2015; S 2578A) [19]. *Varied state (£100-120)*
- 38** SIXPENCES (28), 1592 (11), 1593 (14), 1594 (3), all mm. tun (N 2015; S 2578A) [28]. *Varied state (£150-200)*
- 39** SIXPENCES (3), 1592, mm. tun, 2.90g/5h; 1593, mm. tun, 2.94g/12h; 1595, mm. woolpack, 2.56g/3h, all bust 6C (N 2015; S 2578A); Sixth issue, Sixpence, 1601, mm. 1, bust 6C, 2.95g/9h (N 2015; S 2585) [4]. *Fine (£200-250)*
- 40** SIXPENCES (17), 1594/3, mm. woolpack (over tun on *rev.*), 1594 (2), both mm. woolpack, 1595 (7), mm. woolpack (4), mm. key (3), 1596 (6), 1598, all mm. key (N 2015; S 2578A) [17]. *Varied state (£100-120)*
- 41** SIXPENCES (3), 1599/8 (2), both mm. anchor, 1600, mm. cypher (N 2015; S 2578A) [3]. *Varied state, first two rare (£80-100)*

#### Sixth issue

- 42** SHILLINGS (14), mm. 1 (8), mm. 2 (6) (N 2014; S 2584) [14]. *Varied state (£150-180)*
- 43** SIXPENCES (13), 1601 (5), all mm. 1, 1602 (8), all mm. 2 (N 2015; S 2585) [13]. *Varied state (£80-100)*

#### Miscellaneous

- 44** SIXPENCES (8), Groats (14), Threepences (6) [28]. *Mediocre (£50-60)*

### James I (1603-1625)

#### First coinage

- 45** SHILLINGS (7), all mm. thistle, first bust (N 2072; S 2645) [7]. *Varied state (£180-220)*
- 46** SHILLINGS (12), all mm. thistle, second bust (N 2073; S 2646) [12]. *Varied state (£80-100)*
- 47** SHILLINGS (19), all mm. lis, second bust (N 2073; S 2646) [19]. *Varied state (£120-150)*
- 48** SIXPENCES (8), all 1603, mm. thistle, first bust (5), second bust (3) (N 2074-5; S 2647-8) [8]. *Varied state (£60-80)*
- 49** SIXPENCES (12), all 1604, mm. lis, second bust (N 2075; S 2648) [12]. *Varied state (£120-150)*

#### Second coinage

- 50** SHILLINGS (13), all mm. lis, third bust (N 2099; S 2654) [13]. *Varied state (£100-120)*
- 51** SHILLINGS (6), mm. lis, mm. rose (5), all third bust (N 2099; S 2654) [6]. *Some fine (£120-150)*

- 52** SHILLINGS (13), all mm. rose, fourth bust (N 2100; S 2655) [13]. *Varied state (£100-120)*
- 53** SHILLINGS (14), all mm. rose, fourth bust (N 2100; S 2655) [14]. *Varied state (£120-150)*
- 54** SHILLINGS (13), all mm. escallop, fourth bust (N 2100; S 2655) [13]. *Varied state (£100-120)*
- 55** SHILLINGS (14), mm. grapes (6), mm. coronet (6, one over grapes), mm. uncertain (2), all fourth bust (N 2100; S 2655) [14]. *Varied state (£100-120)*
- 56** SHILLINGS (9), mm. coronet, fifth bust variety, mm. key (over coronet), mm. bell (2, both over key), mm. mullet (2, one over bell on *obv.*), mm. tower, mm. tun (2), all fifth bust (N 2101; S 2656) [9]. *Varied state, some scarce (£100-120)*



- 57** SHILLING, mm. mullet (over key on *obv.*), fifth bust, 5.93g/6h (N 2101; S 2656). *Nearly fine, the overmark very rare, omitting bell which followed key and preceded mullet (£60-80)*
- 58** SIXPENCES (11), 1604 (8), all mm. lis, 1605 (3), mm. lis (2), mm. rose, all third bust (N 2102; S 2657) [11]. *Varied state (£80-100)*
- 59** SIXPENCES (11), 1605 (7), 1606 (4), all mm. rose, fourth bust (N 2103; S 2658) [11]. *One good fine, others in varied state (£120-150)*
- 60** SIXPENCES (8), 1606 (6), 1607 (2), all mm. escallop, fourth bust (N 2103; S 2658) [8]. *Varied state (£80-100)*
- 61** SIXPENCES (7), 1607 (3), mm. grapes, mm. coronet (2), 1608 (3), mm. coronet, 1609, mm. key, all fourth bust (N 2103; S 2658) [7]. *Varied state (£70-90)*



- 62** SIXPENCE, 1615, mm. tun (over cinquefoil on *obv.*), fourth bust, 2.74g/2h (N 2103; S 2658). *Nearly fine, very rare (£300-350)*



- 63** SIXPENCE, 1616/5, mm. tun, fourth bust, 2.31g/2h (N 2103; S 2658). *Slightly creased, fair to fine, excessively rare, the date previously unrecorded (£500-600)*



### Third coinage



- 64 LAUREL, mm. trefoil, fourth bust, 9.11g/9h (N 2114; S 2638B). Centres weak and obverse slightly double-struck, about fine (£300-350)



- 65 HALFCROWN, mm. lis, 14.87g/8h (N 2122; S 2666). Fine (£200-250)



- 66 SHILLING, mm. rose, sixth bust, 5.94g/4h (N 2124; S 2668). Fine, rare (£80-100)

- 67 SHILLINGS (5), mm. thistle, mm. trefoil (4), all sixth bust (N 2124; S 2668). Varied state (£70-90)



- 68 SHILLING, mm. lis, sixth bust, 6.06g/12h (N 2124; S 2668). Hairline scratch by mouth, nearly very fine (£180-220)

- 69 SHILLINGS (2), both mm. lis, sixth bust, 5.87g/11h, 5.95g/9h (N 2124; S 2668) [2]. Fine and better, latter scratched in front of face (£200-250)

- 70 SHILLINGS (2), both mm. trefoil (over lis), sixth bust, 6.19g/8h, 5.99g/9h (N 2124; S 2668) [2]. Good fine (£200-250)

- 71 SHILLINGS (3), all mm. trefoil, sixth bust, 5.92g/6h, 5.81g/5h, 5.81g/6h (N 2124; S 2668) [3]. About fine (£150-180)



- 72 SIXPENCE, 1622, mm. thistle, sixth bust, 2.91g/4h (N 2126; S 2670). Nearly very fine (£100-120)

- 73 SIXPENCES (3), 1623, mm. thistle, 1624 (2), mm. lis (2), mm. trefoil, all sixth bust (N 2126; S 2670) [3]. Two fine (£80-100)



- 74 SIXPENCE, 1624, mm. trefoil (over lis on obv.), sixth bust, 2.95g/10h (N 2126; S 2670) Nearly very fine (£100-120)

### Charles I (1625-1649)

#### Tower mint



- 75 HALFCROWN, Gp I, mm. lis, horse with decorated housing, no ground line, rev. square-topped shield over cross fourchée, 14.93g/10h (SCBI Brooker 279-281; N 2201; S 2764). Good fine (£200-250)

- 76 HALFCROWN, Gp I, mm. lis, similar, 14.87g/8h (SCBI Brooker 279-281; N 2201; S 2764). About fine, some edge corrosion (£100-120)



- 77 HALFCROWN, Gp II, mm. plume, cross on housing, rev. oval scroll garnished shield, lis over rose between CR at top, 14.53g/12h (SCBI Brooker 298; N 2205; S 2769). Good fine, rare (£120-150)

- 78 HALFCROWN, Gp II, mm. plume, similar, but lis and spray of stamen between CR on rev., 14.91g/12h (N 2205; S 2769). Obverse fair, reverse fine but with some corrosion (£50-60)

- 79 HALFCROWN, Gp II, mm. rose, large lis between CR on rev., 15.16g/9h (SCBI Brooker 303; N 2205; S 2769). Good fine, some hairline scratches in obverse field (£100-120)



- 80 HALFCROWN, Gp II, mm. harp, rev. large oval scroll garnished shield between CR, 14.81g/9h (SCBI Brooker 313; N 2207; S 2771). Nearly very fine (£120-150)



- 81 HALFCROWN, Gp II, mm. harp, rev. IC of AVSPICE over CE, 14.64g/5h (SCBI Brooker 313; N 2207; S 2771). *Obverse fine, reverse better (£60-80)*
- 82 HALFCROWNS (2), both Gp II, mm. harp (one with small CR by shield), 14.96g/2h, 14.95g/6h (SCBI Brooker 313; N 2207; S 2771) [2]. *Fine, one with some corrosion (£100-120)*



- 83 HALFCROWN, Gp II, mm. portcullis, 15.16g/8h (SCBI Brooker 315-17; N 2207; S 2771). *Legends part flat, otherwise nearly very fine (£100-120)*
- 84 HALFCROWNS (2), both Gp II, mm. portcullis, 14.89g/7h, 14.86g/9h (SCBI Brooker 315-17; N 2207; S 2771) [2]. *Good fine (£150-180)*
- 85 HALFCROWNS (2), both Gp II, mm. portcullis, 14.67g/10h, 14.93g/4h (SCBI Brooker 315-17; N 2207; S 2771) [2]. *First good fine, second about fine with some verdigris (£80-100)*
- 86 HALFCROWNS (2), both Gp III, mm. bell, horse without housing, sash flies from King's waist, rev. almost round scroll garnished shield, no CR, 15.11g/9h, 15.22g/12h (SCBI Brooker 320-1; N 2209; S 2773) [2]. *First good fine but scratched on obverse, second fair (£60-80)*



- 87 HALFCROWN, Gp III, mm. crown (over bell on rev.), 14.92g/4h (cf. SCBI Brooker 325; N 2209; S 2773). *Small scratch behind horse, otherwise fine, reverse very fine (£60-80)*



- 88 HALFCROWN, Gp III, mm. crown, 15.04g/12h (SCBI Brooker 327-30; N 2209; S 2773). *Very fine (£120-150)*
- 89 HALFCROWNS (3), all Gp III, mm. crown, 14.79g/11h, 14.89g/5h, 14.92g/5h (SCBI Brooker 327-30; N 2209; S 2773) [3]. *Fine (£150-180)*
- 90 HALFCROWNS (3), all Gp III, mm. crown, 14.94g/4h, 14.82g/6h, 14.90g/3h (SCBI Brooker 327-30; N 2209; S 2773) [3]. *Fine (£150-180)*

- 91 HALFCROWN, Gp III, mm. crown, rev. plume above shield, 14.71g/10h (SCBI Brooker 331-3; N 2210; S 2774). *Obverse spademarked, fair, reverse fine, rare (£60-80)*



- 92 HALFCROWN, Gp III, mm. tun (over crown on obv.), plume above shield, 14.74g/6h (cf. SCBI Brooker 338-9; N 2210; S 2774). *Good fine, rare (£150-180)*
- 93 HALFCROWNS (4), all Gp III, mm. tun (SCBI Brooker 334-7; N 2209; S 2773) [4]. *Fine (£200-250)*
- 94 HALFCROWNS (4), all Gp III, mm. tun (SCBI Brooker 334-7; N 2209; S 2773) [4]. *Fine, some verdigris spots (£180-220)*
- 95 HALFCROWNS (2), both Gp III, mm. tun, cloak flies from shoulder, rev. almost round scroll garnished shield, 14.85g/2h, 14.80g/12h (SCBI Brooker 341; N 2211; S 2775) [2]. *First fine, second fair (£70-90)*
- 96 HALFCROWNS (3), all Gp III, mm. anchor (two vertical, one with flukes to right), 14.67g/9h, 15.03g/4h, 15.22g/10h (SCBI Brooker 343-5; N 2211; S 2775) [3]. *First nearly very fine, others fine (£120-150)*
- 97 HALFCROWNS (2), both Gp III, mm. triangle (over anchor, flukes to right on obv.), type as previous, 15.23g/3h, mm. triangle, ground below horse, rev. larger shield, 14.64g/8h (SCBI Brooker 347-9, 352; N 2211-12; S 2775-6) [2]. *Fine (£80-100)*
- 98 HALFCROWNS (3), all Gp III, mm. triangle, ground below horse, rev. large shield with different garniture at base, second with O of CHRISTO over T, 14.95g/4h, 14.95g/11h, 13.83g/11h (SCBI Brooker 352; N 2212; S 2776) [3]. *Second nearly very fine, others fine (£120-150)*



- 99 SHILLING, Gp A, mm. lis, crowned bust in ruff and state robes, crown with both arches jewelled, rev. square topped shield over cross fourchée, 5.89g/11h (Sharp A1/1; SCBI Brooker 380-4; N 2216; S 2781). *Slightly double-struck, fine (£70-90)*
- 100 SHILLINGS (3), all Gp A, mm. lis, upper arch of crown jewelled, ruff deeper, 5.89g/12h, 6.02g/1h, 4.75g/5h (Sharp A2/1; SCBI Brooker 385-90; N 2216; S 2782) [3]. *First fine, third clipped (£80-100)*





- 101 SHILLING, Gp A, mm. cross on steps (over lis on *obv.*), 6.02g/1h (Sharp A2/1; cf. SCBI Brooker 396; N 2216; S 2782). *Fine* (£80-100)



- 109 SHILLING, Gp D, mm. harp, rev. plume above shield, 6.04g/7h (Sharp D1/2; SCBI Brooker 470, same dies; N 2224; S 2790). *Nearly very fine, very rare* (£1,800-2,200)



- 102 SHILLING, Gp B, mm. cross on steps, crowned bust in ruff, armour and mantle, 6.05g/9h (Sharp B1/1; SCBI Brooker 403; N 2218; S 2784). *Fine, legends weak in places* (£80-100)



- 110 SHILLING, Gp D, mm. harp, rev. plume above shield, from the same dies as previous, 5.50g/6h (Sharp D1/2; SCBI Brooker 470, same dies; N 2224; S 2790). *Part flat, otherwise fine, very rare* (£1,000-1,200)



- 103 SHILLING, Gp B, mm. cross on steps, lightweight issue, small mark of value, 5.24g/10h (Sharp B1/1; SCBI Brooker 402, same dies; N 2218; S 2784). *Fine, rare* (£150-180)

- 111 SHILLINGS (2), both Gp D, mm. harp, crown with jewelled arches, 5.94g/6h, 6.06g/6h (Sharp D2/1; SCBI Brooker 474-5; N 2223; S 2789) [2]. *Nearly very fine* (£180-220)

- 112 SHILLINGS (2), both Gp D, mm. harp, one with large bust, 5.98g/9h, 5.86g/10h (Sharp D2/1, D3/1; SCBI Brooker 474-6; N 2223; S 2789) [2]. *Nearly very fine* (£180-220)

- 113 SHILLINGS (3), all Gp D, mm. portcullis, one with large bust, plain arches, 6.07g/8h, 6.09g/12h, 5.91g/12h (Sharp D4/1, D5/1; SCBI Brooker 481, -; N 2223; S 2789) [3]. *Nearly very fine* (£250-300)



- 104 SHILLING, Gp B, mm. cross on steps, lightweight issue, 5.28g/10h (Sharp B1/1; cf. SCBI Brooker 403-4; N 2218; S 2784). *Fine, rare* (£150-180)

- 114 SHILLINGS (6), all Gp D, mm. portcullis (Sharp D4/1; SCBI Brooker 481; N 2223; S 2789) [6]. *Varied state* (£50-70)

- 115 SHILLINGS (5), all Gp D, mm. bell, no inner circles, rev. round scroll garnished shield, no CR (Sharp E1/1; SCBI Brooker 487; N 2225; S 2791) [5]. *Some fine* (£120-150)

- 116 SHILLINGS (5), all Gp D, mm. bell (Sharp E1/2 (2), E2/1, E2/2 (2); SCBI Brooker 486-8; N 2225; S 2791) [5]. *Some fine* (£120-150)

- 117 SHILLINGS (2), both Gp D, mm. crown, 6.00g/11h, 5.88g/1h (Sharp E2/2; SCBI Brooker 499, 502; N 2225; S 2791) [2]. *Nearly very fine* (£100-120)

- 118 SHILLINGS (4), all Gp D, mm. crown (Sharp E2/2; SCBI Brooker 499, 502; N 2225; S 2791) [4]. *Fine* (£120-150)

- 119 SHILLINGS (10), all Gp D, mm. crown (Sharp E2/2; SCBI Brooker 499, 502; N 2225; S 2791) [10]. *Varied state* (£150-180)

- 120 SHILLINGS (10), all Gp D, mm. crown (Sharp E2/2; SCBI Brooker 499, 502; N 2225; S 2791) [10]. *Varied state* (£150-180)

- 121 SHILLINGS (8), all Gp D, mm. tun (one over crown) (Sharp E2/2; SCBI Brooker 507; N 2225; S 2791) [8]. *Fair to fine* (£150-180)

- 122 SHILLINGS (9), all Gp D, mm. tun (Sharp E2/2 (5), E3/2 (4); SCBI Brooker 507, 509; N 2225; S 2791) [9]. *Varied state* (£100-120)

- 05 SHILLING, Gp B, mm. cross on steps (over lis on rev.), bust with more rounded mantle, 5.94g/2h (Sharp B2/1; SCBI Brooker -; N 2218; S 2784). *Nearly fine* (£40-60)

- 06 SHILLINGS (3), all Gp C, mm. plume (one over heart on *obv.*), bust of different style, one with rivets on pauldron, rev. oval scroll garnished shield with lis between CR at top, 5.12g/4h, 5.86g/9h, 5.78g/12h (Sharp C1/1, C2/1; SCBI Brooker 444-5; N 2221; S 2787) [3]. *First clipped but scarce, second fine* (£80-100)

- 07 SHILLINGS (2), both Gp C, mm. rose (one over plume on rev.) (Sharp C2/1; SCBI Brooker 449-61; N 2221; S 2787) [2]. *About fine, one scratched on obverse* (£50-70)

- 08 SHILLINGS (5), all Gp D, mm. harp, bust in collar and armour, arches of crown jewelled (3), plain (2), rev. oval scroll garnished shield between CR (Sharp D1/1, D4/1; SCBI Brooker 468-9, 479-80; N 2223; S 2789) [5]. *Varied state, one clipped* (£60-80)



- 123** SHILLING, Gp D, mm. tun, rev. plume over shield, 5.89g/1h (Sharp E2/3; SCBI Brooker 508; N 2226; S 2793). *Obverse fine, reverse very fine, some verdigris, rare (£120-150)*

- 124** SHILLINGS (7), all Gp D, mm. tun (Sharp E3/2; SCBI Brooker 509; N 2225; S 2791) [7]. *Fair to fine (£120-150)*

- 125** SHILLINGS (3), all Gp D, mm. tun, large bust, 5.77g/10h, 6.05g/5h, 5.30g/4h (Sharp E4/2; SCBI Brooker —; N 2225; S 2792) [3]. *First fine, second struck off-centre, third clipped, rare (£80-100)*

- 126** SHILLINGS (6), all Gp E, mm. tun, small bust with double arched crown (5), large bust with single arched crown, all with small mark of value, rev. square topped shield over cross pattée moline (Sharp F1/1, F2/1; SCBI Brooker 513-14; N 2227-8; S 2794-5) (6). *Some fine (£120-150)*

- 127** SHILLINGS (6), all Gp E, mm. tun, small bust of different style, single arched crown, large mark of value (Sharp F3/1; SCBI Brooker 515; N 2229; S 2796) [6]. *Some fine (£120-150)*

- 128** SHILLINGS (2), both Gp E, mm. anchor (vertical on obv., to right on rev., and to right, over tun both sides), rev. of first with O of CHRISTO over A (Sharp F3/1; SCBI Brooker 521; N 2229; S 2796) [2]. *First nearly very fine, second fine (£100-120)*

- 129** SHILLINGS (4), all Gp E, mm. anchor (vertical) (Sharp F3/1; SCBI Brooker 517-18; N 2229; S 2796) [4]. *Fine (£100-120)*

- 130** SHILLINGS (6), all Gp E, mm. anchor (various combinations of aspect) (Sharp F3/1; SCBI Brooker 517-21; N 2229; S 2796) [6]. *Varied state (£80-100)*

- 131** SHILLINGS (5), all Gp E, mm. anchor (to right), large bust (Sharp F5/1; SCBI Brooker 525-8; N 2230/1; S 2797) [5]. *Fine (£150-180)*

- 132** SHILLINGS (7), all Gp E, mm. anchor (to right, one to left on rev.) (Sharp F5/1; SCBI Brooker 525-8; N 2230/1; S 2797) [7]. *Varied state (£80-100)*

- 133** SHILLINGS (3), all Gp E, mm. triangle (one over anchor to right on obv., one over anchor to right on rev.) (Sharp F5/1; SCBI Brooker 532; N 2230/1; S 2797) [3]. *Fine or nearly so (£70-90)*

- 134** SHILLINGS (3), all Gp F, mm. triangle (one over anchor to right on obv.), rev. shield over cross moline (Sharp F5/2; SCBI Brooker 533-4; N 2230/1; S 2797) [3]. *Fine or nearly so (£80-100)*



- 135** SHILLING, Gp F, mm. triangle (over anchor to right on rev.), bust with stellate lace collar, 6.04g/6h (Sharp G1/1; SCBI Brooker 543; N 2231; S 2799). *Very fine and full (£120-150)*

- 136** SHILLINGS (4), all Gp F, mm. triangle (one over anchor to right on rev.) (Sharp G1/1, G1/2; SCBI Brooker 543-5; N 2231; S 2799) [4]. *Fine (£100-120)*

- 137** SHILLINGS (14), all Gp F, mm. triangle (Sharp G1/2; SCBI Brooker 544-5; N 2231; S 2799) [14]. *Varied state (£200-250)*

- 138** SHILLINGS (16), all Gp F, mm. star (13), mm. triangle-in-circle (3) (Sharp G1/2; SCBI Brooker 548-50; N 2231; S 2799) [16]. *Varied state (£200-250)*

- 139** SIXPENCES (3), Gp A (2), both 1625, mm. lis, small and large bust, 2.90g/3h, 2.89g/8h (SCBI Brooker 570-5; N 2235; S 2805-6); Gp B, 1626 (first 6 over 2 and 2 over 6), mm. cross on steps, 2.96g/4h (SCBI Brooker 577-80; N 2236; S 2807) [3]. *Fair to fine, the corrected date clear and unusual (£100-150)*

- 140** SIXPENCES (7), Gp C (3), mm. plume (2), mm. rose (over plume on obv.) (SCBI Brooker 591, 594-5, —; N 2238; S 2809); Gp D (4), mm. harp (3, one with large bust), mm. portcullis (SCBI Brooker 604-6, 610-12; N 2240; S 2811) [7]. *Varied state (£70-90)*

- 141** SIXPENCES (14), all Gp D, mm. bell (3), mm. crown (11) (SCBI Brooker 614-18, 620-1; N 2241; S 2813) [14]. *Varied state (£120-150)*

- 142** SIXPENCES (3), all Gp D, mm. crown, 2.99g/11h, mm. tun (2), both with inverted lions in shield, 2.80g/6h, 2.86g/5h (SCBI Brooker 617-18, —; N 2241; S 2813) [3]. *First fine (£80-100)*

- 143** SIXPENCES (12), all Gp D, mm. tun (SCBI Brooker 622-3; N 2241; S 2813) [12]. *Varied state (£120-150)*

- 144** SIXPENCES (8), all Gp E, mm. tun, bust with double arched crown, one with small mark of value (SCBI Brooker 625-7; N 2242-3; S 2814) [8]. *Some fine (£180-220)*

- 145** SIXPENCES (9), all, Gp E, mm. anchor (7, two to left, five to right), mm. triangle (2, one over anchor to left on obv.), single arched crown (SCBI Brooker 631-2, 634-41; N 2245; S 2816) [9]. *Some fine (£180-220)*

- 146** SIXPENCES (8), all Gp F, mm. triangle (2 over anchor on rev.), shield over cross pattée moline (2), cross moline (6) (SCBI Brooker 642-6; N 2231; S 2817) [8]. *Some fine (£120-150)*

- 147** SIXPENCES (5), all Gp F, mm. star (SCBI Brooker 648-9; N 2246; S 2817) [5]. *Varied state (£80-100)*



Briot's Hammered issue



- 148 SHILLING, muled with Tower rev., mm. triangle (over anchor to right on obv.), Briot's lozenge stops on obv., rev. shield on cross pattée moline, pellet stops, 6.03g/6h (Sharp pl.x, 104; SCBI Brooker 739-40; N 2308/2227-31; S 2862[10?]). *Fine, very rare (£700-750)*

Aberystwyth mint



- 49 SIXPENCE, mm. book, 3.00g/9h (Morr. A-1; SCBI Brooker 758-9; N 2333; S 2886). *Very fine (£650-750)*

Contemporary Forgeries

- 50 ELIZABETH I, Sixpence, 1584; CHARLES I, Shillings (6), mm. plume, tun, anchor, triangle (3), Sixpence, mm. tun [8]. *Varied state, an interesting lot (£60-80)*

Scotland

- 51 JAMES VI, Eighth coinage, Thistle Merks (21), various dates (S 5497); Ninth coinage, Twelve Shillings, mm. thistle-head (S 5505); Tenth coinage, Thirty Shillings, mm. thistle-head (S 5504); CHARLES I, Third coinage, Twelve Shillings, mm. thistle [24]. *Varied state, most bent (£120-150)*

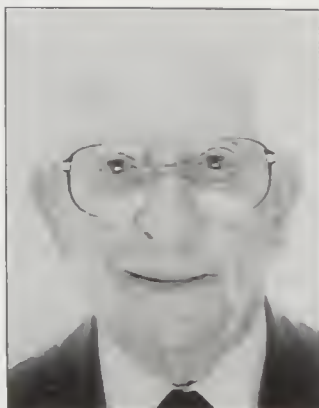


- 52 CHARLES I, Third coinage, Falconer's second issue with F, Twelve Shillings, mm. thistle, rev. F above crown, 6.03g6h (Murray 4; S 5563). *Bent, otherwise nearly extremely fine (£120-150)*

Ireland

- 53 JAMES I, Shillings (26), First coinage (15), mm. bell (12), mm. martlet (3)(S 6512-13); Second coinage (11), mm. martlet (2), mm. rose (7), mm. escallop (2) (S 6515-16) [26]. *Worn and bent (£120-150)*

## Ernest Danson



**E**rnest William Danson was born at Syston, near Leicester, in 1922. He recalls that his earliest awareness of coins, other than the circulating media of the day, was of items brought back by his Father from residence in Canada and World War I service in the Middle East, which included two small bronzes of Arcadius dug up at Khān Yunus, in the present-day Gaza Strip. However, it was not until his later teens that Ernest's main collecting interests switched from postage stamps to coins.

Apart from service in the R.A.F.V.R. as a meteorologist from 1944 to 1947, Ernest has always resided in the East Midland counties of Leicestershire, Nottinghamshire and Derbyshire. He soon found the products of the Saxon and Norman mints of Leicester, Nottingham and Derby, bearing the name of both mint and moneyer, particularly fascinating. The following 57 lots from his collection include purchases from wartime roneod Seaby lists of 1942 and 1943, to several coins formerly owned by Bernard Walter Hunt, the Erdington, Birmingham collector who sold his pieces to Spink in 1962. Although the acquisition of such specimens after the 1960s generally proved to be beyond the means of a teacher of physics with a family, the collecting and study of tokens, medallions and paranumismatica of 'his' counties, together with medals of persons connected in some way with them, have received much of his attention since then. In particular he was the first to painstakingly record the public house checks of the three counties, generously making his research available to others with a similar interest. When the late Harry Pegg and I were working on a new catalogue of the 17th century tokens of Nottinghamshire in the late 1970s Ernest kindly loaned us not only his county collection for study, but also his manuscript notes on the series.

In October 1949, one year after its foundation by Harry Pegg, Ernest joined the Numismatic Society of Nottinghamshire. As Grenville Chamberlain recalls in his history of the Society, Ernest's contribution to it over the years has been considerable; honorary secretary and treasurer from 1951-6, vice-president from 1958-60 and again from 1963-4, he was president from 1960-3, appointed in the wake of the Society's successful hosting of the BANS Congress in May 1960, when he was Congress secretary. In 1964 he founded the Derbyshire Numismatic Society and became its first president. For both clubs he was their representative at the British Association of Numismatic Societies, in the case of Nottinghamshire for over 40 years, and fittingly he is now an honorary member of both societies. His membership of the British Numismatic Society dates from 1957 and he has been a member of the Token Corresponding Society since its foundation in 1971.

Ernest has had the pleasure of personal contact with many fellow collectors and students, from the early 'Coin Days' instigated by the late Bert Seaby to BANS Congresses, BANS weekend courses and Token Congresses, at which he was a frequent attender, although his presence at such gatherings has now virtually ceased as his mobility decreases with advancing years. However, he continues to attend meetings of the Derbyshire and Nottinghamshire societies and also of the Derbyshire Archaeological Society, archaeology being another of his interests.

Marriage to Iris in 1948 was followed by the birth of two sons and a daughter, who between them have produced eight grandchildren for him. Unhappily Ernest's elder son, David, died in a road accident and Iris passed away in 2000.

P.J.P.-M.

### Numismatic Bibliography of Ernest Danson

- A Portcullis Countermark on a Philip and Mary Groat, *SNC* June 1961, p.136
- The Nottingham Find of 1880: a Stephen Hoard Re-examined, *BNJ* XXXVII [1968], pp.43-64
- The Anglo-Saxon and Norman Mint of Tamworth, Staffordshire, *South Staffordshire Archaeological and Historical Society Transactions* xi [1969-70], pp.32-57
- A Shilling of Edward VI Countermarked with the Arms of Zeeland, *SNC* June 1980, pp.214-15
- How at least One Refreshment Check was used, *Token Corresponding Society Bulletin*, vol.4, no.4, pp.7-8 [Autumn 1985]
- Derbyshire Tavern Checks & Fickets, *Token Corresponding Society Bulletin*, vol.4, no.11, pp.17-19 [November 1990]
- [with H. Pegg and F. Pawdzic-Golembowski], Notes on Numismatic Collections in Museums: Nottingham Castle Museum, *Cunobelin* 13 [1967], pp.48-50



BRITISH COINS FROM THE COLLECTION OF  
ERNEST DANSON

Early Anglo-Saxon Period

Secondary series (c 710-760)



- 154 SCEATTA, series J, type 36, diademed bust right, cross in front, rev. two birds to right with cross, 1.04g/11h (M 301-2; N 134; S 791A). *Very fine, very rare (£200-250)*

PROVENANCE:  
Found at Brough (Nottinghamshire), 1996  
BNJ 1997, Coin Register no.74

Kings of Northumbria

Eanred (810-841)

- 155 STYCA, EANRED RX, rev. HERRED, 1.22g/6h (N 186; S 862);  
**ARCHBISHOPS OF YORK**, WIGMUND, Styca, WIGMVND IR, rev.  
HVNLAƿ, 0.96g/3h (N 196; S 870) [2]. *First extremely fine with a little verdigris, second fine (£50-70)*

PROVENANCE:  
First bt Seaby April 1943  
Second bt Coins & Antiquities June 1971

Kings of Mercia

Burgred (852-874)



- 156 PENNY, type A, Dudwine, DVDPINE MONETA, 1.28g/9h (N 423; S 938). *Good very fine, well-centred (£250-300)*

PROVENANCE:  
SCMB November 1950 (8076)

Viking Coinages: Danish E Anglia

St Edmund Memorial coinage



- 157 PENNY, Dægmond, SCE EADMVND REX around A, trefoil of pellets each side, rev. DAGEMOND MONET, 1.33g/9h (N 483; S 960). *Good very fine, minor corrosion at top of reverse (£180-220)*

PROVENANCE:  
Bt Seaby April 1948

Viking Coinages: Danelaw



- 158 CNUT, CNVT REX around patriarchal cross, rev. EB IAI CLC IV around cross, 1.35g/3h (N 497; S 991). *Very fine (£180-220)*

PROVENANCE:  
Bt Seaby April 1943

Æthelberht (858-866)



- 159 PENNY, Æthelred, bust right, rev. EÐREÐ MONETA in limbs and angles of cross, 0.96g/6h (N 620; S 1053). *Chipped and with hairline cracks, otherwise very fine (£250-300)*

Alfred the Great (871-899)



- 160 PENNY, Two Line type, Canterbury dies, Wine, rev. WINE MO, 1.48g/7h (N 635a; S 1066). *Very fine, slightly crimped (£400-450)*

PROVENANCE:  
H.R. Mossop Collection

Edward the Elder (899-924)



- 161 PENNY, Two Line type [HP1], Deorwald, DEORVVALD MO, 1.58g/8h (CTCE 142; N 649; S 1087). *Very fine, toned (£350-400)*

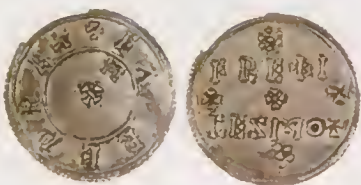
PROVENANCE:  
SCMB August 1956 (6475)

Eadmund (939-946)



- 162 PENNY, Two Line type [HT1], Pigearin, rev. PIGEARIN, 1.42g/3h (CTCE 93; N 688; S 1105). *Very fine, a little crimped (£400-450)*

Eadred (946-955)



- 163 PENNY, Two Line type [HR1], M in field at one o'clock, Fredices, rev. FREDICES MOT [a Derby moneyer], 1.17g/2h (CTCE 137; N 707; S 1113). *Small rim chip, otherwise good very fine (£350-400)*

PROVENANCE:  
SCMB June 1957 (5142)

## Eadgar (959-975)



- 164** PENNY, Two Line type [HT1], Manin, rev. MANIN MO [a Leicester moneyer], 0.83g/10h (CTCE 11; N 741; S 1129). Cracked across, otherwise very fine (£80-100)



- 165** PENNY, Circumscription Rosette type, Tamworth, Eofermund, EOFORMVND IN T-OMP, 1.36g/6h (Danson 27b, this coin; CTCE 321 (b), this coin; N 759; S 1137). A few verdigris spots, otherwise good very fine, very rare (£800-1,000)

PROVENANCE:  
SNC March 1954 (2547)

## Edward the Martyr (975-978)



- 166** PENNY, Tamworth, Deorulf, DEORVCE MO TAMP-O, 1.23g/6h (Danson 33b, this coin; N 763; S 1142). Extremely fine, extremely rare (£2,500-3,000)

PROVENANCE:  
Duke of Argyll Collection  
B.W. Hunt Collection [from Spink 1954]

## Æthelred II (978-1016)

### First Hand type



- 167** PENNY, Derby, Gunnar, GUNNAR M-O DEORABY [D retrograde], 1.39g/6h (N 766; S 1144). Hairline surface crack in centre of obverse, otherwise good very fine with attractive dark tone, very rare (£500-600)

PROVENANCE:  
B.W. Hunt Collection

### Second Hand type



- 168** PENNY, London, Wulfstan, WULFSTAN M-O IVN, 1.20g/9h (BEH 2985; N 768; S 1146). Very fine, small hairline surface crack in front of face, dark tone (£150-200)

PROVENANCE:  
SCMB August 1956 (6181)

## CRVX type



- 169** PENNY, Leicester, Osferth, OSFERD M-O LIHRA, 1.73g/12h (BEH 1590; N 770; S 1148). Very fine, well-centred, very rare (£250-300)

PROVENANCE:  
Duke of Argyll Collection  
B.W. Hunt Collection



- 170** PENNY, Winchester, Brihtnoth, BERHTNAD M-O PIN, 1.67g/12h (BEH 4112; N 770; S 1148). Good very fine (£180-220)

PROVENANCE:  
Bt Seaby April 1943

## Long Cross type



- 171** PENNY, Leicester, Ælfric, ÆLFRIC M-O LIHER, 1.66g/9h (BEH 1577; N 774; S 1151). Very fine, very rare (£250-300)

PROVENANCE:  
SNC July-August 1957 (18390)



- 172** PENNY, Leicester, Thurulf, DVRVLF M-O LIHER, 1.72g/9h (BEH 1591; N 774; S 1151). Good very fine but hairline cracks to centre, very rare (£180-220)

## Cnut (1016-1035)

### Quatrefoil type



- 173** PENNY, Norwich, Godwine, GODPINE MO NOR, 0.92g/2h (BEH 2921; N 781; S 1157). Hairline cracks, otherwise very fine (£150-180)

### Short Cross type



- 174** PENNY, London, Ælfred, ÆLFRED ON IVND, 1.15g/6h (BEH 1892; N 790; S 1159). Very fine (£180-220)



## Harold I (1035-1040)

## Long Cross and Fleur-de-lis type



- 75 PENNY, Leicester, Wulnoth, PVLNOD ON LEH, 1.04g/6h (BEH 369; N 803; S 1165). *Nearly extremely fine but lightly creased with a few surface hairlines, very rare (£400-500)*

## PROVENANCE:

Sir John Evans Collection

R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 768

B.W. Hunt Collection

## Harthacnut (1035-1042)

## Arm and Sceptre type



- 76 PENNY, London, in the name of Cnut, Brungar, BRVNGAR ON LVNDE, 1.04g/11h (N 799; S 1169). *Cracked and rim slightly chipped, otherwise good very fine, very rare (£400-500)*

## Edward the Confessor (1042-1066)

## Short Cross type



- 77 PENNY, London, Ælfwig, ÆLFP ON LVND, 0.67g/4h (Freeman 114; N 818; S 1175). *Good very fine, faint hairline surface crack on drapery (£150-180)*

## PROVENANCE:

Bt Seaby April 1948

## Expanding Cross type, Heavy issue

- 78 PENNY, Leicester, Wulnoth, PVLNOD [ON L]EHERE, 1.41g/11h (Freeman 95; N 823; S 1177). *A large fragment, very fine (£60-80)*

## Pointed Helmet type



- 79 PENNY, Leicester, Godric, GODRIC ON LEHER, sceptre with lis head, 1.19g/4h (Freeman 46; N 825; S 1179). *Some corrosion, nearly very fine, very rare (£180-220)*

## PROVENANCE:

B.W. Hunt Collection [from Spink 1955]

## Hammer Cross type



- 180 PENNY, Leicester, Ægelric, ÆLRIC ON LEHRECE, 1.28g/6h (Freeman 8; N 828; S 1182). *Legends part flat, otherwise good very fine, rare (£200-250)*

## PROVENANCE:

Bt Seaby 1951



- 181 PENNY, Nottingham, Wulfnoth, PVLNOD ON SNOTIN, 1.19g/9h (Freeman 98; N 828; S 1182). *Nearly very fine, extremely rare (£400-500)*

## PROVENANCE:

B.W. Hunt Collection [from Seaby 1957]



- 182 PENNY, Southwark, Swetman, SPETMAN ON SVDC, 1.30g/3h (Freeman 108; N 828; S 1182). *Slightly crimped, otherwise very fine (£150-200)*

## PROVENANCE:

R.T. Cassal Collection, Glendining Auction, 3 December 1924, lot 77 (part)

Seaby's Coin & Medal List 331, December 1942 (83039[c])

## Facing Bust type



- 183 PENNY, London, Ægelwine, ÆGELPI ON LVND, 1.09g/9h (Freeman 39; N 830; S 1183). *Nearly extremely fine (£180-220)*

## William I (1066-1087)

## Bonnet type



- 184 PENNY, Chester, Frithegist, FRIDEGIST ON LEI, 1.35g/6h (BMC 80; N 842; S 1251). *Good very fine, attractively toned, extremely rare (£800-1,000)*

## PROVENANCE:

W.J. Lawson Collection, Glendining Auction, 19 July 1954, lot 102 bt Spink.

Illustrated on the front cover



- 185** PENNY, Tamworth, Colinc, COLEINC ON TIIMIIN, 1.29g/12h (Danson 71c, *this coin*; cf. BMC 143; N 842; S 1251). *Nearly very fine, extremely rare (£400-500)*

PROVENANCE:

Duke of Argyll Collection

B.W. Hunt Collection [from Spink 1953]

Two Stars type



- 186** PENNY, Winchester, Leofwold, LEOFPOLD ON PINI, 1.38g/6h (BMC –; N 845; S 1254). *Legends weak, otherwise nearly very fine (£300-400)*

PAXS type



- 187** PENNY, Derby, Godwine, GODPINE ON DRBI, 1.32g/12h (cf. BMC 626-7; N 848; S 1257). *Fine, very rare (£300-350)*

PROVENANCE:

B.W. Hunt Collection [from Spink 1955]

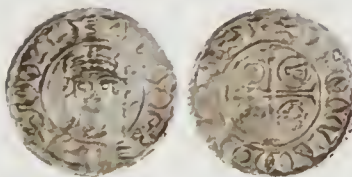


- 188** PENNY, Leicester, Godric, GODRIC ON LEHR, annulet on king's right shoulder, 1.42g/1h (BMC 734; N 850; S 1257). *Nearly very fine, rare (£250-300)*

PROVENANCE:

SNC March 1955 (13429)

B.W. Hunt Collection



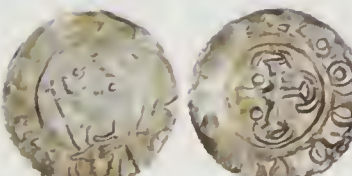
- 189** PENNY, Southwark, Osmund, OSMIIND ON SIIDE, 1.41g/9h (BMC 970; N 848; S 1257). *Nearly very fine (£200-250)*

PROVENANCE:

Bl Seaby September 1948

William II (1087-1100)

Cross in Quatrefoil type



- 190** PENNY, Leicester, Godric, GODRIC [O]N [LE]H, 1.38g/3h (cf. BMC 101; N 852; S 1259). *Legends part flat, otherwise fine to very fine, very rare (£500-600)*



- 191** PENNY, Tamworth, Culinc, CILINC ON TAMP, 1.35g/5h (Danson 78c, *this coin*; BMC 153; N 852; S 1259). *Very fine with attractive tone, very rare (£800-1,000)*

PROVENANCE:

B.W. Hunt Collection [from Spink 1953]

Henry I (1100-1135)

Quadrilateral on Cross Fleury type



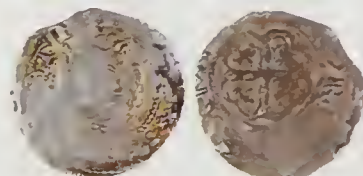
- 192** PENNY, London, Godric, GODRIC ON LVNDE, 1.40g/12h (cf. BMC 251-2; N 871; S 1276). *A little off-centre and bent at 10 o'clock, otherwise nearly very fine (£250-300)*

Stephen (1135-1154)

Cross Moline type



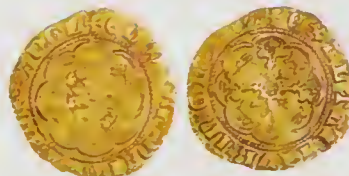
- 193** PENNY, Leicester, Samar, SAMAR: ON[: LE]REC:, bus without hair, crown with annulet at front and back of band, 1.48g/3h (BMC 45; N 873; S 1278). *Legends mostly flat, nearly very fine but with very clear portrait, rare (£300-350)*



- 194** PENNY, Leicester, Samar, SAMA[R: ON: L]ERE[C], similar to previous, 1.24g/5h (BMC 45; N 873; S 1278). *Part flat, nearly very fine, rare (£200-250)*

Edward III (1327-1377)

Treaty period



- 195** QUARTER-NOBLE, mm. cross potent, 1.96g/10h (SCB Schneider 81; N 1243; S 1510). *Obverse from rusted die, slightly crimped, nearly very fine (£200-250)*

PROVENANCE:

SCMB May 1949 (G 423)

Henry V (1413-1422)

- 196** GROAT, class C, mm. pierced cross, mullet on shoulder 3.64g/9h (N 1387b; S 1765); Halfpenny, class D, mm. pierced cross, broken annulets by hair, 0.45g/4h (N 1410; S 1795) [2]. *Nearly very fine and better (£200-250)*

PROVENANCE:

Fl. Pegg Collection, Spink Auction 11, 8 October 1980, lot 73



## Henry VII (1485-1509)

Facing Bust issue



- 197 Groat, class IIIb, mm. escallop, rosette stops, rev. rosettes in forks, 2.88g/9h (SCBI Ashmolean –; N 1705b; S 2198A). *Very fine with grey tone, extremely rare, the reverse not recorded by Potter and Winstanley (£300-350)*

PROVENANCE:  
Bt Seaby 1944

## Edward VI (1547-1553)

Third period, Fine issue



- 98 SHILLING, mm. tun, lettering of mixed sizes, 4.83g/3h (N 1937; S 2482). *Obverse counterstamped with the arms of Zeeland, coin smoothed and pierced at top, countermark very fine and extremely rare on coins of this reign (£200-250)*

See 'A Shilling of Edward VI countermarked with the Arms of Zeeland', by E.W. Danson, SNC June 1980, p.214, where this coin is published and discussed. A photocopy is sold with the lot

## Philip and Mary (1554-1558)



- 99 Groat, mm. lis, 2.09g/9h (N 1973; S 2508). *Nearly very fine, well-centred and with clear face (£250-300)*

PROVENANCE:  
SCMB August 1949 (8993)

## Elizabeth I (1558-1603)

Milled coinage



- 00 SIXPENCE, 1562, mm. star, bust C, 3.09g/6h (Borden/Brown 24, O3/R5; N 2026; S 2595). *Very fine, trace of crease (£180-220)*

PROVENANCE:  
Bt Seaby April 1943

## Charles I (1625-1649)

Newark



- 201 NINEPENCE, 1646, high arched crown richly jewelled, 4.37g/12h (N 2641; S 3144). *Slightly pinched at top, otherwise very fine (£500-600)*

Pontefract



- 202 SHILLING, 1648, type I, 5.02g/12h (N 2646; S 3148). *Slight trace of vertical crease, otherwise fine, reverse better, rare (£1,500-1,800)*

## Commonwealth (1649-1660)



- 203 SHILLING, 1651, mm. sun on obv. only, 5.95g/4h (ESC 983; N 2724; S 3217). *Very fine (£250-300)*

## Oliver Cromwell



- 204 SHILLING, 1658 (ESC 1005; N 2747; S 3228). *Very fine (£800-900)*

## George III (1760-1820)

Pre-1816 issues



- 205 SHILLING, 1763 (ESC 1214; S 3742). *Extremely fine (£500-600)*



## New coinage



- 206 CROWN, 1819, edge LIX (ESC 215; S 3787). *Some light marks, good very fine with attractive tone (£80-100)*

## George IV (1820-1830)

- 207 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Nearly very fine, grey tone (£30-40)*

## PROVENANCE:

Bt Seaby May 1950



- 208 HALFCROWN, 1820 (ESC 628; S 3807). *Good very fine (£90-110)*
- 209 SHILLING, 1821; Sixpence, 1821 (ESC 1247, 1654; S 3810, 3813) [2]. *Good very fine (£80-100)*

## Victoria (1837-1901)

## Gothic Head



- 210 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Extremely fine (£700-800)*

BRITISH COINS FROM THE COLLECTION OF  
MICHAEL SHERMAN

## Early Anglo-Saxon Period

## Secondary series (c 710-760)

- 211 SCEATTA, series N, two men standing with crosses, rev. animal looking back, 0.94g/1h (M 368; N 98; S 810). *Very fine (£100-120)*

## PROVENANCE:

Bonhams Auction, 12 September 1995, lot 178

- 212 SCEATTA, series R, runes in front of bust left, rev. standard, 0.67g/3h (M 417; SCBI Mack 326, *this coin*; cf. N 164; S 832). *Nearly very fine (£60-80)*

## PROVENANCE:

P.V. Hill Collection

R.P. Mack Collection, Part II, Glendining Auction, 23 March 1977, lot 8 [from Spink c.1953]

Glendining Auction, 14 June 1995, lot 83

## Continental series (c 695-c 740)



- 213 SCEATTA, series E, bird right, pellet in annulet in front, rev. standard, 1.17g/3h (M p.210; N 49 var.; S 789). *Good very fine (£100-120)*

## PROVENANCE:

DW Auction, 21 February 1996, lot 291

## Kings of Northumbria

## Eanred (810-841)

- 214 STYCA, EANRED REX, rev. HEARDVVLF, retrograde, 1.20g/10h (N 186; S 862); ARCHBISHOPS OF YORK, WIGMUND, Styca, VIGMVND IREP, rev. COENRED, 1.22g/10h (N 196; S 870) [2]. *Extremely fine and nearly so, latter with a little verdigris (£90-110)*

## Kings of Mercia

## Offa (757-796)



- 215 PENNY, Gp I, non portrait, Babba, lozenge in centre of cross-crosslet both sides, 1.11g/5h (CEB 7; N 266; S 904). *Slightly chipped and with minor cracks, otherwise good very fine (£500-600)*

## PROVENANCE:

Glendining Auction, 30 January 1997, lot 128

## Burgred (852-874)



- 216 PENNY, type A, Cunehelm, CVNEHELM MONETA, 1.07g/3h (N 423; S 938). *Nearly very fine, slightly chipped (£200-250)*



## Æthelstan (924-939)



- 217 PENNY, Circumscription Cross type, Chester, Abba, ABBA MOIN LECECE, 1.55g/4h (CEB 136; SCBI 5, 1, same dies; N 672; S 1093). *Full and round, darkly toned, almost extremely fine and rare (£650-750)*

PROVENANCE:

DNW Auction 38, 25 November 1998, lot 194

## Eadgar (959-975)



- 218 PENNY, Two Line type, Manan, MANAN MO, 1.21g/6h (CTCE 65; N 741; S 1129). *Very fine (£250-300)*



- 219 PENNY, Three Line type, Chester, Aldewine, ALDEPINI LE, rosette above and below, obv. with cross and pellets in centre, 1.21g/11h (CTCE 169; SCBI BM 1214, same obv. die; N 757; S 1132). *Rims chipped but very fine and very rare, not represented in SCBI Chester (£600-700)*

PROVENANCE:

Bt Spink January 2001

## Æthelred II (978-1016)

## First Hand type

- 220 PENNY, Ipswich, Waltferth, PALTFERD M<sup>o</sup> GIP, 1.63g/6h (BEH 1098; N 766; S 1144). *Nearly very fine (£120-150)*

PROVENANCE:

Glendining Auction, 11 October 1993, lot 252 (part)

## Second Hand type



- 221 PENNY, Lewes, Leofwine, LEOFINE M<sup>o</sup> LAPE, 1.37g/12h (HHK –; N 768; S 1146). *Hairline crack by sceptre, otherwise good very fine, the type extremely rare for the mint and the moneyer not recorded by King for the type (£300-350)*

PROVENANCE:

Sotheby Auction, 24-5 April 1997, lot 697

## Benediction Hand type



- 222 PENNY, Canterbury, Leofstan, LEOSTAN M<sup>o</sup> CANT, M over IO, 1.63g/3h (BEH 191; N 769; S 1147). *Hairline surface crack on obverse, otherwise very fine, very rare (£1,500-1,800)*

PROVENANCE:

Bt Baldwin 1993

## CRVX type



- 223 PENNY, Shaftesbury, Lufa, LVFA M<sup>o</sup> SCEFT, 1.65g/6h (BEH 3348; N 770; S 1148). *Very fine, rare (£220-250)*

## Long Cross type



- 224 PENNY, London, Leofric, LEOFRIC M<sup>o</sup> LVND, 1.36g/3h (BEH 2694; N 774; S 1151). *Very fine (£150-180)*

PROVENANCE:

Glendining Auction, 11 October 1993, lot 252 (part)



- 225 PENNY, London, Swetinc, SPETINC M<sup>o</sup> LVND, 1.68g/6h (BEH 2922; N 774; S 1151). *Good very fine (£180-220)*

## Helmet type



- 226 PENNY, Winchester, Wulfnoth, PVLNOD M<sup>o</sup> PINT, 1.46g/4h (BEH 4337; N 775; S 1152). *Some hairline cracks (daylight), otherwise very fine (£150-180)*

PROVENANCE:

Duke of Argyll Collection

J.J. North Collection, Spink Auction 6, 10-11 October 1979, lot 328

SNC September 1990 (5174)

Barry Fitzgerald Collection, DW Auction 21, 27 March 1996, lot 206

## Last Small Cross type



- 227 PENNY, London, Godere, GODER M<sup>o</sup> ON LVN, 1.12g/5h (BEH 2537; N 777; S 1154). *Very fine (£150-180)*

PROVENANCE:

BDW Auction 9, 8 December 1994, lot 204

## Cnut (1016-1035)

### Quatrefoil type



- 228 PENNY, London, Wynsige, PYN SI ON LVNDENE:, 1.06g/6h (BEH 2812; N 781; S 1157). *Good very fine, slightly crimped (£150-200)*

### Pointed Helmet type



- 229 PENNY, York, Asgut, ASCOD II O EOFR, 1.02g/10h (N 787; S 1158). *Very fine (£150-180)*

### Short Cross type



- 230 PENNY, Dover, Ælfwine, ÆLPINE ON DOF:, lis sceptre, 0.89g/3h (N 790; S 1159). *Good very fine (£150-180)*

#### PROVENANCE:

DNW Auction 28, 28 January 1997, lot 170



- 231 PENNY, Norwich, Siric, SIRIC ON NORDP, lis sceptre, 1.07g/6h (BEH 2982; N 790; S 1159). *Centres weak, otherwise very fine (£120-150)*

## Harold I (1035-1040)

### Long Cross and Fleur-de-lis type



- 232 PENNY, Northampton, Leofwine, LEEOPINE O H·AM, 1.14g/12h (BEH 286; N 803; S 1165). *Crimped, otherwise nearly very fine, very rare (£400-450)*

#### PROVENANCE:

Baldwin Auction 24, 9-10 October 2000, lot 966

## Harthacnut (1035-1042)

### Arm and Sceptre type



- 233 PENNY, in the name of Cnut, Winchester, Widia, PIDIA ON PINCESTR, 0.93g/11h (N 799; S 1169). *Very fine, minor hairline surface cracks, rare (£600-700)*

#### PROVENANCE:

DNW Auction 34, 6 February 1998, lot 81

## Edward the Confessor (1042-1066)

### PACX type



- 234 PENNY, Wilton, Ælfstan, ÆLFSTAN O·N P·ILTV, 1.09g/9h (Freeman 1; N 813; S 1171). *Crimped but very fine, extremely rare (£400-450)*

#### PROVENANCE:

Baldwin Auction 23, 3 May 2000, lot 858

### Radiate type



- 235 PENNY, York, Ulfcelt, VLFCEL ON EOF, annulet in rev. field, 1.05g/6h (Freeman 402; N 816; S 1173). *Overse very fine, reverse better, dark tone (£150-180)*

#### PROVENANCE:

SCMB August 1958 (4070)

Glendining Auction, 24 June 1998, lot 39

### Trefoil Quadrilateral type



- 236 PENNY, York, Scula, SCVLA ON EOFR:, 1.11g/3h (Freeman 313; N 817; S 1174). *Good very fine with well struck portrait (£200-250)*

#### PROVENANCE:

BDW Auction 2, 6 October 1993, lot 524

### Short Cross type



- 237 PENNY, London, Ælfric, ÆLF ON LVND:, 0.65g/12h (Freeman 114; N 818; S 1175). *Hairline surface cracks on reverse, otherwise very fine, toned (£120-150)*

#### PROVENANCE:

Peter Broadley Collection, DNW Auction 31, 17 September 1997, lot 188

### Expanding Cross type, Light issue



- 238 PENNY, Winchester, Æstan, ESTAN ON PINCESTR, 1.03g/12h (Freeman 35; N 820; S 1176). *Nearly extremely fine (£300-350)*

### Pointed Helmet type



- 239 PENNY, York, Thor, DORR ON EOFRPI, cross headed sceptre, annulet in third quarter of rev., 1.36g/1h (Freeman 386; N 825; S 1179). *Very fine (£150-200)*



## Sovereign/Eagles type



- 240** PENNY, Chichester, Godwine, GODPINE: ON CICESIT:, 1.30g/9h (HHK 110; Freeman 17; N 827; S 1181). *Very fine* (£200-250)

### PROVENANCE:

Spink Auction 126, 14 July 1998, lot 414

## Hammer Cross type



- 241** PENNY, York, Iocetel, IOCITEL ON EOFRP, annulet in second quarter of rev., 1.30g/3h (Freeman 178; N 828; S 1182). *A little verdigris in legends, otherwise extremely fine with attractive grey tone* (£220-250)

### PROVENANCE:

W.C. Wells Collection  
bt Spink November 1995

## Facing Bust type



- 242** PENNY, Hastings, Colswegen, COLSPEGEN ON HÆS, wedges by rev. inner circle at 3, 6, 9 and 12 o'clock, 1.02g/11h (Freeman 19; HHK 132; N 830; S 1183). *Hairline surface crack on obverse and reverse from a rusted die, otherwise very fine* (£150-180)

### PROVENANCE:

P.A. Hodgkinson Collection, Glendining Auction, 16-17 May 1973, lot 478  
H. Lestocq Collection, Glendining Auction, 14 October 1985, lot 85  
Glendining Auction, 14 June 1995, lot 86

## Pyramids type



- 243** PENNY, Chester, Ælfsige, IELFS ON LECEEE:, variety with helmeted bust, legend commences at 12 o'clock, 1.31g/2h (Freeman 20; N 831/4; S 1184). *Very fine with attractive golden grey tone, the variety extremely rare* (£400-500)

### PROVENANCE:

P. Arnot Collection, BDW Auction, 21 March 1995, lot 354

## William I (1066-1087)

### Profile Left type



- 244** PENNY, Romney, Wulfmær, PULFMAER ON RV, 1.28g/11h (BMC 39; FEJ 1602, same dies; N 839; S 1250). *Very fine* (£500-600)

### PROVENANCE:

SNC June 1985 (3851)

W.H. Pheatt Collection, Part I, BDW Auction 12, 21 March 1995, lot 637

### Two Sceptres type

- 245** PENNY, London, Colswegen, COLSPEGEN ON LVND, 1.36g/3h (N 844; S 1253). *Fine, cleaned* (£180-220)

### PAXS type



- 246** PENNY, Winchester, Wimund, PIMVND ON PINC, 1.39g/3h (BMC 1134; N 848; S 1257). *Very fine with well struck portrait* (£300-350)

## William II (1087-1100)

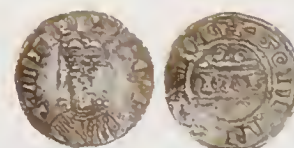
### Cross Voided type



- 247** PENNY, Hastings, Godric, GODRIC ON HIEST, 1.38g/12h (HHK 170 [= BMC 189]; N 853; S 1260). *Slightly off centre, nearly very fine, extremely rare* (£700-800)

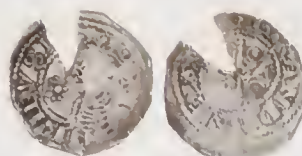
## Henry I (1100-1135)

### PAX type



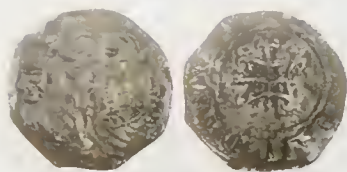
- 248** PENNY, Thetford, Godpene, GODPINE ON DTFI, 1.15g/3h (Harris, SCMB 1987, -; N 859; S 1264). *Obverse very fine, reverse fine, the moneyer extremely rare for the type* (£300-350)

### Small Bust/Cross and Annulets type



- 249** PENNY, Chichester, Brand, BRAND: ON: CICE[-], 1h (HHK -; Harris, SCMB 1983, -; N 868; S 1273). *A fragment, broken and repaired, otherwise very fine, the moneyer rare for the type, not recorded by King but present in the Beauvais Hoard* (£60-80)

## Quadrilateral on Cross Fleury type



- 250** PENNY, London, Dereman, DER[EM]AN: ON: LVN:; 1.33g/8h (BMC 242; N 871; S 1276). *Fine* (£100-120)

## Stephen (1135-1154)

### Cross Moline type



- 251** PENNY, London, Godric, GODRIC: ON: LVND:; 1.36g/8h (N 873; S 1278). *Nearly very fine* (£200-250)

## Henry II (1154-1189)

### Tealby coinage

- 252** PENNIES (4), class C (2), mints uncertain (N 957; S 1339), class E (2), London, Pieres M, Newcastle, Willem (N 960; S 1341) [4]. *Fine* (£120-150)

### Short Cross coinage

- 253** PENNIES (3), all class Ib (3), Lincoln, Willelm, Winchester, Rodbert, York, Efrard (N 963; S 1344); **RICHARD I**, Penny, class IVb, London, Willelm (N 968/2; S 1348C); **JOHN**, Pennies (2), class Vb, London, Willelm L, class VIa, London, Abel (N 970, 974; S 1351, 1353); **HENRY III**, Short Cross coinage, Pennies (3), all class VII, Bury St Edmunds, Norman, Canterbury, Ion, London, Ricard (N 978ff; S 1356ff) [9]. *Mostly fine* (£100-120)

## Richard I (1189-1199)

- 254** PENNY, class III, London, Ricard, 1.38g/8h (N 967; S 1347); **JOHN**, Pennies (2), class Va1, London, Ricard, 1.28g/10h (N 968/4; S 1350A), class Vb2, Exeter, Ricard, 1.38g/5h (N 970; S 1351) [3]. *Second fair, others good fine* (£100-120)

## Henry III (1216-1272)

### Long Cross coinage

- 255** PENNIES (3), class II, Canterbury, Nicole, class IIIa, Ilchester, Huge, class Vb, London, Davi; cut Halfpenny, class Vg (?), Ricard (N 985, 986, 992; S 1361-2, 1368); **EDWARD I**, Long cross coinage, Pennies (2), both class VI, Bury St Edmunds, Ion (N 1001; S 1377) [6]. *Fine or better* (£100-120)

## Edward I (1272-1307)

- 256** PENNIES (6), classes Ic, IIb, IIIc (2, London and Lincoln), IXb Chester, Xc-f London; Halfpenny, class IIIc, Farthing, class IIIg (N 1012, 1015, 1018, 1037, 1040; 1045, 1053/3; S 1382, 1386, 1389, 1410, 1420, 1432, 1446); **EDWARD II**, Pennies (2), classes XIa, XIII, both London (N 1060, 1064; S 1455, 1459) [10]. *Fine or better, but Chester clipped* (£120-150)

- 257** PENNY, Berwick, type IVb, 1.27g/5h (N 1079; S 1415); **SCOTLAND**, ALEXANDER III, Second coinage, Sterling, Ma, rev. two stars, two mullets, each of six points, 1.37g/11h (S 5053) [2]. *Very fine* (£80-100)

## Edward III (1327-1377)

### Pre-Treaty period

- 258** GROATS (4), series C (3) and G (N 1147, 1198; S 1565, 1570) [4]. *Fine or nearly so* (£90-110)



- 259** GROAT, series Gg, mm. cross 3, lis on breast, rev. annulet in first quarter, 4.65g/3h (N 1199; S 1570). *Legends weak, otherwise very fine with clear portrait* (£100-120)

- 260** HALFGROATS (3), series C, D (2) (N 1148, 1154; S 1574-5), Pennies (2), series C, Durham, series D, London (N 1150, 1156; S 1585, 1592); Treaty period, Halfgroat London (N 1262; S 1621) [6]. *Last nearly very fine, others fine but one series D Halfgroat clipped* (£120-150)

- 261** HALFPENNY, series E, mm. cross 2, annulet before REX 0.44g/5h (W 14a; N 1171; S 1607); Transitional Treaty period, Halfpenny, mm. cross with two pellets at top 0.50g/5h (W 16; N 1230/1; S 1615) [2]. *Fine, both very rare* (£120-150)

### Treaty period



- 262** QUARTER-NOBLE, London, mm. cross potent, annulet before EDWARD, curule x both sides, 1.91g/3h (SCBI Schneider 84; N 1244; S 1511). *Good very fine* (£400-450)

PROVENANCE:

DNW Auction 65, 16 March 2005, lot 242



- 263** GROAT, mm. cross potent, double annulet stops, rev. double saltire stops, 4.55g/5h (N 1252; S 1616). *Legends weak, otherwise very fine* (£120-150)

PROVENANCE:

Spink Auction 108, 7 March 1995, lot 524

## Richard II (1377-1399)

### Second issue

- 264** PENNY, York, type II, 1.08g/3h (N 1329c-d; S 1691); Halfpenny, 0.51g/4h (N 1331b; S 1699) [2]. *First fine, second very fine* (£60-80)



## Henry V (1413-1422)



- 265 Groat, class C, mm. pierced cross, mullet on shoulder, 3.65g/2h (N 1387a; S 1765). *Good fine* (£150-180)



- 266 Groat, class C, mm. pierced cross, mullet on shoulder, 3.56g/11h (N 1387a; S 1765). *Chipped at 4 o'clock, fine* (£80-100)

- 267 PENNY, class C, London, mullet and broken annulet by crown, 0.90g/11h (N 1396; S 1778); Halfpenny, class D, broken annulets by hair, 0.53g/4h (N 1410; S 1795) [2]. *Very fine* (£100-120)

## Henry VI (First reign, 1422-1461)

- 268 ANNULET ISSUE, Groat, Calais; Halfgroats (2), London, Calais; Penny, London; Halfpenny, London (N 1427-9, 1431, 1434; S 1836, 1839-40, 1844, 1848) [5]. *Last two very fine, others fine* (£100-120)



- 269 PINECONE-MASCLE ISSUE, Groat, Calais, mm. crosses IIIa/V, 3.16g/7h (W 28i; N 1461; S 1875). *Very fine* (£80-100)



- 270 LEAF-PELLET ISSUE, Groat, class B, London, mm. cross IIIb on obv. only, no fleur on breast, pellets by crown, rev. pellet on inner circle in second and third quarters, 3.90g/4h (cf. W 52, no saltire after D; N 1504; S 1915). *Very fine* (£100-120)

## Edward IV (First reign, 1461-1470)

## Heavy coinage



- 271 Groat, class III, mm. rose, eye after TAS, 4.58g/3h (N 1532; S 1974). *Some pitting, otherwise very fine* (£200-250)

## PROVENANCE:

SNC May 1998 (2619)



- 272 Groat, class III, mm. rose, eye after TAS, 3.65g/6h (N 1532; S 1974). *A couple of striking cracks and chipped at 9 o'clock, otherwise very fine* (£180-220)

## Light coinage



- 273 RYAL, mm. crown on rev. only, large trefoils in spandrels, 7.67g/2h (B & W VII; SCBI Schneider 363; N 1549; S 1950). *Good very fine, but part of edge filed* (£800-900)

## PROVENANCE:

Glendining Auction, 2 March 1994, lot 30



- 274 Groat, London, mm. sun, 2.71g/6h (B & W VI; N 1569; S 2000). *Good fine* (£60-70)



- 275 Groat, London, mm. crown, 3.06g/6h (B & W VII; N 1570; S 2000). *Nearly very fine* (£80-100)





- 276 GROAT, Bristol, mm. crown, 2.97g/10h (B & W VII; N 1580; S 2004). *Slightly creased, nearly very fine (£100-120)*

- 277 GROAT, London, mm. crown on obv., sun on rev., quatrefoil on breast, 2.72g/3h (B & W VIII; N 1571; S 2001); HENRY VI, Restored issue, Groat, London, mm. cross pattée, 2.68g/7h (N 1617; S 2082) [2]. *Fine, latter with hairline scratches (£100-120)*



- 278 HALFGROAT, Canterbury, Abp Bourchier, mm. [pall on obv.], sun on rev., Bourchier's knot on breast, no quatrefoils by neck, rev. spur below CIVI, 1.37g/6h (Delmé-Radcliffe 261, same dies; N –; S –). *Nearly very fine, very rare (£80-100)*

- 279 PENNIES (2), Durham, King's Receiver, mm. cross on obv. only, rose in centre of rev., 0.78g/1h (N 1544; S 2053), York, Bp Neville, mm. lis on obv. only, C and key by neck, rev. quatrefoil in centre, 0.68g/12h (N 1599; S 2063); Second reign, Penny, Durham, Bp Dudley, mm. cinquefoil on obv. only, DV by neck, rev. D in centre, 0.70g/10h (N 1666; S 2123) [3]. *First very fine, others fine (£90-110)*

#### Edward IV (Second reign, 1471-1483)



- 280 ANGEL, mm. annulet on obv. only, 4.46g/8h (B & W XIV; N 1626; S 2091). *Traces of mount and has been gilt, otherwise very fine (£450-550)*

##### PROVENANCE:

Spink Auction 107, 22 November 1994, lot 25



- 281 GROAT, London, mm. cross and pellet, 3.01g/6h (B & W XVIII; N 1831; S 2098). *Nearly very fine (£60-80)*



- 282 GROAT, London, mm. cinquefoil, 2.19g/3h (B & W XXI; N 1631; S 2100). *Nearly very fine (£70-90)*

#### Richard III (1483-1485)



- 283 GROAT, London, mm. boar's head no.1, 2.95g/2h (N 1679; S 2156). *Some hairline scratches on obverse and slightly crimped, otherwise nearly very fine (£500-600)*

#### Henry VII (1485-1509)



- 284 ANGEL, class V, mm. pheon, 5.19g/4h (SCBI Schneide 542; N 1698; S 2187). *Very fine (£800-900)*

##### PROVENANCE:

Spink Auction 159, 11-12 July 2002, lot 123

##### Facing Bust issue



- 285 GROAT, class I, mm. lis on half-rose, 3.03g/1h (N 1703; S 2193). *Chipped at 6 o'clock, otherwise very fine with dark tone (£100-120)*

- 286 GROAT, class IIIc, mm. pansy, 2.93g/3h (N 1705c; S 2199); Halfpenny, mm. pheon (?), 0.35g/8h (N 1735; S 2245) [2]. *Nearly very fine (£70-90)*



- 287 GROAT, class IIIc, mm. anchor, 2.82g/3h (N 1705c; S 2199). *Hairline striking crack at 2 o'clock and legends weak, otherwise very fine (£100-120)*



- 288 GROAT, class IVa, mm. cross-crosslet, 2.93g/9h (N 1706a; S 2200). *Legends weak, nearly very fine with grey tone (£100-120)*



## Profile issue



- 89 GROAT, regular issue, mm. cross-crosslet, 2.96g/9h (N 1747; S 2258). Hairline striking crack at 7 o'clock and scratch at top of crown, otherwise very fine (£150-180)



- 90 HALFGROAT, York, mm. rose, 1.52g/11h (N 1751/2; S 2262A). Reverse off centre but very fine, rare (£150-180)

## Henry VIII (1509-1547)

## First coinage



- 91 GROAT, Tower, mm. pheon, 2.82g/1h (N 1762; S 2316). Chipped between 3 and 4 o'clock, otherwise good fine (£70-90)

## Second coinage



- 92 GROAT, Tower, bust D, mm. rose, 2.63g/8h (N 1797; S 2337E). Obverse nearly very fine, reverse better (£120-150)



- 93 GROAT, Tower, bust D, mm. lis, 2.10g/12h (N 1797; S 2337E). Very fine, a few hairlines on face (£150-180)



- 94 GROAT, Tower, bust D, mm. arrow, 2.62g/12h (N 1797; S 2337E). Some corrosion to legends, otherwise very fine (£150-180)



- 295 GROAT, Tower, bust D, mm. arrow, 2.45g/9h (N 1797; S 2337E). Chipped at 8 o'clock, otherwise very fine (£120-150)

- 296 HALFGROATS (2), Tower, mm. lis on obv. only, 1.21g/5h (N 1800; S 2341), Canterbury, Abp Warham, mm. uncertain mark, wa by shield, 1.25g/8h (N 1802; S 2343) [2]. Very fine (£150-200)

## Third coinage



- 297 TESTOON, Tower, mm. pellet-in-annulet, 7.28g/6h (N 1841; S 2365). Striking split at 6 o'clock and legends weak, otherwise fine (£400-500)



- 298 TESTOON, Southwark, mm. S on obv., Lombardic E on rev., sleeve stops, 7.93g/4h (N 1835; S 2367). Small striking splits and legends weak, otherwise nearly very fine (£700-800)

## PROVENANCE:

Davissons Mailbid Sale 6, 29 February 1996 (277)

M. Hughes Collection, Spink Auction 139, 16 November 1999, lot 5

- 299 TESTOON, Bristol, mm. ws monogram on rev. only, 6.59g/10h (N 1843; S 2368); together with miscellaneous Groats (4), Penny, Durham, Bp Tunstall [6]. Varied state (£200-250)



- 300 GROAT, Canterbury, bust 2, no mm, spur from fourth quarter of shield, 2.69g/2h (N 1847; S 2373). Legends mostly flat, otherwise nearly very fine (£80-100)



## Posthumous coinage



- 301 HALF-SOVEREIGN, Tower, mm. arrow, 6.06g/12h (cf. SCBI Schneider 645; N 1865; S 2391). *About fine, weakly struck and sometime cleaned (£350-400)*

## PROVENANCE:

Glendining Auction, 1 February 2001, lot 118

## Edward VI (1547-1553)

## Second period, 6 oz. issue



- 302 SHILLING, MDXLIX, Southwark, mm. y, bust 5, 5.45g/4h (N 1917/2; S 2466B). *Legends weak, fine, face well struck (£150-200)*



- 303 SHILLING, MDXLIX, Southwark, mm. y, bust 5, 4.90g/10h (N 1917/2; S 2466B). *Weakly struck and scratched both sides, otherwise fine (£80-100)*

## PROVENANCE:

DNW Auction 65, 16 March 2005, lot 291

## Third period, 3 oz. issue



- 304 SHILLING, MDLI, Tower, mm. rose, bust 6, 5.21g/6h (N 1944/1; S 2473). *Legends weak, otherwise good fine, rare (£200-250)*

## Third period, Fine issue



- 305 CROWN, 1551, mm. y, 30.88g/4h (Lingford dies A-9; N 1933; S 2478). *Fine (£600-700)*

- 306 SHILLING, mm. y, 6.33g/4h (N 1937; S 2482); Base issue Penny, mm. escallop on obv. only, 0.65g/6h (N 1945; S 2474) [2]. *Fine, second bent (£120-150)*

## Mary (1553-1554)

- 307 GROATS (2), mm. pomegranate (N 1990; S 2492); PHILIP AND MARY, Groat, mm. lis (N 1973; S 2508) [3]. *Last fine, others in varied state (£120-150)*

## Philip and Mary (1554-1558)



- 308 SHILLING, undated, full titles, 5.84g/2h (N 1967; S 2498). *Creased, otherwise nearly very fine (£500-600)*

## PROVENANCE:

Spink Auction 119, 4 March 1997, lot 91

## Elizabeth I (1558-1603)

## Second issue

- 309 GROAT, mm. martlet (N 1986; S 2556); Fourth issue Threepence, 1582, mm. sword (N 2000; S 2573); Fifth issue, Shilling, mm. tun, Sixpence, 1593, mm. tun (N 2014-15; S 2577, 2578A); Milled coinage, Shilling small size, mm. star, Sixpence, 1562, bust C, mm. star (N 2023, 2026; S 2592, 2596) [6]. *Mostly fine (£180-220)*

## Sixth issue



- 310 HALFCROWN, mm. 1, 14.60g/2h (N 2013; S 2583). *Some faint hairline scratches on obverse, otherwise good fine (£600-700)*

## PROVENANCE:

BDW Auction 7, 21 September 1994, lot 55

## James I (1603-1625)

## First coinage

- 311 SHILLINGS (2), both mm. thistle, first and second busts Penny, mm. lis (N 2072-3, 2077; S 2645-6, 2650A) Second coinage, Shilling, mm. escallop, fourth bust Halfgroat, mm. cinquefoil (N 2100, 2105/1; S 2655, 2660) [5]. *Some fine (£100-120)*



## Third coinage



- 12 QUARTER-LAUREL, second bust, mm. spur rowel, inverted A for v of HENRICVS, 2.23g/5h (cf. SCBI Schneider 93; N 2118; S 2642). Obverse legend slightly double-struck at top, otherwise very fine (£350-400)

## PROVENANCE:

C.I.B. Herriot Collection, DNW Auction 62, 30 June 2004, lot 92



- 13 SHILLING, mm. trefoil, sixth bust, 5.64g/7h (N 2124; S 2668). Nearly very fine (£120-150)

## Charles I (1625-1649)

## Tower mint

- 14 HALFCROWNS (2), Gp II, mm. plume, 15.01g/3h, Gp IV, mm. triangle-in-circle, 14.74g/11h (N 2205, 2214; S 2769, 2779); Shilling, Gp E, mm. anchor (vertical), 5.75g/11h (N 2229; S 2796); Farthings (3) [6]. Fine to very fine (£100-120)



- 15 SHILLING, Gp E, mm. triangle, 5.79g/8h (Sharp F5/1; SCBI Brooker 532; N 2230/1; S 2797). Very fine (£150-180)

## Briot's First Milled issue

- 16 HALFGROAT, 0.86g/6h (N 2302; S 2856); Briot's Second Milled issue, Sixpence, mm. anchor (with mullet on obv.), reads CHISTO, 2.95g/6h (N 2306; S 2860) [2]. First very fine, second fine (£100-120)

## Oxford mint



- 17 HALFCROWN, mm. Oxford plume on obv. only, Oxford horseman and plume in field, rev. three Oxford plumes above Declaration, date below, 14.49g/9h (Morr. A-3; SCBI Brooker 883-7; N 2413; S 2954). Reverse slightly double-struck, fine (£250-300)

## Exeter mint



- 318 CROWN, 1644, mm. rose, 28.28g/3h (Besly C9; SCBI Brooker 1033; N 2557; S 3058). Legends part flat, otherwise good very fine with attractive light tone (£600-700)

## York mint

- 319 HALFCROWN, type 6, 13.73g/12h, Threepence, 1.15g/9h, both mm. lion (N 2314, 2323; S 2868, 2877); Aberystwyth, Groat, mm. book, 1.89g/5h (N 2338; S 2893) [3]. Fine or nearly so (£150-180)

## Chester mint



- 320 HALFCROWN, mm. three gerbs, sword issuant from central gerb, horseman left, plume in field behind, CHST below, rev. oval scroll garnished shield, 13.74g/12h (Lyall B/2; SCBI Brooker 1111; N 2627/1; S 3130). Two hairline scratches on obverse and legends weak in places, otherwise nearly very fine, very rare (£1,200-1,500)

## PROVENANCE:

DNW Auction 63, 7 October 2004, lot 326



- 321 HALFCROWN, 1644, mm. three gerbs with sword issuant from central gerb on obv., plume on rev., Chester horseman without CHST below, rev. Declaration, three plumes above, date below, pellet each side of numerals, 14.45g/11h (Lyall C/3; cf. SCBI Brooker 1112; N 2630; S 3133). Struck off-centre and good fine only but extremely rare (£2,200-2,500)

## PROVENANCE:

T.B. Clarke-Thornhill Collection, Part I, Glendining Auction, 24-8 May 1937, lot 513

DNW Auction 58, 24-5 June 2003, lot 450



## Commonwealth (1649-1660)



- 322** HALFCROWN, 1653, mm. sun on obv. only, 15.07g/4h (ESC 431; N 2722; S 3215). *Good fine* (£250-300)
- 323** SHILLING, 1654, mm. sun on obv. only, 5.87g/2h (ESC 990; N 2724; S 3217), Halfgroat, 0.91g/8h (ESC 2160; N 2728; S 3221) [2]. *Fine* (£120-150)

## Charles II (1660-1685)

## Hammered coinage

## First issue

- 324** SHILLING, mm. crown on obv. only, 5.91g/12h (N 2762; S 3308); Third issue, Threepence, mm. crown, 1.51g/7h, Twopence, mm. crown, 0.88g/3h (N 2769, 2772; S 3325-6) [3]. *Fine* (£250-300)

## Third issue



- 325** HALFCROWN, mm. crown, 14.94g/11h (ESC 456; N 2761; S 3321). *Obverse very fine with attractive tone, reverse double-struck and lightly tooled, fine* (£100-120)

END OF SESSION 1

## BRITISH COINS from Other Properties

## Celtic

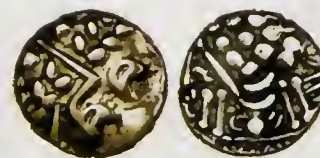


- 326** BRONZE AGE, penannular gold ring, c. 1150-750 BC, 14.5mm, 5.61g. *Good very fine, rare* (£400-500)

## PROVENANCE:

Found at Havant (Hampshire), 2004.

DCMS ref. 2004 T295



- 327** EARLY UNINSCRIBED ISSUES, British B, Stater [Chute type], degraded head of Apollo right, rev. disjointed horse left, pellets above, crab-like object below, zig-zag exergue, 5.86g/7h (BMC 35; VA 1205-5; S 22). *Very fine, polished* (£180-220)



- 328** CATUVELLAUNI, Epaticcus, Unit, head of Hercules right, EPATI in front, rev. eagle holding snake, 1.16g/3h (BMC 2024; VA 5801; S 356). *Granular surfaces, very fine* (£40-60)

- 329** ICENI, Ecen, Unit, two crescents back-to-back, rev. horse right, rosette of pellets above, E below (BMC 4297; VA 752; S 436); together with miscellaneous medieval bronze coins (4) [5]. *Varied state* (£40-50)

- 330** ARMORICA, billon Stater, class I (S 14); together with other miscellaneous British hammered coins (4, two in silver) [5]. *Varied state* (£60-80)

- 331** POTIN UNIT, head right, rev. bull right, 1.49g/3h (BMC 702; VA 125-1; S 63). *Nearly very fine* (£20-30)

## Early Anglo-Saxon Period

## Primary series (c 680-c 710)



- 332** SCEATTA, series C, helmeted bust right, runes in front, rev. standard without annulet in centre, 1.24g/11h (cf. M 121; N 161; S 779). *Obverse very fine, reverse better* (£80-100)

## Secondary series (c 710-760)

- 333** SCEATTA, series J, type 37, cross between facing heads, rev. whorl of four birds around cross, 0.79g/12h (N 296-300; N 135; S 792). *Flan a little ragged, nearly very fine* (£40-60)





- 334** SCEATTA, series K/R mule, serpent forming a circle facing left within border of pellets, rev. standard, 1.06g/11h (cf. M 357; N 58/1; S -). *Extremely fine, extremely rare (£300-350)*

PROVENANCE:

Found near Welbourne (Norfolk), 2005



- 335** SCEATTA, series O, type 38, bust right within circle of pellets and wavy line border, rev. bird right within serpent torque, 0.93g/8h (SCBI Hunterian 117; M p.472; N 95; S 802). *Very fine, the die combination very rare (£300-350)*

PROVENANCE:

Found on the foreshore of the R. Thames earlier this year

## Kings of Northumbria

Eanred (810-841)

- 336** STYCA, EANRED REX, rev. HVAETRED, 1.32g/3h (N 186; S 860); **ARCHBISHOPS OF YORK**, WIGMUND, Styca, rev. HVNLAF, 0.89g/5h (N 196; S 870) [2]. *First nearly very fine, second fine (£40-50)*

## Kings of Mercia

Offa (757-796)



- 337** PENNY, Gp I, Eoba, OF R M in angles of cross, pellets in three quarters, rev. EOBA retrograde in angles of cross, pellet-in-annulet at end of limbs, cross of pellets in annulet in centre, 1.49g/4h (cf. CEB 10; N 260; S 908). *Extremely fine, very rare (£1,000-1,200)*

Coenwulf (796-821)



- 338** PENNY, Gp IV, Canterbury, Dealla, bust right, no diadem, COENVVLF REX M, rev. DEALLA MONETA around cross-crosslet with pellets in angles, 1.13g/9h (BLS 53; N 356; S 916). *Edge chipped, otherwise better than very fine with an excellent portrait, rare (£1,000-1,200)*

## Æthelred II (978-1016)

CRVX type



- 339** PENNY, Canterbury, Goldwine, GOLDPINE M<sup>o</sup> CÆNTP, 1.64g/6h (BEH 189; N 770; S 1148). *Very fine (£150-180)*

Long Cross type

- 340** PENNY, Canterbury, Leofric, LEOFRIC MO CÆNT, 1.37g/3h (N 774; S 1151); together with other English silver coins (5); **SCOTLAND**, ALEXANDER III, Second coinage, Sterling, rev. four mullets of 24 points; **FLANDERS**, GUI DE DAMPIERRE (1202-13), Esterlin, Alost [7]. *Last very fine, others in varied state (£80-100)*

Last Small Cross type

- 341** PENNY, London, Goda, GODA MON LVNDENE, 1.09g/9h (N 777; S 1154). *Crimped, fine, portrait better (£70-90)*

## Cnut (1016-1035)

Pointed Helmet type



- 342** PENNY, London, Ælfric, AELFRIC ON LVNDEN, 0.99g/6h (BEH 1903; N 787; S 1158). *Legends weak in places, otherwise very fine (£120-150)*

## William I (1066-1087)

PAXS type



- 343** PENNY, Winchester, Leofwold, LIFPOLD ON PINC, 1.39g/12h (N 848; S 1257). *Legends weak, otherwise good fine (£150-200)*
- 344** PENNY, mint and moneyer uncertain, 1.38g (N 848; S 1257). *Legends weak, nearly very fine, slightly crimped (£180-220)*

## Stephen (1135-1154)

Cross Moline type

- 345** CUT HALFPENNY, Taunton, [—] N: TANTV, 0.64g/6h (N 873; S 1278); **HENRY III**, Long Cross coinage, cut Halfpenny, class Vc, DAVI ON [—], 0.79g/12h (N 993; S 1369); **EDWARD I**, Penny, Berwick, class IVc, 1.24g/9h (N 1080; S 1415) [3]. *Mostly very fine, first rare (£50-70)*

## Henry II (1154-1189)

Tealby coinage

- 346** PENNIES (3), type A1, Canterbury, Raul (?), R [— : ON : C]ANTO, 1.22g/11h (N 952/1; S 1337), type F1, Canterbury, Rogier, ROGIE[R : O]N : CANT, 1.36g/6h (N 961/1; S 1342), and an unidentified fragment [3]. *Varied state (£40-50)*

- 347** PENNY, type A2, mint illegible, Rogier, ROGIE[R:ON: -], 1.39g/3h (N 952/2; S 1337); **EDWARD I**, Farthing, class X, 0.28g/5h (W 30h; N 1058; S 1450); **JAMES I**, Farthing, Lennox type 3c, mm. annulet, 0.65g/12h (N 2135; S 2679) [3]. *Fine (£30-40)*

## Short Cross coinage

- 348** PENNY, class Ib2, Winchester, Gocelm, GOCELM · ON · WINC, 1.47g/6h (N 963; S 1344); **JOHN**, Penny, class Vb2, Canterbury, Goldwine, GOLDWINE · ON CA, 1.39g/3h (N 970bii; S 1351); **HENRY III**, Short Cross coinage, Penny, class VIIc1, Canterbury, Ioan, [IO]AN ON CANTE, 1.32g/9h (N 980; S 1356C) [3]. *Fine or better (£60-80)*
- 349** PENNY, class Ic, London, Raul, RAVL · ON · LVNDE, 1.36g/1h (N 964; S 1345); **RICHARD II**, Penny, York, bust with breastline (London dies), rev. quatrefoil in centre, 0.92g/12h (N 1329c; S 1691), Halfpenny, type I, nothing on breast, rev. reads EIVITAS LONDON, 0.54g/1h (cf. W 1b(i); N 1331 (b); S 1698) [3]. *Fine or better (£90-110)*

## Richard I (1189-1199)



- 350** PENNY, class II, London, Stivene, STIVENE · ON · LVN, 1.32g/4h (N 965; S 1346). *Fine (£60-80)*

## John (1199-1216)



- 351** PENNY, class Vb2, Durham, Pieres, PIERES · ON · [DVR] ·, 1.29g/11h (Allen dies 536/536; N 970; S 1351). *Slightly off-centre and surfaces pitted, otherwise very fine, rare (£120-150)*
- 352** PENNIES (2), both London, class Vc, Ilger, 1.43g/9h, class VIa1, Rauf, 1.46g/6h (N 971, 974/1; S 1352-3) [2]. *Very fine (£100-120)*

## Henry III (1216-1272)

## Short Cross coinage

- 353** PENNIES (6), all class VII, London (2), Adam, Ilger; Bury St. Edmunds, Simund; Canterbury (3), Henri (2), Willem TA (N 978-80; S 1356A-C) [6]. *Very fine or nearly so (£100-120)*

## Long Cross coinage

- 354** PENNIES (2), both London, Henri, class IIIa, 1.55g/5h, class Vb, 1.49g/12h (N 986, 992/2; S 1362, 1368) [2]. *Very fine (£60-80)*

## PROVENANCE:

'Norwich' Collection, Part II, DNW Auction 63, lot 16 [first from the Colchester (Essex) Hoard 1969, second from D. Zubris March 1972]

- 355** PENNY, class IIIb, London, Henri, henri ON LVNDE, 1.36g/6h (N 987; S 1363); together with other English hammered silver coins (11) [12]. *First good very fine but hairline crack at 9 o'clock, others in varied state (£80-100)*

- 356** PENNIES (5), class IIIb, Wilton, Huge; class Va3, London, Nicole; class Vf, Canterbury, Willem; class Vg (2), London, Renaud, Canterbury, Willem (N 987, 991/3 996-7; S 1363, 1367, 1372-3) [5]. *Last four very fine (£80-100)*

- 357** PENNIES (2), class IIIbc, London, Nicole, NICOLE ON LVND, 1.38g/6h (N 987/1; S 1362/3); class Vd, London, Ricard, RICARD ON LVND, 1.21g/10h (N 994; S 1370) [2]. *Nearly very fine (£60-80)*

- 358** PENNIES (3), class IIIc, London, Nicole, 1.43g/11h, class Vb, Canterbury, Nicole, 1.36g/4h, class Vc, London, Henri, 1.26g/7h (N 987, 992/2, 993; S 1364, 1368-9) [3]. *Fine to very fine (£40-50)*

- 359** PENNY, class Va3, London, Nicole, 1.38g/11h (N 991/3; S 1367); together with other hammered coins (6) [7]. *First nearly very fine, others in varied state (£30-40)*

## Edward I (1272-1307)



- 360** PENNY, London, class IIa, rev. reads CIVI DON TAS LON, last N reversed, 1.25g/10h (N 1014; S 1385). *Very fine, the engraving error unusual (£40-50)*

- 361** PENNIES (4), class IIIe, York Royal, class IVb, Canterbury class Xab/IXb, London, class Xc-f, London (N 1020 1024, 1038//1037, 1040; S 1409/1408, 1412, 1419 1429); **EDWARD II**, Penny, class XIa, London (N 1060; S 1455); continental imitation Sterling reading CANTOR (SCBI North 1211-13) [6]. *Third very fine, others fine (£80-100)*

- 362** PENNIES (3), all London, class VIIa, rose on breast, double-barred ns, 1.23g/6h (SCBI North 304; N 1032; S 1403); class IXa1, star on breast, straight letters, barred A on obv., unbarred ns, 1.24g/4h (SCBI North 341; N 1036/1; S 1407); class IXa2, star on breast, straight letters, unbarred as, 1.31g/2h (SCBI North 352; N 1036/2; S 1407) [3]. *Fine, first rare (£60-80)*

- 363** PENNIES (2), both Berwick, class IVb, 1.38g/12h 1.47g/12h (N 1079; S 1415) [2]. *Nearly very fine (£70-90)*

- 364** PENNY, Berwick, class IVb, 1.37g/3h (N 1079; S 1415); **EDWARD II**, Penny, class XVb, Canterbury, 1.30g/5h (N 1067; S 1462) [2]. *First very fine, second fine (£50-70)*

- 365** HALFPENNY, class IIIc-e, London, rev. straight sided ns, 0.69g/12h (SCBI North 957; N 1045/1; S 1432); Farthing, class X, London, 0.31g/7h (SCBI North 1028; N 1058; S 1450) [2]. *First slightly double-struck but very fine, second fine (£50-70)*

## Edward III (1327-1377)

## Second coinage

- 366** HALFPENNY, 0.64g/8h (N 1102/1; S 1540); Third coinage Penny, York, 0.92g/1h (N 1130; S 1556); Post-Treaty period, Penny, York, Abp Thoresby, 1.00g/8h (N 1295; S 1648); together with other minor hammered coins (2) [5]. *Fine (£80-100)*



## Third coinage

67 PENNY, London, type IV/I, 1.20g/6h (N 1116; S 1546); Treaty period, Halfgroat, London, 2.03g/6h (N 1259f; S 1620); Post-Treaty period, Groats (2), both London, 10N in second quarter, 4.28g/9h, CIVI in second quarter, 3.40g/3h (N 1286; S 1637) [4]. *Third good fine, others in varied state (£80-100)*

68 HALFPENNY, 0.74g/6h (N 1131; S 1557); Treaty Period, Penny, Durham, Bp Hatfield, rev. crozier at top, reads DVREME, 0.98g/6h (N 1272/2; S 1628); **HENRY VII**, Facing Bust issue, Halfgroat, Canterbury, Abp Morton, class II, no mm, crosses by neck, rev. M in centre, 1.27g/11h (N 1711; S 2208) [3]. *Mostly fine (£60-80)*

## Pre-Treaty period

69 GROATS (2), series C, London, mm. cross 1, 4.53g/12h, series E, London, mm. cross 2, lis on breast, 4.49g/11h; Halfgroat, series Ga, London, mm. cross 3, annulet below bust, 2.00g/10h (N 1147, 1163, 1201; S 1565, 1568, 1579) [3]. *Fine, first better (£70-90)*

70 GROAT, series D, London, mm. cross 1, 4.37g/5h (N 1152; S 1566); **HENRY VI**, First reign, Annulet issue, Halfpenny, London, mm. cross II, 0.45g/7h (N 1434; S 1848) [2]. *Nearly very fine (£70-90)*



1 GROAT, series E, London, mm. cross 3, 4.51g/8h (N 1163; S 1567). *A trifle clipped, otherwise about very fine (£80-100)*

## Treaty period



2 NOBLE, London, Gp B, mm. cross potent on rev. only, annulet before ED, ropes 3-2, forecastle quatrefoils 4-4, 7.62g/7h (N 1232; S 1503). *Light red stain on reverse, otherwise good very fine and well-struck (£1,200-1,500)*



3 NOBLE, London, Gp B, mm. cross potent on rev. only, annulet before ED, 6.84g/2h (N 1232; S 1503). *Clipped, otherwise very fine (£600-700)*

4 HALFGROAT, London, mm. cross potent, 2.20g/9h (N 1259; S 1620); together with other miscellaneous British silver coins (4) [5]. *First very fine but slightly bent, others in varied state (£50-70)*

## Richard II (1377-1399)

### Third issue



375 NOBLE, type IIIc, London, mm. cross pattée on rev. only, slipped trefoil by shield, reads DI GRA, 7.73g/12h (SCBI Schneider 176, same dies; N 1303; S 1657). *A trifle crimped, otherwise very fine (£1,500-1,800)*

376 PENNY, York, rev. escallop after TAS, 0.96g/12h (N 1329e; S 1695); Halfpenny, type II, 0.58g/9h (N 1331b; S 1699) [2]. *First fine but the escallop very clear and rare, second nearly very fine (£80-100)*

## Henry V (1413-1422)

377 GROAT, class C, mm. pierced cross, mullet on shoulder, 3.73g/10h (N 1387a; S 1765); Penny, York, class F, mullet and trefoil by crown, 0.92g/3h (N 1403; S 1780) [2]. *Fine, but first with fine scratches both sides (£60-80)*

378 PENNY, York, class G, mullet and lis by crown, rev. annulet in second quarter, 0.83g/6h (N 1404; S 1791); **HENRY VI**, Pinecone-Mascle issue, Halfpenny, London, 0.40g/4h (N 1468; S 1884); together with other hammered coins (7) [9]. *First two very fine, others in varied state (£100-120)*

## Henry VI (First reign, 1422-1461)



379 ANNULET ISSUE, Noble, London, mm. lis on rev. only, 6.91g/3h (W 7b; N 1414; S 1799); together with ancient coins (2) [3]. *First chipped and spademarked, fine, others better (£300-350)*

### PROVENANCE:

\*First from the Pulham (Dorset) Hoard, 1983, Christies Auction, 28 May 1985, lot 61.

This noble was awarded as the prize in a competition held in the launch issue of *The Searcher*

380 ANNULET ISSUE, Groats (2), London, mm. cross II, 3.54g/10h, Calais, mm. cross II, 3.84g/1h (N 1423-4; S 1835-6); Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIb/V, 3.20g/8h (N 1461; S 1875) [3]. *Second nearly very fine, others in varied state (£100-120)*

381 ANNULET ISSUE, Groat, London (N 1423; S 1835); Rosette-Mascle issue, Halfgroat, Calais, Penny, York, Abp Kemp (N 1448, 1451 iii; S 1862, 1868); Pinecone-Mascle issue, Groats (2), London, Calais (N 1460-1; S 1874-5) [5]. *Fine (£100-120)*



- 382 ANNULET ISSUE. Groat, Calais, mm. cross II, 3.83g/3h (N 1424; S 1836); Rosette-Mascle issue, Halfpenny, Calais, mm. cross V on obv. only, 0.46g/12h (N 1454; S 1871); Pinecone-Mascle issue, Penny, Calais, mm. cross IIIb on obv. only, 0.87g/8h (N 1465; S 1879) [3]. *Fine or better (£60-80)*

PROVENANCE:

'Norwich' Collection, Part II, DNW Auction 63, lot 23 [first from C.C. Sirr April 1977, second from A.G. Malloy 1980, third from R. August 1971]

- 383 ANNULET ISSUE, Halfpenny, London (N 1434; S 1848); Rosette-Mascle issue, Groat, Calais (N 1446; S 1859); Trefoil issue, Groat, class C, London (N 1499; S 1908) [3]. *Varied state (£50-60)*



- 384 LEAF-PELLET ISSUE, Groat, class C, London, mm. cross IIIb on obv. only, reads ANGLI, leaf on neck, pellets by crown, saltire stops, 3.58g/9h (N 1505; S 1917). *Edge chip and obverse surface with some porosity, otherwise about very fine (£80-100)*

PROVENANCE:

From the Reigate Brokes Road (Surrey) Hoard, 1990  
Glendining Auction, 8 December 1992, lot 342 (part)

### Edward IV (First reign, 1461-1470)

Light coinage



- 385 RYAL, mm. crown on rev. only, large fleurs in spandrels, 1.55g/8h (B & W VII; SCBI Schneider 363; N 1549; S 1950). *Slightly crimped and centre cracked, otherwise very fine (£500-600)*



- 386 RYAL, Gorinchem Gp II, class 2, mm. crown on rev. only, no stop after IBAT, 7.48g/10h (cf. SCBI Schneider 848; N p.85; S 1952). *Very fine (£500-600)*

- 387 GROATS (2), London, mm. rose, 2.65g/12h (B & W Vc; N 1567; S 2000), York, mm. lis, 2.92g/8h (B & W VII; N 1583; S 2012) [2]. *Fine (£90-110)*



- 388 GROATS (2), both London, mm. sun, 3.04g/9h, mm. long cross fitchée on obv., sun on rev., no marks by neck, 2.90g/8h (B & W VI, Xb; N 1569, 1578; S 2000, 2001) [2]. *First about fine, second with traces of light surface deposit on obverse, otherwise very fine or better (£90-120)*

Second only illustrated

- 389 PENNY, Durham, King's Receiver, rev. rose in centre, 0.71g/11h (Allen 167; N 1544; S 2053); Second reign Penny, Durham, Bp Dudley, mm. cinquefoil, D and V by neck, rev. D in centre, 0.65g/2h (Allen 188; N 1666; S 2123) [2]. *Nearly very fine (£60-80)*

- 390 HALFPENNY, London, mm. rose, saltires by neck, x of rose very small, 0.39g/11h (B & W V; N 1608; S 2067) together with other miscellaneous coins (5) [6]. *First fine, others in varied state (£30-40)*

### Edward IV (Second reign, 1471-1483)



- 391 GROAT, London, mm. cinquefoil, rose on breast, 3.11g/4h (B & W XXI; N 1631; S 2100). *Very fine (£120-150)*

- 392 HALFGROAT, Canterbury, mm. rose, C on breast, rev. rose in centre, 1.17g/3h (B & W XX; N 1639; S 2108); Pennies (2), Durham, Bp Dudley, mm. cinquefoil, D and V by neck, rev. without D in centre, 0.69g/7h (Allen 188; S 2123), York, Abp Neville [suspended], mm. rose, E and rose by neck, rev. quatrefoil in centre, 0.63g/10h (B & W XVI, 3; N 1648; S 2128) [3]. *First very fine on a small flan, others fine (£70-90)*

### Edward IV or V (1483)



- 393 GROAT, mm. halved sun and rose, 2.18g/2h (B & W XXI; N 1631; S 2146A). *A couple of fine hairline striking cracks and small scratch on chin, otherwise good very fine, very rare (£2,000-2,500)*

### Richard III (1483-1485)



- 394 PENNY, Durham, Bp Shirwood, mm. lis, s on breast, rev. CIVITAS at six o'clock, 0.64g/12h (Allen 190; S 2167; S 2169). *Legends mostly flat, otherwise fine, rare (£250-300)*



## Henry VII (1485-1509)

### Facing Bust issue



- 95** GROAT, class IIIc, mm. pansy, 2.12g/3h (N 1705c; S 2199). *Nearly very fine (£60-80)*
- 96** HALFGROAT, Canterbury, class IIIc, mm. tun, 1.23g/5h (N 1712; S 2211); **HENRY VIII**, Second coinage, Halfpenny, mm. rose (?), 0.27g/6h (N 1815; S 2356); **ELIZABETH I**, Second issue, Penny, mm. cross-crosslet, 0.34g/6h, Fourth issue, Threepence, 1580, mm. Latin cross, 1.34g/11h (N 1988, 1998; S 2558, 2573); **COMMONWEALTH**, Penny, 0.45g/6h (N 2729; S 3222) [5]. *Very fine (£180-220)*

### Profile issue

- 97** GROAT, regular issue, mm. cross-crosslet, 2.56g/8h (N 1747; S 2258); **HENRY VIII**, Second coinage, Groat, mm. rose, bust D, 2.59g/3h (N 1797; S 2337E) [2]. *Both fine but with hairline scratches (£80-100)*



- 98** GROAT, regular issue, mm. pheon, 3.01g/3h (N 1747; S 2258). *Fine (£80-100)*
- 99** GROAT, regular issue, mm. pheon, 2.78g/10h (N 1747; S 2258). *Coarse surfaces and centres weak, otherwise fine (£30-40)*
- 100** GROAT, regular issue, mm. pheon, 2.70g/6h (N 1747; S 2258); together with other hammered coins (2) [3]. *First chipped, nearly very fine, others in varied state (£70-90)*

## Henry VIII (1509-1547)

### First coinage

- 1** GROAT, Tower, mm. castle, 2.94g/11h (N 1762; S 2316); Third coinage, Groat, Bristol, 2.03g/8h (N 1846; S 2372); Posthumous coinage, Groat, Tower, mm. grapple (N 1871; S 2403) [3]. *First with hairlines, otherwise fine, second fair, third a large fragment (£50-70)*
- 2** GROAT, Tower, mm. castle, 3.00g/3h (N 1762; S 2316); **MARY**, Groat, mm. pomegranate, 2.18g/2h (N 1960; S 2492); **CHARLES I**, Tower mint, Sixpences (2), Gp D, mm. portcullis, 2.89g/8h, Gp F, mm. triangle, 2.93g/9h (N 2240, 2246; S 2811, 2817) [4]. *Last fine and toned, others fair to fine, second with bad scratch on obverse (£70-90)*

### Second coinage

- 3** GROATS (2), both Tower, bust D, mm. rose, 2.39g/7h, mm. lis, 2.35g/10h (N 1797; S 2337E) [2]. *First slightly creased, second scratched, both cleaned, otherwise very fine (£120-150)*



- 404** GROAT, Tower, bust D, mm. arrow, 2.69g/6h (N 1797; S 2337E). *Nearly very fine (£100-120)*
- 405** GROAT, Tower, bust D, mm. arrow, 2.60g/12h (N 1797; S 2337E), Halfgroat, Canterbury, Abp Warham, mm. cross patonce, wa by shield, 1.27g/3h (N 1802; S 2343); Posthumous coinage, Groat, Canterbury, bust 6, no mm, 2.09g/3h (N 1875; S 2408) [3]. *First two very fine, last fair (£150-200)*



- 406** GROAT, York, Abp Wolsey, mm. voided cross, TW by shield, cardinal's hat below, 2.79g/3h (N 1799; S 2339). *Nearly very fine (£200-250)*
- 407** HALFGROATS (2), both Canterbury, Abp Warham, mm. Warham's uncertain mark, wa by shield, 1.14g/6h, 1.20g/3h (N 1802; S 2343) [2]. *First fine, second good fine but on a small flan (£60-80)*

### Third coinage



- 408** ANGEL, mm. lis, annulet by angel's head, rev. annulet on ship's side, 5.14g/7h (SCBI Schneider 624; N 1830; S 2300). *Good very fine (£900-1,100)*



- 409** TESTOON, Tower, mm. pellet-in-annulet, 6.67g/1h (N 1841; S 2365). *Chipped, cracked and spademarked, otherwise nearly very fine (£300-350)*

PROVENANCE:  
Found in West Cornwall 2003

- 410** GROAT, Tower, mm. lis, bust 1, pellet-in-annulet in forks, 2.60g/8h (N 1844; S 2369). *Fine, small striking crack at 9 o'clock (£40-60)*





- 411** GROAT, Bristol, mm. ws monogram on rev. only, trefoils in forks, pellet below third quarter of shield, 2.27g/7h (N 1846; S 2372). *Legends weak in places, otherwise very fine (£120-150)*

### Edward VI (1547-1553)

#### Second period, 8 oz. issue

- 412** SHILLING, MDXLIX, Southwark, mm. y, bust 1, 3.22g/3h (N 1918/2; S 2465A). *A large fragment, otherwise nearly very fine (£50-70)*

#### Second period, 6 oz. issue

- 413** SHILLING, MDXLIX, Southwark, mm. y, bust 3, 5.01g/8h (N 1917/2; S 2466B). *Fair (£60-80)*

#### Third period, 3 oz. issue

- 414** SHILLING, MDLI, Southwark, mm. lis (N 1944/2; S 2473A); **ELIZABETH I**, Second issue, Shillings (2), both mm. cross-crosslet, busts 1A, 3A (N 1985; S 2555, 2555A); **JAMES I**, Second coinage, Shillings (2), third bust, mm. rose, fourth bust, mm. coronet (N 2099, 2100; S 2654-5) [5]. *About fine (£100-120)*

#### Third period, Fine issue



- 415** SOVEREIGN, mm. tun, 11.21g/10h (N 1927; S 2450). *Well-centred on a round flan, nearly extremely fine, rare (£5,000-6,000)*



- 416** CROWN, 1551, mm. y, 30.50g/5h (Lingford dies A-19 [Woodbridge, SCMB 1980, pp.16-17]; N 1933; S 2478). *Fair to fine (£400-500)*



- 417** SHILLING, mm. tun, 5.91g/2h (N 1937; S 2482). *Good fine, cut above mark of value (£120-150)*



- 418** SHILLING, mm. tun, 6.07g/2h (N 1937; S 2482). *Fine (£120-150)*

- 419** SHILLINGS (2), both mm. tun, 5.55g/2h, 6.02g/12h (N 1937; S 2482) [2]. *First fine, second fair (£80-100)*

- 420** SHILLINGS (2), both mm. tun; Sixpence, mm. y (N 1937-8; S 2482-3) [3]. *About fine (£100-120)*

- 421** SHILLING, mm. tun, 5.89g/1h (N 1937; S 2482); **ELIZABETH I**, Fifth issue, Halfgroat, mm. hand, 0.72g/9h (N 2016; S 2579), Milled coinage, Sixpence, 1562, bust D, mm. star, 2.88g/6h (N 2027; S 2596) [3]. *Mostly fine, last lightly tooled (£150-180)*

### Mary (1553-1554)



- 422** GROAT, mm. pomegranate, 2.21g/3h (N 1960; S 2492). *Slightly creased, otherwise very fine (£200-250)*



- 423** GROAT, mm. pomegranate, 1.96g/4h (N 1960; S 2492). *Fine (£120-150)*

- 424** GROATS (2), both mm. pomegranate, 2.06g/10h, 2.05g/6h (N 1960; S 2492) [2]. *Fine (£200-250)*

- 425** GROAT, mm. pomegranate, 1.82g/5h (N 1960; S 2492); **PHILIP AND MARY**, Groat, mm. lis, 1.82g/9h (N 1973; S 2508) [2]. *First about fine, second fair, both scratched (£60-80)*

### Philip and Mary (1554-1558)

- 426** SHILLINGS (2), undated, full titles, 5.87g/6h; 1555 English titles, 5.52g/12h (N 1967-8; S 2498, 2501) [2]. *Fair to fine, second scratched on obverse (£150-200)*

- 427** SHILLINGS (2), 1554, full titles, 5.36g/7h; 1555, English titles, 5.35g/11h (N 1967-8; S 2500-1) [2]. *Fair (£80-100)*

- 428** SHILLING, 1555, English titles, 6.06g/6h (N 1968; S 2501). *Busts smoothed, otherwise fine (£180-220)*



- 429** GROAT, mm. lis, 1.99g/2h (N 1973; S 2508). *Very fine with grey tone (£200-250)*





- 430 GROAT, mm. lis, 2.02g/6h (N 1973; S 2508). *Fine (£120-150)*

### Elizabeth I (1558-1603)

#### First issue

- 431 GROAT, mm. lis, bust 1F, beaded and wire line inner circles, 1.74g/7h (N 1986; S 2551); Second issue, Groat, mm. martlet, bust 1F, 2.01g/6h (N 1986; S 2557); Fifth issue, Halfgroat, mm. key, bust 6E, 0.93g/7h (N 2016; S 2579) [3]. *First fair, others fine, first rare (£50-70)*

#### Second issue

- 432 SHILLING, mm. cross-crosslet, bust 3B, 5.74g/3h (N 1985; S 2555); Fifth issue, Shilling, mm. woolpack, bust 6B, 5.88g/9h (N 2014; S 2577) [2]. *Fine (£60-80)*



- 433 SHILLING, mm. cross-crosslet, bust 3C, 6.10g/2h (N 1985; S 2555). *Hairline scratches on obverse, otherwise nearly very fine (£150-180)*



- 434 SHILLING, mm. cross-crosslet, bust 3C, 6.30g/10h (N 1985; S 2555). *Weak in places, otherwise very fine (£120-150)*



- 435 SHILLING, mm. cross-crosslet, bust 3C, 6.02g/3h (N 1985; S 2555). *Weakly struck in places, otherwise good fine (£100-120)*



- 436 SHILLING, mm. martlet, bust 3C, 6.23g/3h (N 1985; S 2555). *Obverse slightly double struck, nearly very fine (£100-120)*

#### Third issue

- 437 SIXPENCES (3), 1565, mm. pheon, 1567 (2), both mm. lion (N 1997; S 2561, 2562); Fourth issue, Sixpence, 1581, mm. Latin cross (N 1997; S 2572); Fifth issue, Sixpences (4), 1583, mm. bell, 1590, mm. hand, 1592, mm. tun, 1593, mm. tun (N 2015; S 2578A) [8]. *Varied state (£70-90)*

- 438 SIXPENCE, 1566, mm. portcullis, bust 1F, 2.74g/8h (N 1997; S 2561); together with other silver coins (2) [3]. *Varied state (£30-40)*



- 439 SIXPENCE, 1568, mm. coronet, bust 4B, 3.08g/10h (N 1997; S 2562). *Nearly very fine (£60-80)*

- 440 SIXPENCE, 1568, mm. coronet (N 1997; S 2562); Fifth issue, Sixpence, 1588, mm. crescent (N 2015; S 2578A); Milled coinage, Shilling, small size, mm. star (N 2023; S 2592) [3]. *Varied state (£80-100)*

- 441 THREEPENCES (3), 1565, mm. pheon, 1566, mm. portcullis, 1575, mm. eglantine (N 1998; S 2565-6); together with other coins (3) [6]. *Varied state (£40-50)*

#### Fifth issue



- 442 SHILLING, mm. escallop, bust 3B, 5.98g/1h (N 2014; S 2577). *Fine, some hairlines (£70-90)*



- 443 SHILLING, mm. crescent, bust 6B, 6.13g/11h (N 2014; S 2577). *Weak in places, otherwise very fine (£70-100)*

- 444 SHILLINGS (2), mm. tun (over hand on rev.), bust 6B, 5.78g/1h; mm. escallop, bust 3B, 5.93g/7h (N 2014; S 2577) [2]. *First fine, second nearly so but scratched on reverse (£70-90)*

- 445 SHILLING, mm. tun, bust 6B, 5.91g/12h (N 2014; S 2577); JAMES I, Second coinage, Shilling, fourth bust, mm. escallop; Sixpence, 1605, third bust, mm. rose (N 2100, 2102; S 2655, 2657) [3]. *First nearly very fine, sometime cleaned, others in varied state (£100-120)*





**446** SHILLING, mm. woolpack, bust 6B, 5.47g/11h (N 2014; S 2577). *Very fine with well-struck portrait (£250-300)*

#### Sixth issue



**447** HALFCROWN, mm. 1, 14.69g/9h (N 2013; S 2583). *Face smoothed, otherwise fine, reverse better (£800-1,000)*



**448** PATTERN PENNY, 1601, probably by C. Anthony, in silver, crowned bust in high ruff, THE PLEDGE OF, rev. crowned monogram, A PENNY and date, 1.98g/6h (BMC 3; N 2051). *A struck example, some detail weak otherwise better than fine, very rare (£800-1,000)*

PROVENANCE:  
H.M. Lingford Collection [from Baldwin March 1949]  
C.H. Comber Collection [from Baldwin]

#### Milled coinage

**449** SIXPENCES (2), 1562, mm. star, bust C, 2.93g/6h (Borden/Brown 24, O1/R3; N 2026; S 2595), 1568/7, mm. lis, bust F, 2.93g/6h (Borden/Brown 40, O1/R1; N 2030; S 2599) [2]. *Fine (£120-150)*



**450** SIXPENCE, 1562, mm. star, bust C, 3.19g/6h (Borden/Brown, 24, O3/R6; N 2026; S 2595). *Nearly very fine, gilt with a few hairlines (£150-180)*

**451** SIXPENCE, 1562, mm. star, 2.97g/6h (Borden/Brown 24, O4/R7; N 2026; S 2595); together with other silver coins of Elizabeth I (5) [6]. *First neatly plugged at top, otherwise nearly very fine, others varied state (£60-80)*



**452** THIRTEENPENCE, 1562, mm. star (Borden/Brown 45, O2/R2; N 2034; S 2603). *Slightly bent and lightly tooled in front of face, otherwise very fine with grey tone (£150-180)*

### James I (1603-1625)

#### First coinage

- 453** SHILLING, mm. thistle, second bust, 4.68g/11h (N 2073; S 2646); Second coinage, Halfgroat, mm. lis, 0.79g/10h (N 2104; S 2659) [2]. *Fine (£70-90)*
- 454** SIXPENCE, 160[4], mm. lis, second bust, 3.17g/5h (N 2075; S 2648). *Part flat, otherwise fine (£30-40)*

#### Second coinage



- 455** BRITAIN CROWN, mm. tower, third bust, 2.40g/5h (SCBI Schneider 50; N 2091; S 2621). *Pierced at top, otherwise nearly very fine (£120-150)*
- 456** SHILLINGS (2), mm. lis, 5.59g/7h, mm. rose, 6.04g/3h both third bust (N 2099; S 2654) [2]. *Good fine (£100-120)*
- 457** SHILLING, mm. coronet, fifth bust variety, 5.47g/11h (N 2101; S 2656); together with other hammered coins (5 one in copper) [6]. *First good fine, others in varied state (£100-120)*
- 458** HALFGROATS (2), mm. lis, 1.01g/8h, mm. plain cross 0.99g/7h (N 2104-5; S 2659-60); Farthings (4), various types and mintmarks [6]. *Mostly very fine or better (£70-90)*

#### Third coinage



- 459** QUARTER-LAUREL, mm. thistle, second bust, 2.28g/11h (SCBI Schneider 96; N 2118; S 2642). *Very fine (£300-350)*

### Charles I (1625-1649)

#### Tower mint



- 460** UNITE, Gp B, class Ib, mm. heart (over plumes on rev.), 8.95g/7h (SCBI Schneider —; SCBI Brooker —; N 2149; S 2690A). *Some hairline scratches on obverse, otherwise very fine, the unusual overmark clear and extremely rare (£900-1,200)*

The plumes mark was introduced after heart but Schneider (BNJ) vol.28 p.382 refers to a specimen in the collection of Sir John Evans with mm heart obv., feathers rev. It is perhaps likely that this reverse is from the (then aberrant) die with the premature use of the plumes mark corrected







## Oliver Cromwell



- 476 HALFCROWN, 1658 (ESC 447; S 3227A). Small dig by H of HIB, otherwise good fine and pleasingly toned (£1,000-1,200)



- 477 SHILLING, 1658 (ESC 1005; S 3228). Worn (£150-200)

## Charles II (1660-1685)

Hammered coinage

Second issue



- 478 UNITE, mm. crown on obv. only, F in FLORENT over C, 9.05g/5h (Schneider O7/R -; SCBI Schneider 401-6 obv., 398 rev.; N 2754; S 3304). Light rubbing on high points of portrait, otherwise very fine and very rare, especially the reverse die (£2,500-3,000)

PROVENANCE:

Bt Spink.

The only other examples of this rev. die appear to be paired with Schneider obv. 4 (SCBI Schneider 398 and Glendining 21-2 September 1977, lot 418)

Third issue



- 479 HALFCROWN, mm. crown, reads MAG BR FR, 14.57g/1h (ESC 456; N 2761; S 3321). Heavy scratch across shoulder and fine scratches across face and hair, otherwise very fine, reverse toned and the shield well-defined (£500-700)

- 480 HALFCROWN, mm. crown, similar, 14.66g/1h (ESC 456; S 3321). Portrait smoothed, otherwise fine (£80-100)

- 481 SHILLING, mm. crown; Halfcrown, 1671, third bust variety, edge VICESIMO TERTIO; Shilling, 1684 (N 2764; S 3322, 3366, 3381) [3]. Varied state (£80-100)

- 482 FOURPENCES (2), undated, 1680; Twopence, 1679; Farthing, 1672 (S 3324, 3384, 3388, 3394) [4]. Generally fine or better (£70-90)

Milled coinage



- 483 TWO GUINEAS, 1681, second bust (MCE 45; S 3335). Edge bruise at 12 o'clock, otherwise almost very fine (£1,000-1,200)



- 484 TWO GUINEAS, 1684, second bust (MCE 50; S 3335). Fine (£600-650)



- 485 GUINEA, 1680, fourth bust (MCE 107; S 3344). Very fine (£700-800)



- 486 HALF-GUINEA, 1679/7, second bust (MCE 106; S 3348). Spademarked, otherwise good fine, the overdate clear and seemingly unrecorded (£300-350)

- 487 CROWNS (2), 1662, first bust, rose below, edge undated 1664, edge XVI (ESC 19, 28; S 3350, 3355) [2]. Fine (£100-120)

- 488 CROWN, 1662, first bust, rose below, edge undated Halfcrown, 1671, third bust variety, edge VICESIMO TERTIO (ESC 19, 468; S 3350, 3366) [2]. Fine (£120-150)



- 489 CROWN, 1664, second bust, edge XVI (ESC 28; S 3355). Graze on 4 of date and other trifling marks on reverse visible on close inspection, otherwise almost extremely fine with pleasing surfaces, attractively toned (£2,500-3,000)





- 490 CROWN, 1664, second bust, edge XVI, nine strings to harp (ESC 28; S 3355). *Bold very fine, toned (£700-800)*



- 491 CROWN, 1666, second bust, elephant below, rev. reads RE·X, edge XVIII (ESC 34; S 3356). *Good fine, very rare (£700-800)*



- 492 CROWN, 1667, second bust, edge DECIMO NONO, AN: REG: punctuation (ESC 35A; S 3357). *Fine, scarce (£80-100)*

- 493 CROWNS (2), 1671, second bust, edge VICESIMO TERTIO, 1676, third bust, edge VICESIMO OCTAVO (ESC 42, 51; S 3357-8); **JAMES II**, Crown, 1688, edge QVARTO (ESC 80; S 3407) [3]. *Fine or better (£150-200)*

- 494 CROWNS (2), 1671, edge VICESIMO TERTIO, 1673, edge VICESIMO QVINTO, both third bust (ESC 43, 47; S 3358) [2]. *About fine (£100-120)*

- 495 CROWNS (2), 1677, third bust, edge VICESIMO NONO, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 52, 57; S 3358, 3359) [2]. *About fine (£100-120)*

- 496 CROWN, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 57; S 3359). *Light adjustment marks, about fine (£60-80)*

- 497 CROWN, 1684, fourth bust, edge TRICESIMO SEXTO (ESC 67; S 3359). *Has been removed from a swivel mount, almost fine, rare (£150-200)*

- 498 CROWN, 1684, fourth bust, edge TRICESIMO SEXTO (ESC 67; S 3359); together with other miscellaneous coins, etc (4) [5]. *Varied state (£80-100)*



- 499 HALF CROWN, 1671, third bust variety, edge VICESIMO TERTIO (ESC 468; S 3366). *Obverse good fine, reverse better (£150-200)*



- 500 SHILLING, 1663, first bust variety (ESC 1025; S 3372). *Very fine, toned (£120-150)*



- 501 SIXPENCE, 1675/4 (ESC 1514; S 3382). *Good very fine with attractive tone, the overdate clear, rare (£150-200)*

- 502 FOURPENCE, 1683, Twopence, 1677, Pennies (2), undated, 1677, Farthing, 1674 (S 3384, 3388-90, 3394); **WILLIAM III**, Halfpenny, 1699, type 2, inverted vs for as in BRITANNIA (BMC 676; S 3555); **GEORGE I**, Farthing, 1720 (S 3662); **GEORGE II**, Shilling, 1745 LIMA, Sixpence, 1757, Halfpenny, 1742, Farthing, 1744 (S 3703, 3711, 3718, 3721) [11]. *The 1699 Halfpenny mediocre but very rare, others fine and better (£100-150)*



- 503 HALF PENNY, 1673 (?) (BMC 510; S 3393). *Date weak, otherwise good very fine with attractive tone (£120-150)*

### James II (1685-1688)



- 504 FIVE GUINEAS, 1687, edge TERTIO (MCE 117; S 3397A). *Reverse rim nick at 2 o'clock, otherwise about very fine, some surface marks (£1,500-2,000)*





**505** GUINEA, 1688, second bust, elephant and castle below (MCE 131; S 3403). *Good fine, very rare (£1,500-2,000)*

**506** CROWN, 1687, second bust, edge TERTIO (ESC 78; S 3407). *Very good (£100-120)*

**507** CROWNS (2), 1687, edge TERTIO, 1688/7, edge QVARTO (ESC 78, 81; S 3407) [2]. *First fair, second mediocre (£70-90)*

**508** CROWN, 1688/7, second bust, edge QVARTO (ESC 81; S 3407); **WILLIAM III**, Crown, 1695, first bust, edge OCTAVO (ESC 81, 87; S 3470) [2]. *Fine (£120-150)*



**509** HALFCROWN, 1685, first bust, edge PRIMO (ESC 493; S 3408). *Light adjustment marks above DEI GRATIA (and corresponding weakness on reverse), otherwise good very fine, strong portrait (£1,200-1,500)*

### William and Mary (1689-1694)



**510** CROWN, 1691, edge TERTIO (ESC 82; S 3433). *Very fine, reverse better, toned (£1,200-1,500)*



**511** CROWN, 1692, 2 over inverted 2, stop after GRATIA, edge QVINTO (ESC 85; S 3433). *Very fine, reverse better, light grey tone (£1,200-1,500)*



**512** HALFCROWN, 1691, edge TERTIO (ESC 516; S 3436). *Some haymarking, otherwise very fine (£200-250)*



**513** HALFCROWN, 1692, edge QVINTO (ESC 518; S 3436). *Fine, very rare (£120-150)*



**514** SHILLING, 1692, AT in GRATIA over TI (ESC –; S 3437). *Almost very fine, reverse better, the error very clear and presumably very rare (£500-600)*



**515** SHILLING, 1693 (ESC 1076; S 3437). *Good fine (£100-120)*



**516** HALFPENNY, 1694 (BMC 602; S 3452). *Minor flan flaws, very fine (£120-150)*



**517** HALFPENNY, 1694, no stop on rev. (BMC 605; S 3452). *Weakly struck in places, otherwise very fine, very rare (£200-250)*



## William III (1694-1702)



**518** CROWN, 1695, edge SEPTIMO (ESC 86; S 3470). About very fine, olive-grey tone (£300-350)

**519** CROWNS (2), 1695, edge SEPTIMO, 1696 first bust, first harp, edge OCTAVO (ESC 87, 88; S 3470) [2]. First fine, second fair and with initial scratched in fourth quarter of reverse (£80-100)



**520** CROWN, 1696, first bust, edge OCTAVO, reads GEI for DEI (ESC 91; S 3470). Fair, rare (£100-120)

**521** CROWN, 1696, third bust, edge OCTAVO (ESC 94; S 3472); ANNE, Crown, 1707E, edge SEXTO (ESC 103; S 3600) [2]. Fine (£100-120)



**522** HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). Almost extremely fine, toned (£300-400)



**523** HALFCROWN, 1698, edge DECIMO (ESC 554; S 3494). Light adjustment marks and weakly struck in centre of reverse, good very fine, toned (£200-300)



**524** SHILLING, 1697, third bust, smaller obv. lettering (ESC 1102; S 3505). Light flecking, otherwise extremely fine and retaining some original brilliance (£200-250)



**525** SIXPENCE, 1696, first bust, early harp (ESC 1533; S 3520). A little weak in places, almost extremely fine, toned (£60-80)



**526** SIXPENCE, 1696B, first bust, rev. early harp, B of BR appears formed of K over another letter (ESC 1535 var; S 3521). Good very fine with attractive light grey tone (£100-120)



**527** SIXPENCE, 1697, third bust, small crowns (ESC 1567; S 3531). Adjustment mark across 97 of date, otherwise extremely fine with an excellent portrait and most attractive olive tone (£180-220)



**528** HALFPENNY, 1699, type 2 (BMC 675; S3555). Obverse very fine, reverse nearly so (£100-120)



**529** HALFPENNY, 1699, type 3, IV of TERTIVS over VS (BMC –; S 3556). Hairline scratches both sides, otherwise fine, extremely rare, the corrected error clear (£100-120)



**530** HALFPENNY, 1701, As on rev. barred (BMC –; S 3556). Fine, extremely rare (£100-120)  
Only recorded in BMC with AS unbarred



## Anne (1702-1714)

## Before Union



- 531 CROWN, 1703, VIGO below first bust, edge TERTIO (ESC 99; S 3576). Three rim knocks, otherwise very fine, dark tone (£300-400)



- 532 CROWN, 1707, roses and plumes, edge SEXTO (ESC 102; S 3578). Very fine, reverse better, grey tone (£900-1,200)



- 533 HALFCROWN, 1703, plain, edge TERTIO (ESC 568; S 3579). Very fine for this great rarity, even light grey tone (£3,500-4,000)

The finest known example, ex Marsham, Murdoch and Raynes, realised £8,200 at the Slaney sale in May 2003



- 534 HALFCROWN, 1703, VIGO below bust, edge TERTIO (ESC 569; S 3580). Scratched on neck, almost very fine (£150-200)

- 535 SHILLINGS (2), 1703 VIGO, 1709, third bust (ESC 1131, 1154; S 3586, 3610) [2]. First with some edge damage, second very fine, both toned (£120-150)

## After Union



- 536 GUINEA, 1711, third bust (MCE 223; S 3574). Rather surface marked, otherwise very fine or better, bright appearance (£1,200-1,500)

- 537 GUINEA, 1713, third bust (MCE 225; S 3574); GEORGE II Half-Guinea, 1809, seventh bust, Third-Guinea, 1800 (MCE 445, 452; S 3737-8) [3]. First mounted at 12 o'clock, fine, others very fine (£200-300)



- 538 GUINEA, 1714, third bust (MCE 226; S 3574). Good fine (£300-350)

- 539 GUINEA, 1714, third bust (MCE 226; S 3574). Fair (£80-100)



- 540 HALF-GUINEA, 1711 (MCE 234; S 3575). Good very fine, reverse better (£1,400-1,600)



- 541 CROWN, 1707E, second bust, edge SEXTO (ESC 103; 3600). About very fine, toned (£300-400)



- 542 CROWN, 1707I, second bust, edge SIXTO (ESC 103; 3600). Countermarked WM BODDIN in serrated indent on obverse, fine, interesting (£100-150)





- 543 HALFCROWN, 1708, edge SEPTIMO (ESC 577; S 3604). Haymarking but wear only to the high points, almost extremely fine, original brilliance (£250-300)



- 544 SHILLING, 1708, third bust, plumes (ESC 1148; S 3611). Very fine, toned (£120-150)



- 545 PATTERN HALFPENNY, by J. Croker, in copper, bust left, rev. Britannia seated left, edge plain, 9.68g/6h (BMC 724). Reverse with extensive rust marks, good very fine, rare (£300-350)

### George I (1714-1727)



- 546 GUINEA, 1715, second bust (MCE 246; S 3629). Obverse good fine, reverse very fine (£400-500)



- 547 GUINEA, 1726, fifth bust (MCE 261; S 3633). Very fine (£800-900)



- 548 QUARTER-GUINEA, 1718 (MCE 277; S 3638). Good very fine (£150-180)



- 549 QUARTER-GUINEA, 1718 (MCE 277; S 3638). Very fine (£120-150)



- 550 CROWN, 1723, ss c, edge DECIMO (ESC 114; S 3640). With surface marks and lightly cleaned at some time, otherwise good very fine (£1,200-1,500)



- 551 SHILLING, 1723, first bust, ss c (ESC 1176; S 3647). Light haymarking, extremely fine (£100-120)
- 552 SHILLING, 1723, first bust, ss c (ESC 1176; S 3647). Haymarked, good very fine (£60-80)
- 553 SHILLING, 1723, first bust, ss c, French arms at date (ESC 1177; S 3647). Fair, reverse better, rare (£60-80)



- 554 SHILLING, 1723, second bust, roses and plumes (ESC 1179; S 3649). Very fine, toned, rare (£120-150)



- 555 SIXPENCE, 1723, ss c (ESC 1600; S 3652). Slight haymarking, about extremely fine, toned (£120-150)



- 556 HALFPENNY, 1718 (BMC 774; S 3659). About very fine, attractive patina (£90-120)

#### PROVENANCE:

Coin Galleries Mailbid Sale, 14 July 1999 (713)



- 557 HALFPENNY, 1718 (BMC 768; S 3659). Flan flaw at 11 o'clock, about very fine (£60-80)





- 558 HALFPENNY, 1722, inverted A for V in GEORGIVS (BMC 802; S 3660). A little corrosion, otherwise very fine, very rare (£200-250)



- 559 HALFPENNY, 1723 (BMC 803; S 3660). Good very fine with most attractive brown tone (£250-300)

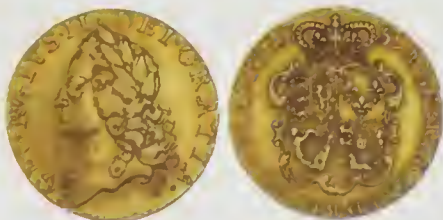


- 560 HALFPENNY, 1724 (BMC 806; S 3660). Two hairline scratches on obverse, otherwise very fine and attractively patinated (£80-100)

#### George II (1727-1760)



- 561 TWO GUINEAS, 1738 (MCE 291; S 3667B). Good very fine, but light surface marks and a slight rim flaw at 5 o'clock (£600-800)



- 562 GUINIA, 1759 (MCE 332; S 3680). About very fine (£400-600)

- 563 HALF-GUINIA, 1759 (MCE 365; S 3685); GEORGE III, Halfcrown, 1817, large head, Bank Token for Eighteen Pence, 1811 (S 3771, 3788) [3]. Last very fine and toned, others fair to fine (£100-120)



- 564 CROWN, 1734, roses and plumes, edge SEPTIMO (ESC 117; S 3686). Very fine, lightly cleaned at some time, now toned (£400-500)



- 565 CROWN, 1746 LIMA, edge DECIMO NONO (ESC 125; S 3689). Surface marks, otherwise very fine, toned (£500-600)

#### PROVENANCE:

Davissons Mailbid Auction 6, 29 February 1996 (356)



- 566 CROWN, 1746 LIMA, edge DECIMO NONO (ESC 125; S 3689). Fine, toned (£200-300)

- 567 SHILLINGS (4), 1734 roses and plumes, 1743 roses, 1744 roses, 1758 (ESC 1197, 1203, 1204, 1213; S 3699, 3702, 3704) [4]. Last extremely fine, others fine to very fine (£100-120)



- 568 SHILLING, 1739, roses (ESC 1201; S 3701). Nearly extremely fine with lustrous grey tone (£200-250)

- 569 MAUNDY SET, 1746 (ESC 2410; S 3716) [4]. Better than very fine, toned (£70-100)



- 570 PROOF HALFPENNY, 1729, in silver, no stop after GEORGIVS, edge plain, 12.47g/12h (BMC 833). Minor hairlines in field in front of bust, otherwise practically as struck and attractively toned, very rare (£600-800)





- 571 HALFPENNY, 1730, reads *GEORGIVS* (BMC 837; S 3717). *Very fine, rare (£100-120)*
- 572 HALFPENNY, 1748 (BMC 878; S 3719). *Good very fine (£60-80)*

## George III (1760-1820)

Pre-1816 issues



- 573 GUINEA, 1774, fourth bust (MCE 379; S 3728). *Very fine (£250-300)*
- 574 GUINEA, 1776, fourth bust (MCE 381; S 3728). *Fine (£100-120)*
- 575 GUINEAS (2), 1776, 1793 (MCE 381, 397; S 3728-9) [2]. *Mounted and gilt, fair to fine (£120-140)*



- 576 GUINEA, 1777, fourth bust (MCE 382; S 3728). *Surfaces marked, otherwise good fine (£180-220)*



- 577 PATTERN GUINEA, 1782, by L. Pingo for Earl Stanhope, in copper, laureate bust right, rev. crowned arms, scalloped border both sides decorated with pearls, edge plain, 4.52g/6h (Eimer 78a; Montagu 706; Selig 1122). *Rims weak, otherwise extremely fine and patinated, rare (£200-250)*

- 578 GUINEA, 1788 (MCE 392; S 3729); Half-Sovereign, 1817 (M 401; S 3786); **VICTORIA**, Half-Sovereign, 1872, die 99 (S 3860D) [3]. *Fine, the second polished (£150-180)*

- 579 GUINEA, 1789, fifth bust (MCE 393; S 3729). *Fine (£120-150)*



- 580 GUINEA, 1794, fifth bust (MCE 398; S 3729). *Good very fine (£200-250)*

- 581 GUINEA, 1794; Half-Guinea, 1798 (MCE 398, 437; S 3729, 3735) [2]. *First bent, second gilt with traces of mount, otherwise fine (£100-120)*



- 582 GUINEA, 1798, fifth bust (MCE 402; S 3729). *Extremely fine (£300-350)*



- 583 HALF-GUINEA, 1785, fourth bust (MCE 425; S 3734). *Very fine (£150-180)*



- 584 HALF-GUINEA, 1801, sixth bust (MCE 439; S 3736). *Good very fine but has been gilt (£80-100)*



- 585 HALF-GUINEA, 1802, sixth bust (MCE 440; S 3736). *Good very fine (£150-200)*

- 586 HALF-GUINEA, 1802; Quarter-Guinea, 1762 (MCE 440, 463; S 3736, 3741) [2]. *Very fine, but latter bent and scratched on reverse (£120-150)*



- 587 HALF-GUINEA, 1803, sixth bust (MCE 441; S 3736). *Extremely fine (£200-250)*

- 588 HALF-GUINEA, 1803, sixth bust (MCE 441; S 3736). *Very fine (£120-150)*



- 589 HALF-GUINEA, 1804, seventh bust (MCE 442; S 3737). *Nearly extremely fine (£180-220)*



- 590 HALF-GUINEA, 1809, seventh bust (MCE 445; S 3737). *Very fine (£100-120)*

- 591 HALF-GUINEA, 1810, seventh bust (MCE 446; S 3737). *Almost very fine (£80-100)*



592 THIRD-GUINEAS (3), 1800, first bust, 1808, 1810, both second bust (MCE 452, 458, 460; S 3738, 3740) [3]. *Very fine or better (£150-200)*

593 THIRD-GUINEA, 1802 (MCE 454; S 3739); together with other British coins in silver (17, including Proof Crown, 1937), base metal (8) [26]. *First very fine, others in varied state (£100-120)*

594 THIRD-GUINEAS (2), 1804, 1810, second bust (MCE 456, 460; S 3740) [2]. *First good very fine, second extremely fine (£200-250)*

595 THIRD-GUINEA, 1804 (MCE 456), Penny, 1797, Halfpenny, 1775 (S 3740, 3774, 3777); **GEORGE IV**, Penny, 1826 (BMC 1422), Farthing, 1826, type 2 (S 3823, 3825); **WILLIAM IV**, Penny, 1831, no initials (S 3845) [6]. *Fourth very fine, others fine (£50-70)*



596 THIRD-GUINEA, 1810, second bust (MCE 460; S 3740). *Extremely fine (£80-100)*



597 QUARTER-GUINEA, 1762 (MCE 463; S 3741). *Extremely fine (£200-250)*

598 QUARTER-GUINEA, 1762 (MCE 463; S 3741). *Very fine (£120-150)*



599 SHILLING, 1763 (ESC 1214; S 3742). *Almost extremely fine, toned (£400-500)*



600 SHILLING, 1763 (ESC 1214; S 3742). *Some surface marks, otherwise good very fine, rare (£350-400)*

PROVENANCE:

Coin Galleries Mailbid Auction, 18 February 1998 (279)

601 SHILLINGS (5), 1787 (4), varieties without hearts (2), no stop above head, with hearts, 1816 (S 3743-4, 3746, 3790) [4]. *Generally extremely fine (£120-150)*

602 SHILLINGS (3), 1787 (2, with and without hearts), 1817; Sixpences (3), 1787 (2, with and without hearts), 1816; Maundy Penny, 1792; Pennies (2), 1797, 1806; Halfpence (2), 1771, 1799 (S 3743, 3746, 3748-9, 3760, 3774, 3777-8, 3780, 3790-1) [11]. *1797 Penny only fair, others generally very fine or better (£100-120)*



603 SPECIMEN SHILLING, 1787, by L. Pingo, in silver, bust right, rev. cruciform shields with crowns in angles semée of hearts, edge plain, 6.03g/12h (ESC 1241; Eimer 85; Selig 1221). *Good extremely fine, attractively toned, rare (£400-500)*

One of the coins intended for the sets prepared by Lewis Pingo for the Bank of England and other interested officials in September 1787 (Manville, BNJ 2004, pp.90-1)

604 MAUNDY SET, 1766 (ESC 2414; S 3762) [4]. *Very fine to extremely fine, scarce (£70-100)*



605 TWOPENNY, 1797 (BMC 1132; S 3776). *A few surface marks, otherwise good very fine (£80-100)*

606 PENNY, 1806; Halfpence (2), 1799, 1807 (BMC 1248, 1342, 1378; S 3778, 3780-1) [3]. *Good extremely fine, traces of original colour (£100-120)*

607 HALFPENNY, 1772 (BMC 901; S 3774); Pattern Halfpenny 1788, by J.-P. Droz, gilt, edge lettered, 15.97g/6h (BMC 965). *First nearly extremely fine with some original colour, second about very fine and somewhat smoothed (£80-100)*



608 PATTERN HALFPENNY, 1788, by J.-P. Droz, in brown-gilt, laureate bust right, rev. Britannia seated left, edge lettered, 16.02g/6h (BMC 966; Selig 1333). *Extremely fine with attractive surfaces, rare (£200-250)*



609 PATTERN HALFPENNY, 1790, by J.-P. Droz, in brown-gilt, laureate bust right, rev. Britannia seated left, edge lettered, 16.07g/6h (BMC 955; Selig 1327). *Extremely fine, very rare (£250-300)*





0 PATTERN HALFPENNY, 1790, by J.-P. Droz, in  
bronzed-copper, laureate bust right, rev. Britannia  
seated right, edge lettered, 16.39g/6h (BMC 971; Selig  
1336). Some cabinet wear on reverse, otherwise  
extremely fine (£150-200)



1 **RESTRIKE PATTERN HALFPENNY, 1790**, by W.J. Taylor after J.-P. Droz, in bronzed-copper, laureate bust right, eagle's head on thunderbolt below, rev. Britannia seated left, paddle behind, edge plain, 13.10g/6h (BMC 990; Selig 1341). *Usual light rust marks, otherwise extremely fine, rare (£180-220)*



2 PATTERN HALFPENNY, 1799, by C.H. Küchler, in  
bronzed-copper, laureate bust right, rev. Britannia  
seated left, edge grained, 12.24g/6h (BMC 1245; Selig  
1392). *A few spots, otherwise extremely fine (£150-200)*



RESTRIKE PATTERN HALFPENNY, 1799, by W.J. Taylor after C.H. Küchler, in bronzed-copper, crowned bust right, rev. Britannia seated left, edge plain, 13.27g/6h (BMC 1258; Selig 1394). *Practically as struck, rare (£400-450)*

Bank of England



BOLIVIA, Charles III, 8-Reales, 1788PR, Potosi, countermarked with head of George III in oval (ESC 131; S 3765A). Coin *fine*, countermark *very fine* (£150-200)



**615** MEXICO, Charles IV, 8 Reales, 1793IM, Mexico City, *obv.* counterstamped with head of George III in oval (ESC 129; S 3765). *About very fine* (£150-200)



**616** MEXICO, Charles IV, 8 Reales, 1794FM, Mexico City, *obv.* countermarked with head of George III in oval (ESC 129; S 3765A). Coin and countermark very fine, toned (E200-250)



**617** MEXICO, Charles IV, 8 Reales, 1795FM, Mexico City, *obv.* countermarked with head of George III in oval (ESC 129; S 3765A). Coin good fine but has been cleaned and mounted at 12 o'clock, countermark very fine (£120-150)



618 DOLLAR, 1804, types A/2 (ESC 144; S 3768). *Faint hairlines, otherwise nearly extremely fine* (£200-250)





- 619 DOLLAR, 1804, types A/2 (ESC 144; S 3768). *Very fine, clear signs of undertype (£120-150)*
- 620 THREE SHILLINGS (2), 1812 type 2, 1813 (ESC 415, 421; S 3769-70) [2]. *Nearly extremely fine (£80-100)*
- 621 THREE SHILLINGS, 1813, Eighteen Pence, 1813 (ESC 421, 976; S 3770, 3772) [2]. *First good very fine, second extremely fine (£100-120)*
- 622 THREE SHILLINGS, 1814 (ESC 422; S 3770). *Has been cleaned, otherwise better than very fine (£80-100)*
- 623 THREE SHILLINGS, 1815 (ESC 423; S 3770). *Almost extremely fine, toned (£70-90)*
- 624 ONE SHILLING AND SIXPENCE, 1811 (ESC 969; S 3771). *Almost extremely fine with attractive blue tone (£80-100)*



- 625 ONE SHILLING AND SIXPENCE, 1811 (ESC 969; S 3771). *About extremely fine with attractive tone (£80-100)*
- 626 ONE SHILLING AND SIXPENCE (2), 1811, 1814 (ESC 969, 977; S 3771-2); together with a brass coin weight (W 1628) [3]. *Extremely fine (£70-90)*



- 627 ONE SHILLING AND SIXPENCE, 1812, laureate bust (ESC 972; S 3772). *Extremely fine with attractive blue tone (£80-100)*



- 628 ONE SHILLING AND SIXPENCE, 1814 (ESC 977; S 3772). *Good very fine, toned (£40-60)*

*New coinage*

- 629 SOVEREIGN, 1820, 2 nearly closed (M 4; S 3785C). *Nearly very fine (£200-250)*



- 630 A PAIR OF UNIFACE LEAD TRIALS of the puncheon for the rev. of the Crown, by B. Pistrucci (unsigned), 35mm, 13.12g, 40mm, 10.07g [2]. *Very fine and very rare (£150-200)*

*Both illustrated*



- 631 CROWN, 1818, edge LVIII (ESC 211; S 3787). *Has been lightly cleaned at some time, some surface marks, otherwise extremely fine (£100-120)*
- 632 CROWN, 1818, edge LVIII; Halfcrown, 1816 (ESC 211, 613; S 3787-8) [2]. *First good very fine, second very fine (£150-180)*
- 633 CROWNS (5), 1818 LVIII, 1818 LIX, 1819 LIX, 1819 LX, 1820 LX (S 3787); **GEORGE IV**, Crowns (3), 1821 SECUNDO, 1822 SECUNDO, 1822 TERTIO (S 3805) [8]. *Mostly fine (£150-180)*



- 634 CROWN, 1819, edge LIX (ESC 215; S 3787). *Has been cleaned at some time, otherwise extremely fine and brilliant (£350-400)*
- 635 CROWN, 1819, edge LIX (ESC 215; S 3787); **GEORGE IV**, Crown, 1821, edge SECUNDO (ESC 246; S 3805) [2]. *First good very fine but cleaned, second very fine and toned (£120-150)*



- 636 CROWN, 1819, edge LIX, no stops on edge (ESC 215A; S 3787). *Good very fine and toned, very rare (£200-250)*





- 37 CROWN, 1819, edge LX (ESC 216; S 3787). *Good very fine* (£80-100)
- 38 CROWN, 1820, edge IX (ESC 219; S 3787); **VICTORIA**, Maundy set, 1880 (S 3916) [5]. *Crown good fine, Maundy set extremely fine* (£60-80)
- 39 HALFCROWNS (2), both 1817, large and small head (ESC 616, 618; S 3788-9); **GEORGE IV**, Halfcrown, 1829 (ESC 649; S 3809) [3]. *Very fine or better* (£150-200)
- 40 HALFCROWNS (2), 1818, 1819, Shilling, 1817 (ESC 621, 623, 1232; S 3789-90); **IRELAND**, GEORGE III, Bank Token for Ten Pence, 1813 (S 6618) [4]. *Very fine* (£120-150)

- 41 HALFCROWN, 1819 (ESC 623; S 3789). *Nearly extremely fine, toned* (£80-100)

#### George IV (1820-1830)



- 2 TWO POUNDS, 1823, edge IV (MCE 470; S 3798). *Good extremely fine with much brilliance* (£800-900)

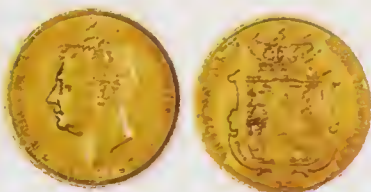


- 3 SOVEREIGN, 1825, bare head (M 10; S 3801). *Bagmarked on neck, otherwise extremely fine* (£400-450)

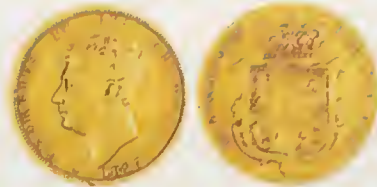


- 4 SOVEREIGN, 1826/5 (M -; S 3801 var.). *Fine, the overdate clear and unrecorded* (£250-300)

- 5 SOVEREIGN, 1827 (M 12; S 3801). *Obverse marked, very fine, reverse better* (£300-350)



- 6 SOVEREIGN, 1827 (M 12; S 3801). *Scratch in obverse field behind bust, otherwise fine* (£150-200)



- 647 SOVEREIGN, 1827 (M 12; S 3801). *About fine* (£90-120)



- 648 SOVEREIGN, 1830 (M 15; S 3801). *Fine, scarce* (£150-200)

- 649 HALF-SOVEREIGN, 1825 (M 406; S 3803). *Fine, polished* (£60-70)

- 650 HALF-SOVEREIGN, 1826 (M 407; S 3804). *Scratches on bust, otherwise good fine* (£100-120)



- 651 PROOF HALF-SOVEREIGN, 1826, edge grained, 3.99g/6h (WR 249; S 3804). *A few light marks, otherwise brilliant, rare* (£700-800)



- 652 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Hairline scratch across King's neck and a tiny flan flaw in reverse field, otherwise extremely fine and practically as struck* (£1,000-1,200)

- 653 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Cleaned with surface marks, otherwise about very fine* (£70-100)

- 654 CROWN, 1821, edge SECUNDO (ESC 246; S 3805); **WILLIAM IV**, Halfcrown, 1837 (ESC 667; S 3834) [2]. *Fine or better* (£50-70)

- 655 HALFCROWN, 1820 (ESC 625; S 3789). *Has been lightly cleaned at some time and with a few surface marks, otherwise good very fine* (£70-90)

- 656 HALFCROWNS (2), 1820, 1823 (ESC 628, 634; S 3807-8) [2]. *First cleaned at some time, otherwise both very fine or better and toned* (£120-150)

- 657 HALFCROWN, 1825; Shillings (2), 1821, 1826; Sixpence, 1824 (S 3809-10, 3812, 3814) [4]. *Fine to very fine* (£80-100)

- 658 HALFCROWN, 1829 (ESC 649; S 3809); **VICTORIA**, Maundy Twopence, 1858 (S 3919) [2]. *First good fine and toned, second good very fine* (£80-100)

- 659 SHILLINGS (3), 1821, 1824, 1825 bare head (ESC 1247, 1251, 1254; S 3810-12) [3]. *Very fine or better* (£100-120)



- 660 PENNY, 1825; Halfpenny, 1825 (BMC 1420, 1431; S 3823-4) [2]. *Extremely fine* (£120-150)



- 661 PENNY, 1827 (BMC 1430; S 3823). *Fine*, very rare (£100-150)

### William IV (1830-1837)



- 662 SOVEREIGN, 1833 (M 18; S 3829B). *Fine*, scarce (£150-200)

- 663 SOVEREIGN, 1837 (M 21; S 3829B). *Fine* (£200-250)



- 664 HALF CROWN, 1834, script initials (ESC 662; S 3834). *Scuffed and with some surface marks, about extremely fine* (£80-100)

- 665 HALF CROWN, 1834, script initials; Shillings (2), 1834, 1836; Britannia Groats (3), 1836 (2), 1837; Threepence, 1835 (S 3834-8) [7]. *Mostly very fine or better* (£100-120)

- 666 HALF CROWN, 1834, script initials, Britannia Groat, 1836, Maundy Fourpence, 1832, Threepence, 1835, Three-Halfpence, 1834, Penny, 1831, Halfpenny, 1831, Third-Farthing, 1835 (S 3834, 3837-9, 3841, 3845, 3847, 3850); VICTORIA, Three-Halfpence, 1838 (S 3915) [9]. *Silver very fine or better, copper fine* (£100-120)

- 667 PENNY, 1837; Proof Halfpenny, 1831, 9.48g/6h (BMC 1460, 1463; S 3845, 3847) [2]. *First extremely fine, second about extremely fine and impaired* (£150-180)

### Victoria (1837-1901)

#### Young Head



- 668 SOVEREIGN, 1838 (M 22; S 3852). *Fair to fine*, rare (£200-300)



- 669 SOVEREIGN, 1839 (M 23; S 3852). *Fine*, reverse better, rare (£300-400)

- 670 SOVEREIGN, 1850 (M 33; S 3852C). *Fine* (£60-80)

- 671 SOVEREIGN, 1851 (M 34; S 3852C). *Nearly very fine* (£60-80)



- 672 SOVEREIGN, 1852 (M 35; S 3852C). *Scuffed, very fine* (£80-100)

- 673 SOVEREIGN, 1854, ww incuse (M 37; S 3852D). Half-Sovereign, 1859 (S 3859A); together with GEORGE III, Third-Guinea, 1798 (S 3738) [3]. *Last poor, others fine and better* (£100-120)



- 674 SOVEREIGN, 1855, ww in relief (M 38; S 3852D). *Good very fine* (£120-150)

- 675 SOVEREIGNS (2), 1856, 1866 die 48 (M 39, 51; S 3852D 3853) [2]. *First with rim knock on obverse at 9 o'clock, fine, second better* (£100-120)



- 676 SOVEREIGN, 1858 (M 41; S 3852D). *Good very fine* (£120-150)



- 677 SOVEREIGN, 1860, large 0 in date (M 43; S 3852D). *Scuffed, almost extremely fine* (£150-200)



- 678 SOVEREIGN, 1860, large 0 in date (M 43; S 3852D). *Obverse nearly very fine, reverse better, rare* (£100-120)

- 679 SOVEREIGNS (3), all 1864, dies 21, 23, 36 (M 49; S 3853) [3]. *Nearly very fine* (£220-250)

- 680 SOVEREIGN, 1869, die 44 (M 53; S 3853). *Obverse fine, reverse very fine* (£70-100)



- 581 SOVEREIGN, 1871, WW in relief, die 29 (M 55; S 3853B). Very fine (£60-80)



- 582 SOVEREIGN, 1872, die 112 (M 56; S 3853B). Good very fine (£80-100)

- 583 SOVEREIGN, 1873 (2), shield rev., die 17 (M 57; S 3853B); St. George rev. (M 112; S 3856A) [2]. First fine, second very fine (£100-120)



- 584 HALF-SOVEREIGN, 1850 (M 424; S 3859). Good fine, very rare (£120-150)



- 585 PROOF HALF-SOVEREIGN, 1853, edge grained, 3.98g/6h (WR 346; S 3859). Some surface marks and has been polished, otherwise extremely fine, rare (£1,500-1,800)

- 586 HALF-SOVEREIGN, 1859 (M 433; S 3859A). Very fine (£70-90)

- 587 HALF-SOVEREIGN, 1885/3 (M 459A; S 3861). Fine, overdate clear, rare (£60-80)

- 588 CROWNS (11), 1844 VIII, 1845 VIII, 1847 XI, 1887, 1888, 1889, 1890, 1891, 1892, 1893 LVI, 1894 LVII (S 3882, 3921, 3937) [11]. Fine to very fine (£120-150)



- 589 CROWN, 1845, edge VIII (ESC 282; S 3882). Scuffed and cleaned at some time, otherwise good very fine (£120-150)

- 590 CROWNS (3), 1845 edge VIII, 1887, 1893 edge LVI (S 3882, 3921, 3937) [3]. First good fine, second good very fine, last extremely fine but lightly cleaned at some time (£150-200)

- 591 CROWN, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882); together with miscellaneous 19th and 20th century British coins (55) [56]. First very fine, others in varied state; contained in two album leaves (£120-150)



- 692 HALFCROWN, 1874 (ESC 692; S 3889). About extremely fine (£80-100)



- 693 HALFCROWN, 1874 (ESC 692; S 3889). About extremely fine, toned (£80-100)



- 694 HALFCROWN, 1881 (ESC 707; S 3889). Extremely fine (£90-120)



- 695 PROOF SHILLING, 1839, second head, no WW, edge plain, 5.64g/12h (ESC 1284; S 3904). Extremely fine with attractive blue/grey tone (£300-350)



- 696 SHILLING, 1841 (ESC 1287; S 3904). Nearly extremely fine (£100-120)

- 697 PENNIES (2), 1841, 1856 (BMC 1480, 1512; S 3948). Extremely fine, latter with a couple of rim knocks but rare (£100-120)

- 698 PENNIES (3), 1847, 1855, 1858, Halfpenny, 1854 (BMC 1492, 1509, 1518, 1542; S 3948-9) [4]. Mostly extremely fine with some original colour (£120-150)

- 699 PENNIES (2), 1860, 1889, Halfpenny, 1860 (S 3954, 3956) [3]. Pennies nearly extremely fine with some original colour, Halfpenny cleaned (£60-80)





**700** PENNY, 1863, die 4 (BMC 1657; F 47; S 3954). *Very fine and extremely rare (£800-1,000)*

No examples in either the Freeman or Adams collections



**701** PENNY, 1869 (BMC 1685; S 3954). *Nearly extremely fine, very rare (£300-350)*

**702** PENNY, 1870 (BMC 1686; S 3954); **EDWARD VII**, Penny, 1902, low horizon (BMC 2205; S 3990A) [2]. *Extremely fine with traces of original colour, rare (£120-150)*



**703** PENNY, 1875H (BMC 1705; S 3955). *Very fine, very rare (£200-250)*

**704** PENNIES (4), all 1887, Halfpenny, 1887 (S 3954, 3956) [5]. *Extremely fine or better, much original colour (£100-150)*

**705** HALFPENCE (3), 1853/2, 1853, 1854 (BMC 1538-9, 1542; S 3949) [3]. *Extremely fine, first very rare (£120-150)*



**706** PROOF HALFPENNY, 1853, in copper, edge plain, 9.47g/12h (BMC 1541; S 3949). *Practically as struck (£120-150)*



**707** HALFPENNY, 1871 (BMC 1797; S 3956). *Minor surface corrosion but very fine, very rare (£50-70)*

**708** PROOF FARTHING, 1839, bronzed, 6h (BMC 1557; S 3950). *Practically as struck, very rare (£250-300)*

Slabbed in ANACS holder, graded PF 64

## Gothic Head



**709** CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Light surface marks and edge nicks, otherwise about extremely fine, toned (£600-800)*



**710** CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Edge knocks and surface marks, otherwise very fine, toned (£500-600)*



**711** FLORIN, 1849, with initials (ESC 802; S 3890). *Extremely fine (£80-100)*

**712** FLORINS (2), 1849, 1878 die 55 (S 3890, 3895); **EDWARD VII**, Florin, 1902 (S 3980) [3]. *Better than very fine (£100-120)*



**713** FLORIN, 1856, no stop after date (ESC 813A; S 3891). *With surface marks, possibly lightly cleaned at some time, otherwise about extremely fine (£80-120)*



**714** FLORIN, 1866, die 19 (ESC 828; S 3892). *Good very fine, rare (£80-100)*



## Jubilee Head



- 15 FIVE POUNDS, 1887 (S 3864). Good extremely fine with much brilliance (£550-600)



- 16 TWO POUNDS, 1887 (S 3865). Extremely fine with much brilliance (£220-250)



- 7 TWO POUNDS, 1887 (S 3865). Some bagmarks, otherwise extremely fine (£200-220)

- 8 SOVEREIGN, 1887, Crown, 1891, Double-Florins (4), 1887 (Arabic numeral), 1888, 1889, 1890 (S 3866, 3921, 3923); together with World coins (5, one in silver) and banknotes (5) [17]. First very fine, others in varied state (£100-120)



- 9 SOVEREIGN, 1887, small JEB on truncation (M 125A; S 3866A). Very light bagmarks, otherwise brilliant and practically as struck, extremely rare (£250-300)

- 0 HALF-SOVEREIGNS (2), 1887, 1893M, both with imperfect J, (M 478C, 484A; S 3869, 3870B) [2]. First nearly extremely fine, second nearly very fine and rare (£120-150)

- 1 HALF-SOVEREIGN, 1892, Crown, 1889, Double-Florin, 1889, Sixpence, 1888, Penny and Halfpenny, both 1901 (S 3869D, 3921, 3923, 3929, 3961-2) [6]. Extremely fine or better (£60-80)

- 2 CROWNS (5), 1887, 1889 (3), 1890 (S 3921) [5]. Mostly better than very fine (£100-120)

- 3 DOUBLE-FLORINS (2), both 1887, Roman and Arabic numeral; Halfcrown, 1887 Jubilee; Florin, 1887 Jubilee; Shillings (2), 1876 die 32, 1890; Sixpence, 1871, die 18; Threepence, 1887 Jubilee; Twopence, 1859; bronze Penny, 1870; Halfpenny, 1890; Farthing, 1881H; Third Farthing, 1885 (S 3906A, 3910, 3919, 3922-5, 3927, 3931, 3954, 3956, 3959-60) [13]. Very fine or better (£120-150)

- 724 DOUBIT-FLORINS (7), 1887 (2, Roman and Arabic numeral), 1888 (2), 1889 (2), 1890 (S 3922-3); together with other miscellaneous British coins, in silver (4), base metal (2), mostly Crown-sized [13]. Mostly very fine or better (£150-200)

- 725 DOUBIT-FLORINS (4), 1887 Arabic numeral, 1888 with inverted 1 for I in VICTORIA, 1889, 1890 (S 3923) [4]. Mostly about extremely fine (£100-120)

- 726 DOUBLE-FLORIN, 1887, rev. enamelled in seven colours. Brooch mounted on obverse, very fine (£40-50)

- 727 HALFCROWNS (3), 1887, 1895, 1900, Britannia Groat, 1842, Maundy Fourpences (2), 1859, 1885, Threepence, 1875, Maundy Threepence, 1889, Maundy Penny, 1860 (S 3913, 3914C, 3917, 3920, 3924, 3934, 3938); EDWARD VII, Matt Proof Maundy Fourpence, 1902 (S 3986); GEORGE VI, Proof brass Threepence, Penny, Halfpence (2) and Farthing, all 1937 (S 4112, 4114-16); ELIZABETH II, Proof Pennies (3), Halfpence (2) and Farthings (3), all 1953 (S 4154-6); together with other British coins, in silver (10), base metal (12) [45]. Those described very fine and better, some toned, Proofs brilliant, others in varied state (£120-150)

- 728 HALFCROWN, 1890, Shilling, 1891 (S 3924, 3927); together with other base metal coins (2) [4]. First two very fine or better (£30-50)



- 729 PATTERN SIXPENCE, 1887, by J. Rochelle Thomas for Spink, in aluminium, crowned bust left, rev. crowned arms and supporters, edge plain, 0.76g/6h (ESC 1781). Extremely fine and extremely rare (£150-200)

20 struck

## Old Head



- 730 PROOF TWO POUNDS, 1893, 15.97g/12h (WR 294; S 3873). Small rim knock on reverse at 9 o'clock, otherwise practically as struck (£500-600)

- 731 HALF-SOVEREIGN, 1894; Halfcrown, 1897; Florin, 1900; Shilling, 1901; Sixpence and Threepence, 1893; Maundy set, 1894; Penny, 1901; Farthing, 1896 (S 3878, 3938-43, 3962, 3964) [12]. Fine to very fine, a few better (£100-120)

- 732 CROWNS (11), 1894 LVIII, 1895 LIX, 1896 LX, 1897 LX, 1897 LXI, 1898 LXI, 1898 LXII, 1899 LXII, 1899 LXIII, 1900 LXIII, 1900 LXIV (S 3937) [11]. Fine to very fine (£100-120)

- 733 CROWNS (4), 1895 LVIII, 1896 LIX, 1897 LXI, 1900 LXIV (S 3937) [4]. Better than very fine (£120-150)



- 734 SHILLINGS (3), 1893 small lettering, 1894, 1896; Threepence, 1887 Jubilee (S 3931, 3940, 3940A); **GEORGE V**, Halfcrown, 1923, Florin, 1936, Shilling, 1936, Sixpences (2), 1913, 1936, Halfpenny, 1917, Farthing, 1932 (S 4014, 4021A, 4038-9, 4041, 4056, 4061); **GEORGE VI**, Sixpence, 1944, Pennies (2), both 1937, Halfpence (2), 1937, 1952 (S 4084, 4114-15, 4118); **GUERNSEY**, 8, 4, 2 and 1 Double (2), all 1889H (S 7206-9) [21]. *Extremely fine and better, bronze with full original colour (£60-80)*



- 735 PENNY, 1895, P of PENNY 2mm from head of trident (BMC 1939; S 3961A). *Extremely fine with some original colour, extremely rare (£150-200)*

### Edward VII (1901-1910)

- 736 HALF SOVEREIGNS (2), 1908s, 1910; Crown, 1902, edge II; Halfcrown, 1902; Florin, 1902; Shilling, 1910; Sixpence, 1905; Threepences (2), 1905, 1910; Maundy Penny, 1903; Penny, 1902 (BMC 2206), Farthing, 1909, Third-Farthing, 1902 (S 3974B, 3977B, 3980-4, 3989-90, 3992-3) [13]. *Very fine or better (£150-200)*

- 737 CROWNS (2), both 1902, edge II (ESC 361; S 3978) [2]. *Very fine and better (£80-100)*

- 738 CROWN, 1902, edge II; Shilling, 1902 (S 3978, 3982) [2]. *Very fine or better, but first cleaned (£80-100)*

- 739 FLORINS (6), 1902, 1903, 1906, 1909, 1910 (2) (S 3981) [6]. *Very fine or better (£100-120)*

- 740 FLORIN, 1902, Shilling, 1910, Sixpence, 1910 (S 3981-3). *Very fine, last cleaned (£50-70)*

- 741 MAUNDY SET, 1903 (S 3985); together with miscellaneous modern British coins (16, one in silver) [20]. *Extremely fine and better; Maundy set in contemporary dated case (£35-45)*

- 742 MAUNDY SET, 1908 (S 3985); together with miscellaneous Maundy oddments (22), Charles II to Edward VII [26]. *Very fine to extremely fine; set in dated leather case (£150-200)*

- 743 PENNIES (2), 1902 (BMC 2206), 1910 (S 3990); together with other British base metal coins, William and Mary to Elizabeth II (176) [178]. *Early dates in varied state, many later dates extremely fine, some in albums; a useful lot (£120-150)*



- 744 TRIAL PENNY, 1902, by the Kings Norton Metal Co Ltd, bronze, bust right, no legend, rev. quadrilobe of four concentric circles, each around group of four pellets, chain of rosettes around, edge plain, 8.45g/12h (cf. Tansley 383 obv.). *Vertical die flaw on obverse running through ear-lobe, otherwise very fine and as made, of the highest rarity (£200-300)*

### George V (1910-1936)

- 745 SOVEREIGNS (7), 1911-12-13-14-15-16-25 (M 213-18, 22 S 3996) [7]. *Very fine or better (£300-350)*

- 746 CROWNS (2), 1927, 1935; Halfcrowns (2), 1923, 1935; Florins (2), 1926, 1936; Shilling, 1926; Sixpences (3), 1922, 1925, 1927; Threepences (4), 1918, 1921, 1926, 1934; Maundy set, 1912 (S 4015-16, 4021A, 4022A, 4023A, 4024-6, 4034-8, 4042, 4048) [19]. *Generally extremely fine (£150-200)*



- 747 PROOF CROWN, 1927 (ESC 367; S 4036). *Extremely fine but has been dipped (£80-100)*

- 748 CROWNS (4), 1928, 1930 (2), 1933 (S 4036) [4]. *Mostly very fine (£200-220)*

- 749 CROWN, 1935, specimen striking (S 4049); **ELIZABETH I**, Proof Half-Sovereigns (2), both 1980, Proof 25 Pence (2), both 1972 (S 4205, 4226) [5]. *All in cases of issue, last four mint-sealed (£80-100)*

- 750 PROOF HALFCROWN, Florin, Shilling and Sixpence, a 1911 (S 4011-14) [4]. *Some surface marks, otherwise about as struck, toned (£120-150)*

### Edward VIII (1936)



- 751 CROWN-SIZE, 1936, type 1, in silver, bust left, rev. S George on rearing horse spearing dragon at close range, edge plain, 28.33g/12h (Bruce XM1b; cf. ESC 391D; cf. DNW 60, 926). *Brilliant and toned, rare (£200-250)*

The Hearn issues were struck by John Pinches in London. The type pieces are the most attractive of the two designs and much the rarer



## George VI (1936-1952)



- 752** PROOF HALF-SOVEREIGN, 1937, 3.99g/12h (WR 442; S 4077). *Practically as struck (£150-200)*
- 753** MAUNDY SET, 1951 (S 4096); together with Proof Crown, Halfcrown, Shilling and Sixpence, all 1937, Proof Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence, Halfpenny and Farthing, all 1951, Halfcrowns (18), Florins (15), Shillings (25), Sixpences (32), Threepences, silver (9), brass (15), Pennies (10), Halfpence (17), Farthings (17) [174]. *A few fine to very fine, but generally extremely fine (£150-200)*

## Elizabeth II (1952- )

- 54** SOVEREIGNS (5), 1980-1-2-3-4, all Proofs (S 4204) [5]. *Extremely fine and better (£300-350)*
- 55** HALF-SOVEREIGNS (5), 1980 Proofs (2), 1982 (3, two are Proofs) (S 4205) [5]. *As struck (£150-200)*
- 56** PROOF HALF-SOVEREIGNS (5), all 1982 (S 4205) [5]. *As struck (£150-200)*
- 57** PROOF HALF-SOVEREIGNS (4), all 1982 (S 4205) [4]. *As struck, one in capsule of issue (£120-150)*
- 58** MAUNDY SET, 1954 (S 4131); Crowns (36), pre-decimal coins (97), decimal coins (193, including many Proof issues) [330]. *Generally extremely fine (£200-300)*

## Miscellaneous

- 59** WILLIAM I TO COMMONWEALTH, coins in silver (27), base metal (3) [30]. *Several fine (£150-200)*
- 60** HENRY II TO HENRY III, cut Halfpence (20), cut Farthings (5) [25]. *Various types and mints, one Long Cross cut halfpenny broken, otherwise fine (£50-80)*
- 61** RICHARD I TO COMMONWEALTH, miscellaneous silver coins (43); other miscellaneous silver coins (7) [50]. *Varied state (£80-100)*
- 62** HENRY III TO ELIZABETH II, coins in silver and base metal (35); together with ancient coins (12) [47]. *Varied state (£40-60)*
- 63** EDWARD I AND EDWARD II, Pennies (11), various classes, London (4), Canterbury (4), Durham, Newcastle (2) [11]. *Fine (£100-120)*
- 64** EDWARD VI TO CHARLES I, Shillings (5), Sixpences (5), other silver (6) [16]. *Generally fair to fine but two pierced (£150-200)*
- 65** ELIZABETH I, Sixpences (3), Groats (2), Threepence, Twopences (2), Penny [9]. *Varied state (£80-100)*
- 66** CHARLES II TO GEORGE II, Shillings (11), 1663, 1696B, 1696C, 1703 VIGO, 1708 plain, 1711 plain, 1714 plain, 1739 roses, 1743 roses, 1747, 1758 [11]. *Fine to very fine (£150-200)*
- 67** CHARLES II TO WILLIAM IV, Halfcrowns (4), 1745 LIMA, 1826, 1834, 1836; Shillings (5), 1668, 1745 LIMA, 1824, 1826, 1836; other coins in silver (8), base metal (12) [29]. *Fine to very fine (£100-120)*

- 768** CHARLES II TO VICTORIA, Crowns (9), various dates [9]. *Varied state (£120-150)*
- 769** CHARLES II TO VICTORIA, Halfcrowns (10), 1670, 1707E, 1746 LIMA, 1816, 1817 large head, 1819, 1823, 1837, 1842, 1874 [10]. *Fair to very fine (£100-120)*
- 770** CHARLES II TO VICTORIA, Halfcrowns (10), 1676, 1696C, 1708E, 1745 LIMA, 1818, 1820, 1836, 1881, 1882, 1883 [10]. *Fair to fine (£100-120)*
- 771** CHARLES II TO VICTORIA, Farthings (42), various dates, all pre-1860 [42]. *Fine to very fine, a few better (£150-200)*
- 772** CHARLES II TO EDWARD VII, Pennies (38), Halfpence (41), Farthings (77), fractions (4) [160]. *Fair to fine, many better (£200-300)*
- 773** CHARLES II TO ELIZABETH II, coins in base metal (110), including Scottish, Irish and Channel Islands issues [110]. *Varied state (£50-70)*
- 774** WILLIAM AND MARY TO GEORGE II, Halfcrowns (5), 1689, 1697, 1708, 1735, 1746/5 LIMA [5]. *Fine or better (£250-300)*
- 775** WILLIAM AND MARY TO VICTORIA, Halfpence (35), various dates, 1694-1858 [35]. *Only one duplicate, varied state (£100-150)*
- 776** WILLIAM AND MARY TO GEORGE V, Shillings (7), 1692, 1745 LIMA, 1824, 1825, 1826 (2), 1919 [7]. *Fine to very fine, last better (£100-120)*
- 777** WILLIAM III TO VICTORIA, Sixpences (25), 169-, 1696, 1743 roses, 1757, 1758, 1787, 1816, 1817, 1818, 1819, 1824, 1826 (2, both types), 1834 (2), 1839, 1840, 1842, 1844, 1855, 1860, 1865, 1866, 1872, 1873 [25]. *Fine to very fine, a few better (£100-150)*
- 778** WILLIAM III TO VICTORIA, Sixpences (3), 1696, 1834, 1887 young head; Twopence, 1797; Halfpence (2), 1752, 1799 [6]. *Very fine or better (£120-150)*
- 779** WILLIAM III TO EDWARD VII, Halfcrowns (15), various dates [15]. *Varied state (£100-120)*
- 780** WILLIAM III TO EDWARD VII, Shillings (21), Sixpences (13) [34]. *Varied state (£100-120)*
- 781** WILLIAM III TO EDWARD VII, Sixpences (6), 1697, 1707 roses and plumes, 1746 LIMA, 1787, 1864 die 14, 1902 [6]. *Early dates about very fine, others very fine and better (£80-100)*
- 782** WILLIAM III TO GEORGE V, Shillings (6), 1697, 1697E, 1834, 1877 die 18, 1881, 1911 Proof [6]. *Last about as struck, others fine to very fine (£150-200)*
- 783** WILLIAM III TO GEORGE VI, Crowns (5), 1696, 1845, 1889, 1900, 1937; Double-Florin, 1887, Roman numeral; Florin, 1853; silver Threepences (83) [90]. *Varied state (£90-120)*
- 784** WILLIAM III TO GEORGE VI, coins in silver (81), including Crown-size [81]. *Varied state (£150-180)*
- 785** ANNE TO GEORGE IV, Shillings (4), 1703 VIGO, 1734, 1758, 1824; Sixpences (6), 1696, 1710, 1711, 1746 LIMA, 1758, 1825; Threepences (3), 1706, 1762 (2); Twopences (2), 1729, 1829 [15]. *Fine to very fine (£120-150)*



- 786** ANNE TO GEORGE V, Halfcrowns (8), 1713 plain, 1715 roses and plumes, 1824, 1826, 1834, 1874, 1877, 1913 [8]. *First two about fine, fourth cleaned, others very fine (£200-250)*
- 787** GEORGE II TO VICTORIA, Halfcrowns (10), 1746 LIMA, 1817 small head, 1825, 1826, 1834 (2), 1835, 1878, 1879, 1885 [10]. *Fair to very fine (£100-120)*
- 788** GEORGE II TO GEORGE VI, coins in silver (33), base metal (108) [141]. *Varied state, a few damaged (£60-80)*
- 789** GEORGE II TO GEORGE VI, miscellaneous coins (14), several in silver [14]. *Varied state (£20-30)*
- 790** GEORGE III, Half-Guinea, 1797; together with other coins of the reign in silver (7), base metal (8) [16]. *First very fine but removed from a mount, remainder in varied state (£70-100)*
- 791** GEORGE III TO VICTORIA, Shillings (17), 1787, 1816, 1817, 1819, 1820, 1824, 1825, 1826, 1829, 1834, 1836, 1856, 1863, 1866 die 45, 1867 die 6, 1868 die 49, 1869 die 1 [17]. *Many very fine (£150-200)*
- 792** GEORGE III TO VICTORIA, Pennies (17), various dates, 1797-1859 [17]. *Varied state (£80-100)*
- 793** GEORGE IV TO VICTORIA, Pennies (2), both 1858 small date, Halfpenny, 1858/7, Farthings (3), 1826, 1830, 1864 [6]. *Very fine and better (£120-150)*
- 794** GEORGE IV TO EDWARD VII, Crowns (3, all 1902), Pennies (11), Halfpence (13) [27]. *Varied state (£70-90)*
- 795** GEORGE IV TO GEORGE V, Farthings (2), 1840, 1848; Half-Farthings (7), 1828, 1830, 1837, 1839, 1843, 1844, 1852; Third-Farthings (10), 1827, 1835, 1844, 1868, 1878, 1881, 1884, 1902 (2), 1913; Quarter-Farthing, 1839 [20]. *Farthings and Quarter-Farthing extremely fine or better, others fine to very fine, a few better (£120-150)*
- 796** VICTORIA, Crowns (7), Double-Florins (4), Halfcrowns (22), Florins (21), Shillings (23), Sixpences (17), Threepences and minor silver (34), Pennies (35), Halfpence (29), Farthings (55) [247]. *Varied state (£150-200)*
- 797** VICTORIA, Florins (23), various dates [23]. *Fair to fine, a few better (£120-150)*
- 798** VICTORIA AND EDWARD VII, Double-Florins (2), Halfcrown, Florins (8), Shillings (3), Threepences (12) [26]. *Varied state (£80-100)*
- 799** VICTORIA TO GEORGE V, Sovereigns (9), 1855, 1895M, 1907, 1911 (2), 1912, 1913 (2), 1914 [9]. *Mostly very fine or better (£450-500)*
- 800** VICTORIA TO GEORGE V, Half-Sovereigns (6), 1892, 1893, 1902, 1905, 1912, 1914 [6]. *Mostly very fine, some better (£200-240)*
- 801** VICTORIA TO GEORGE VI, Halfcrowns (60), various dates [60]. *Varied state; contained in two Lindner trays (£100-150)*
- 802** VICTORIA TO GEORGE VI, Shillings (90), various dates [90]. *Varied state (£120-150)*
- 803** VICTORIA TO GEORGE VI, Sixpences (70), various dates [70]. *No duplication, fair to fine, later issues better (£120-150)*

- 804** VICTORIA TO GEORGE VI, Britannia Groats (14) Threepences (77), other minor silver (9) [100]. *Varied state (£100-150)*
- 805** VICTORIA TO GEORGE VI, Farthings (96), various dates, all post-1860 [96]. *Fine to very fine, later issues better (£80-120)*
- 806** VICTORIA TO GEORGE VI, coins in silver (39), various dates and denominations [39]. *Varied state (£100-120)*
- 807** VICTORIA TO ELIZABETH II, coins in silver (229), base metal (several hundreds), a good variety [Lot]. *Varied state, some contained in albums (£100-150)*
- 808** VICTORIA TO ELIZABETH II, nickel-brass Threepences (15) Pennies (89), Halfpence (59), various dates [163]. *Varied state; contained in four Lindner trays (£60-80)*
- 809** EDWARD VII, Half-Sovereign, 1906; Crown, 1902 Halfcrowns (9, including 1905), Florins (9), Shillings (9), Sixpences (9), Threepences (9), Pennies (17), Halfpence (9), Farthings (10) [92]. *Varied state (£150-200)*
- 810** EDWARD VII, Halfcrowns (2), Florins (4), Shillings (3), Sixpence, various dates [10]. *Very fine or nearly so (£150-200)*
- 811** GEORGE V, Crowns (2), Halfcrowns (9), Florins (9, including 1932), Shillings (5), Sixpences (6), Threepences (3), various dates [35]. *Mostly very fine or better (£200-250)*
- 812** GEORGE V, Halfcrowns (3), Florins (3), Shillings (9), Sixpences (7), Threepences (18), Pennies (29), Halfpence (8), Farthings (16), Third Farthing, 1913 [94]. *Generally very fine or better (£100-120)*
- 813** GEORGE V AND GEORGE VI, Crown, Halfcrowns (39), Florins (36), Shillings and minor silver (132) [209]. *Varied state (£70-100)*
- 814** GEORGE V AND GEORGE VI, Florins (37), various dates [37]. *No duplication, fine to very fine, some better (£80-100)*
- 815** EDWARD VIII, Fantasy Crown, 1936, by Pinches for G. Hearn, type 2, in silver (Bruce XM2); together with Coincraft issues (2, silver and silver piedfort) [3]. *About as struck (£60-80)*
- 816** ELIZABETH II, Sovereign, 1968; Proof sets (12), 1970-1981 Proof 25 Pence (2), 1972, 1977; together with a large quantity of 20th century base metal coins and a modern cased set of scales and weights [Lot]. *Sovereign extremely fine, others in varied state (£150-200)*
- 817** MAUNDY ODDMENTS, viz.: JAMES II, Fourpence, Twopences (2); WILLIAM AND MARY, Fourpence, Threepence and Twopence; ANNE, Fourpences (3), Threepences (2); GEORGE II, Fourpences (3), Threepence, Twopences (3), Pennies (3); GEORGE III, Threepences (2), Twopences (2), Pennies (6); GEORGE IV, Fourpences (2), Twopence Penny; WILLIAM IV, Pennies (2); VICTORIA, Fourpences (13), Threepences (10), Twopences (9), Pennies (12); Edward VII, Fourpences (4), Threepences (5), Twopences (4), Pennies (3); GEORGE V, Fourpences (3), Threepences (8), Twopences (3), Pennies (3); GEORGE VI, Fourpence Threepences (2), Twopence [118]. *Early coins fair to fine, others generally very fine to extremely fine, a few Threepences currency issues (£600-800)*





- 18** 'PATINA' ISSUES: Victoria, Crown, 1879, in aluminium, edge plain, 9.28g/12h. About as struck, *UNIQUE* (£120-150)

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1119 (part)

- 19** BOXES made from coins, Post Office Savings Banks, etc (5); together with a bank book issued by the London & County Banking Co Ltd, Rochester, 1885, in the name of Mr H. Ringe [6]. *Varied state* (£30-40)

- 20** LINDNER COIN CABINETS (2), one of 9 trays and the other of 4 trays; together with 3 loose trays [Lot]. *All in sound order; cabinets with carrying handles* (£70-90)

## PROOF and SPECIMEN SETS

Edward VII (1901-1910)



- 821** PROOF SET, 1902, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy set [13]. *Matt, almost as struck; in white card box of issue* (£1,200-1,500)

Five Pounds only illustrated

- 822** PROOF SET, 1902, comprising gold Sovereign and Half-Sovereign, silver Crown to Maundy set [11]. *Matt, almost as struck; in red card box with ties as issued* (£500-550)

George VI (1936-1952)

- 823** PROOF SET, 1937, Crown to Farthing [15]. *Brilliant; in official maroon case of issue* (£150-180)

- 824** PROOF SET, 1950, Halfcrown to Farthing [9], *Brilliant; in red card case of issue* (£40-60)

Elizabeth II (1952-

- 825** PROOF SET, 1953; together with other cupro-nickel coins, 1953-60 (10) [20]. *All mint state; set in case of issue* (£40-60)

- 826** PROOF SETS (14), 1972 (3), 1973 (3), 1974 (3), 1975 (3), 1976 (2) [Lot]. *Mint-sealed, in holders as issued* (£30-40)

END OF SESSION 2



## SCOTTISH COINS

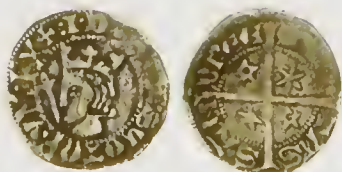
### William the Lion (1165-1214)

- 827 CRESCENT AND PELLET COINAGE, Phase I, Sterlings (2), Edinburgh, Adam, Roxburgh, Raul; Short Cross and Stars coinage, Phase A, cut Half-sterlings (2), Perth, Walter, Roxburgh, moneyer uncertain; Phase B, Sterling, Hue Walter, cut Quarter-sterlings (2); Phase C (posthumous), cut Half-sterling, Peris Adam [8]. *Varied state (£80-100)*

### Alexander III (1249-1286)

- 828 SECOND COINAGE, Sterlings (8), various classes, Halfpenny (S 5061); **JOHN BALIOL**, First coinage, Sterlings (2), both St Andrews, Second coinage, Sterling (S 5067, 5071) [11]. *Varied state (£100-120)*

### John Baliol (1292-1296)



- 829 SECOND COINAGE, Sterling, St Andrews, mm. cross pattée, :I · D[: GRA]: SCOTORVM : RX, rev. C[IV]ITAS SANDREE, two mullets of five points, two stars of six points, 1.14g/8h (SCBI 35, –; B 14, fig. 217; S 5073). *A few hairlines, otherwise good fine, extremely rare (£400-500)*

### David II (1329-1371)

- 830 FIRST COINAGE, Second issue, Sterling, small letters, 1.02g/12h (SCBI 35, 352-3; B 26, fig. 246; S 5088); Second coinage, Groat, Edinburgh, mm. cross pattée, tressure of six arcs, 4.06g/11h (SCBI 35, 366-8; B 15a, fig. 262B; S 5091) [2]. *First very fine with some verdigris, second good fine (£60-80)*
- 831 THIRD COINAGE, Groat, Edinburgh, star behind head (S 5123); **ROBERT II**, Groat, Edinburgh, saltires in spandrels (S 5134); **JAMES II**, First coinage, Groat, Edinburgh (S 5225); **JAMES III** Groats (2), both Edinburgh, light issue and main issue (S 5263, 5287) [5]. *All damaged, otherwise fine (£80-100)*

### Robert II (1371-1390)



- 832 GROAT, Edinburgh, mm. cross pattée, tressure of six arcs, reads SCOTORVM, 3.78g/6h (SCBI 35, 449-56; B 3; S 5131). *Legends weak in places, otherwise nearly very fine (£70-90)*
- 833 GROAT, Edinburgh, mm. cross pattée, tressure of six arcs, reads SCOTORVM, 3.80g/6h (SCBI 35, 449-56; B 3; S 5131); together with other Scottish and Irish hammered silver coins (3) [4]. *First fine, others in varied state (£60-80)*
- 834 GROAT, Edinburgh, 3.37g/11h (S 5131); **ROBERT III**, Heavy coinage, first issue, Halfgroat, Edinburgh, 1.51g/7h (S 5172) [2]. *Fine (£50-70)*

- 835 HALFGROAT, Perth, 1.67g/6h (S 5143); **ROBERT III**, Heavy coinage, Halfgroats (2), first issue, Edinburgh, 1.23g/7h (S 5164), second issue, Perth, 1.31g/2h (S 5170) [3]. *Varied state (£60-80)*

- 836 STERLING, Perth, 0.78g/9h (S 5150); **JAMES II**, Penny, Perth, 0.54g (S 5254); **JAMES III**, Penny, rev. pellets and mullets in angles, 0.64g/3h (S 5279), billon Penny, 0.38g/8h (S 5302) [4]. *Second mediocre, others mostly fine (£120-150)*

### Robert III (1390-1406)



- 837 HEAVY COINAGE, First issue, Groat, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoil of pellets on cusps, 2.93g/2h (SCBI 35, 533; B 2, fig. 340; S 5164). *Reverse slightly double-struck and weak in places, otherwise nearly very fine (£70-90)*



- 838 HEAVY COINAGE, First issue, Groat, Edinburgh, mm. cross pattée, tressure of nine arcs, trefoil of pellets on cusps, double saltire stops, 2.64g/12h (SCBI 35, 562; B 15, fig. 358; S 5164B). *Nearly very fine, very rare (£250-300)*



- 839 HEAVY COINAGE, Second issue, Groat, Perth, mm. cross pattée, tressure of seven arcs, trefoils on cusps except above crown, at King's right shoulder and by hair at 10 o'clock, saltire and pellet stops, 2.54g/9h (cf. SCBI 35, 577; cf. B 19a, fig. 361A; S 5170). *Striking split at 2 o'clock, otherwise very fine with attractive tone (£180-220)*



- 840 FIRST ISSUE, Halfpenny, Edinburgh, first issue, mm. cross potent, crowned facing bust, ROBERTVS: REX: SCO: rev. VILLA EDINBURGH, 0.39g/6h (cf. SCBI 35, 610; cf. B 2, fig. 382; S 5180). *Centres weak, otherwise nearly very fine, very rare (£250-300)*



### James I (1406-1437)



41 GROAT, First Fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of seven arcs, sceptre to left, saltire to right of crown, saltire and 1 by neck, saltires on shoulders, rev. pellets in first and fourth quarters, lis and saltire in second, lis and two saltires in third, 2.08g/12h (SCBI 35, -; B 8, fig. 435; S 5195). Chipped at bottom, otherwise nearly very fine (£100-120)

42 GROAT, First Fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of seven arcs, sceptre to left, 2.14g/1h (S 5195); **JAMES II**, Groat, Fourth Fleur-de-lis issue, Edinburgh, 2.09g/6h (S 5230) [2]. Poor and fair, latter rare (£80-100)

### James III (1460-1488)



3 BASE ISSUE, Groat, Edinburgh, mm. cross pattée, tressure of eight arcs, rev. thistle-head in first and fourth quarters, large mullet in second and third, 1.90g/6h (SCBI 35, -; cf. B 13/10, figs. 583/580; S 5270). Legends part flat and some flan flaws, otherwise fine, rare (£120-150)



4 LIGHT ISSUE, c. 1475, Groat, Edinburgh, mm. cross pattée, tressure of ten arcs, crown of five fleurs, rev. pellets in first and fourth quarters, mullets in second and third, 2.25g/3h (SCBI 35, 754-5; B 15; S 5273). Chipped at bottom, otherwise very fine (£100-120)



5 BILLON ISSUES, Plack, Edinburgh, mm. cross pattée, cross pattée each side of shield, rev. floreate cross fourchée, crowns in angles, saltire in centre, 1.99g/2h (SCBI 35, 791; B 1, fig. 571; S 5293). About fine, very rare (£80-100)

6 BILLON ISSUES, Pennies (2) (S 5301); **JAMES IV**, billon Plack, Pennies (2) (S 5349, 5360-1); **JAMES VI**, Eightpenny Groats (2) (S 5511, 5513) [7]. Some fine, first two scarce (£100-120)

### James IV (1488-1531)

7 PLACK (S 5349); **JAMES VI**, Thistle Merk, 1604 (S 5497), Hardhead (S 5518); **WILLIAM II**, Bodle, 1695 (S 5694) [4]. Varied state (£30-40)

### James V (1513-1542)



848 SECOND COINAGE, Groat, type III, Edinburgh, mm. cross, five pearls on band of crown, 2.71g/3h (SCBI 35, 924-5; B 5; S 5378). Legends weak, otherwise very fine with clear portrait (£250-300)

### Mary (1542-1567)

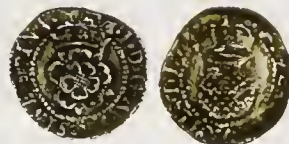
849 FIRST PERIOD, Pennies (2), crowned facing bust, rev. cross fourchée with lis and crowns in angles, 0.40g/12h (S 5443), cross potent with crosses in angles, rev. VICIT VERITAS 1556, 0.51g/1h (S 5444); **FRANCIS AND MARY**, Hardheads (3), one countermarked with star in heart (S 5450) [5]. About fine, first two chipped but rare (£120-150)

### James VI (1567-1625)

850 SIXTH COINAGE, Balance Half-Merk, 1591, mm. mullet, 4.26g/12h (SCBI 35, 1247-8; B 2, fig. 937; S 5491). Fair to fine, thin striking crack (£80-100)



851 SEVENTH COINAGE, Ten Shillings, 1594, 5.94g/2h (SCBI 35, 1256-9; B 2; S 5493). Slightly off centre, otherwise very fine (£150-180)



852 NINTH COINAGE, Two Shillings, mm. thistle-head, 0.97g/1h (SCBI 35, 1368; cf. B 4, fig. 976; S 5509). Good very fine, rare (£80-100)



853 TENTH COINAGE, Unite, mm. thistle-head, 10.02g/4h (SCBI 35, 1351-3; B 4, fig. 990; S 5464). Obverse good very fine, reverse very fine, well struck portrait (£1,000-1,200)

854 TENTH COINAGE, Twelve Shillings, mm. thistle-head, 5.85g/1h (SCBI 35, 1375-6; B 5, fig. 985). Nearly fine (£60-80)



## Charles I (1625-1649)



- 855** FIRST COINAGE, Thirty Shillings, mm. thistle-head, 12.18g/10h (Murray pl.iii, 13; SCBI 35, 1412; B 2, fig. 997; S 5541); Two Shillings, mm. thistle-head, 0.91g/9h (Murray pl.iv, 36; SCBI 35, 1419; B 6, fig. 1000; S 5544) [2]. *Fine, first with faint hairlines (£80-100)*

First only illustrated



- 856** FIRST COINAGE, Twelve Shillings, mm. thistle-head, 5.81g/5h (Murray pl.iii, 18; SCBI 35, 1413-14; B 3, fig. 998; S 5542). *Fine (£80-100)*

- 857** THIRD COINAGE, BRIOT'S ISSUE, Twelve Shillings, B after legends, 5.78g/6h (Murray pl.iii, 19; SCBI 35, 1430-2; B 7, fig. 1007; S 5558); Falconer's Second issue, Twelve Shillings (2), both mm. thistle, rev. F above crown, pellets below CR, 5.68g/6h, 5.69g/6h (Murray 4; B 44; S 5563) [3]. *Scratched or creased, otherwise fine (£100-120)*



- 858** THIRD COINAGE, FALCONER'S FIRST ISSUE, Twelve Shillings, rev. F above crown, 5.83g/9h (Murray pl.iii, 21; SCBI 35, 1460-5; B 24, fig. 1017; S 5560). *Nearly very fine (£100-120)*

- 859** THIRD COINAGE, FALCONER'S ANONYMOUS ISSUE, Thirty Shillings, mm. thistle on obv., thistle-head on rev., 14.70g/6h (Murray 2; SCBI 35, -; B 50; S 5557). *Fine (£40-60)*

## Charles II (1660-1685)

- 860** FIRST COINAGE, Half-Merk, 1675, nothing below bust, 3.02g/6h (Murray 33a; S 5617); together with other 17th century Scottish coins, in silver (2), copper (3) [6]. *First nearly very fine, others in varied state (£100-120)*

## William and Mary (1689-1694)

- 861** TEN SHILLINGS, 1691, large mark of value (SCBI 35, 1710; B 3; S 5659). *Obverse fine, reverse better, a little bent (£70-90)*

## THE COLLECTION OF IRISH COINS FORMED BY THE LATE PETER COLES

### Ring Money



- 862** BRONZE AGE, bronze ring money, 2.87g. *Very fine, rare (£80-120)*

PROVENANCE:

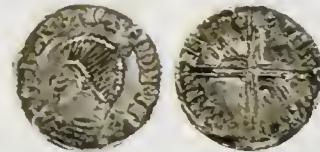
Believed found near Carrickfergus, Co Antrim  
bt C.J. Denton

### Hiberno-Norse period

#### Phase III



- 863** PENNY, large bust left, rev. long voided cross with hand in first and fourth quarters, blundered legends, 0.98g/5h (S 6132; DF 24). *Very fine, hairline surface crack on reverse (£200-250)*



- 864** PENNY, squat bust left, rev. long voided cross with hand in first and fourth quarters, blundered legends, 0.98g/12h (S 6132; DF 24). *Legends weak in places, otherwise very fine (£200-250)*

PROVENANCE:

Bt A. Davisson December 1976

#### Phase VI

- 865** PENNY, crude bust left, crook in front, rev. long voided cross, sceptres and pellets in angles, blundered legends, 0.30g/11h (S 6187; DF 32). *About fine, hairline crack and perforated in centre (£80-100)*

PROVENANCE:

Bt A.G. Malloy 1977

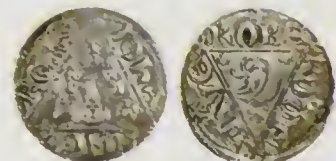
### John (as Lord, 1172-1199)

#### Second coinage

- 866** HALFPENCE (2), both Dublin, type Ib, Adam, ADAM ON DIWE, 0.59g/9h, Norman, NORMAN ON DW, 0.70g/6h (S 6205; DF 39) [2]. *First very fine but obverse off centre, second fine (£100-120)*

### John (as King, 1199-1216)

#### Third coinage



- 867** PENNY, Dublin, Robert, ROBERT ON DIWE, 1.49g/4h (S 6228; DF 50). *Extremely fine (£70-90)*

PROVENANCE:

Bt J. Lepczyk 1976

- 868** PENNY, Dublin, Robert, ROBERT ON DIWE, 1.45g/11h (S 6228; DF 50). *Very fine (£40-50)*



## Henry III (1216-1272)

- 69 PENNIES (2), both type Ib, Dublin, Ricard, RICARD ON DIVE, 1.48g/4h, 1.49g/3h (S 6236; DF 57) [2]. *First very fine, second part flat, fine* (£60-80)

PROVENANCE:

Second bt J. Lepczyk 1976



- 70 PENNY, type IIb, Dublin, Ricard, RICARD ON DIVE, bust with shoulders, band of crown jewelled, 1.47g/12h (S 6241; DF -). *Obverse very fine, reverse better* (£120-150)

PROVENANCE:

Whyte's Auction (Dublin), 23 September 2000, lot 319

## Edward I (1272-1307)

### Second coinage

- 71 PENNIES (3), all Dublin, type Ib (2), 1.41g/6h, 1.36g/8h, type IVa, 1.26g/3h (S 6247, 6251; DF 64, 68) [3]. *First two very fine, last fine* (£80-100)

- 72 PENNIES (2), both Waterford, type Ib, 1.39g/7h, 1.35g/8h (S 6254; DF 64) [2]. *First very fine, second fine* (£50-70)

PROVENANCE:

First Coin Galleries Mailbid Sale, 17 February 1999 (1292)



- 73 PENNY, Continental imitation of type I, Dublin, no pellets in obv. legend or below bust, 1.26g/8h (Mayhew 380). *Very fine* (£60-80)

PROVENANCE:

J. Lepczyk Auction (Vancouver), 5-7 August 1977, lot 1010

## Edward IV (1461-1483)

### Light Cross and Pellets coinage (c.1473-78)



- 4 GROAT, Dublin, mm. pierced cross fitchy, G on breast, reads HIBERNI, 3.04g/12h (S 6330; DF 134). *Slightly crimped, nearly very fine* (£120-150)



- 5 GROAT, Drogheda, mm. uncertain, G on breast, rev. annulet in second and third quarters, 1.97g/2h (cf. S 6339A; DF 134). *Clipped and cracked, otherwise very fine* (£60-80)

PROVENANCE:

Coin Galleries Mailbid Sale, 17 February 1999 (1292)



- 876 GROAT, Trim, mm. pierced cross fitchy, pellets above crown, rev. small pellet in fourth quarter, 2.43g/7h (S 6343; DF 133). *Pierced at top and legends part flat, otherwise very fine* (£50-70)

PROVENANCE:

Whyte's Auction (Dublin), 27 September 1997, lot 79



- 877 PENNY, Dublin, pellets above crown, rev. quatrefoil in centre, 0.59g/1h (cf. S 6361; cf. DF 137). *Short of flan, otherwise very fine, pellets usually by neck* (£100-120)

PROVENANCE:

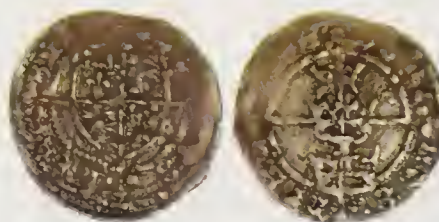
CNG Auction 26 (New York), 11 June 1993, lot 810  
bt S. Damron

## Henry VII (1485-1509)

### Early Three Crowns issues



- 878 GROAT, REX ANGLIE FRANCIE, rev. DOMINVS HYBERNIE, cross with trefoil of pellets at ends of limbs both sides, 1.88g/8h (S 6414; DF 183). *Legends weak, otherwise nearly very fine* (£120-150)



- 879 GROAT, DOMINVS HYBERNIE both sides, 1.86g/11h (S 6415; DF 183). *Legends flat in places, otherwise very fine* (£200-250)

PROVENANCE:

Bt C.J. Denton

### Late Portrait issues

- 880 GROAT, Dublin, type IIc, saltires on cusps, 1.61g/9h (S 6460; DF 198). *Clipped, small piercing at 2 o'clock, otherwise fine* (£30-40)

## Henry VIII (1509-1547)

### First Harp issue



- 881 GROAT, mm. crown, HA by harp (Anne Boleyn), 2.40g/11h (S 6472; DF 201). *Legends weak in places, otherwise very fine* (£100-120)





- 882 GROAT, mm. crown, HI by harp (Jane Seymour), 2.49g/5h (S 6473; DF 202). *Very fine, well-centred (£100-120)*



- 883 GROAT, mm. crown, HI by harp (Jane Seymour), 2.24g/8h (S 6473; DF 202). *Very fine (£90-110)*



- 884 GROAT, mm. crown, HK by harp (Katherine Howard), 2.30g/4h (S 6474; DF 203). *Nearly very fine (£70-90)*

#### Second Harp issue



- 885 GROAT, mm. trefoil, HR by harp, 2.49g/10h (S 6479; DF 204). *Very fine (£100-120)*

#### Fifth Harp issue



- 886 SIXPENNY GROAT, mm. lis, rev. 3[7] at end of legend, 2.61g/10h (S 6483A; DF 210). *Nearly very fine, rare (£200-250)*

PROVENANCE:  
Bt C.J. Denton

#### Posthumous coinage

- 887 SIXPENNY GROAT, type IV, mm. P, late Tower bust, 2.46g/4h (S 6488; DF 218). *Good fine (£80-100)*

### Philip and Mary (1554-1558)

- 888 SHILLING, 1555, mm. portcullis, 7.82g/2h (S 6500; DF 231); together with an Edward VI counterfeit brass Shilling [2]. *Varied state (£80-100)*

- 889 GROATS (2), 1557, 1558, both mm. rose, 2.98g/6h, 2.76g/9h (S 6501C, 6501D; DF 237-8) [2]. *Legends weak in places, otherwise first nearly very fine, second very fine (£150-180)*

### Elizabeth I (1558-1603)

#### First issue



- 890 SHILLING, mm. rose, reads REGI, 8.57g/6h (S 6503; DF 240). *Nearly fine, rough surfaces (£70-90)*

- 891 SHILLING, mm. rose, 5.80g/3h (S 6503; DF 240); Second issue, Shilling, 1561, mm. harp, reads REG, 4.30g/6h (S 6505; DF 248) [2]. *First with obverse worn, reverse nearly very fine, second slightly crimped, nearly fine (£100-120)*

#### Third issue



- 892 SHILLING, mm. martlet, 5.72g/2h (S 6507; DF 252). *Nearly very fine, rare (£150-200)*



- 893 PENNY, 1602, mm. martlet, 1.46g/8h (S 6510A; DF 256). *A little verdigris, otherwise good very fine (£80-100)*

PROVENANCE:  
Bt C.J. Denton

- 894 PENNY, 1602, mm. martlet, 1.23g/2h; Halfpenny, 1601, mm. trefoil, 0.85g/3h (S 6510A, 6511; DF 256-7) [2]. *Very fine, second a little ragged with metal flaws (£80-100)*

### James I (1603-1625)

#### First coinage



- 895 SHILLING, first bust, mm. bell, 4.36g/1h (S 6512; DF 259). *Nearly very fine (£100-120)*

PROVENANCE:  
Bt C.J. Denton

- 896 SHILLING, first bust, mm. bell, Sixpence, mm. bell; Second coinage, Shilling, third bust, mm. rose (S 6512, 6514-15); together with Farthings (2), Harington, Lennox [5]. *First good fine, others in varied state (£80-100)*



## Charles I (1625-1649)

### Ormonde issue



- 97 CROWN, flat jewelled crown above CR, 29.88g/8h (S 6544; DF 289). *Weakly struck on left, otherwise good fine with attractive grey tone (£450-500)*



- 98 SIXPENCE, R of CR long curled, no pellet between letters, 2.97g/12h (S 6547; DF 302). *Very fine and well-centred with attractive grey tone, rare (£250-350)*

PROVENANCE;

Bt J. Lepczyk August 1976

- 99 THREEPENCE, 0.92g (S 6549; DF 306). *Obverse flat, reverse very fine (£50-70)*

### Confederate Catholics issues

- 0 HALFPENNY, Kilkenny, crown and crossed sceptres, rev. crowned harp between CR, 5.04g/8h (S 6555; DF 263); together with Farthings (3), Richmond (2), rose [4]. *Mostly fine or better (£80-100)*

Provenance:

First Davissons Mailbid Sale 12, 18 November 1999 (184)



- 1 HALFCROWN, 'Blacksmith's' issue, mm. cross potent on obv., harp on rev., horse with cross on housing, rev. oval scroll garnished shield between CR, 14.57g/11h (S 6557; DF 335). *Strictly good fine but in better state than usually encountered for this very rare issue (£1,000-1,200)*

PROVENANCE:

Spink Auction 117, 19 November 1996, lot 419

### Southern Cities of Refuge



- 2 CORK, Sixpence, 1647, 2.06g/8h (S 6561A; DF 329). *About fine, very rare (£600-700)*

PROVENANCE:

Whyte's Auction (Dublin), 27 September 1997, lot 84

## Charles II (1660-1685)

### St. Patrick's coinage

- 903 FARTHING, 5.02g/12h (S 6569; DF 342). *Fine (£120-150)*

- 904 FARTHING, brass plug in centre of obv., 5.22g/12h (S 6569; DF 342). *Fair (£80-100)*

### Regal coinage (1680-1684)

- 905 HALFPENNY (3), 1680, 1681, 1683 (S 6574-5; DF 353, 357-8) [3]. *First nearly very fine, others fine (£150-180)*

PROVENANCE:

First Coin Galleries Mailbid Sale, 5 November 1997 (2363)

## James II (1685-1691)

### Regular coinage



- 906 HALFPENNY, 1686 (S 6576; DF 363). *Good very fine (£120-150)*

PROVENANCE:

Bt C.J. Denton

### Gunmoney coinage



- 907 CROWN, 1690 (S 6578; DF 366). *Very fine (£100-120)*

- 908 HALFCROWNS (2), both 1689, Oct., Dec: (S 6579E, 6579H; DF 381,384) [2]. *Fine (£80-100)*

- 909 HALFCROWNS (2), both 1690, small size, May, Aug: (S 6580B, 6580G; DF 398, 406); Halfpenny, 1686 (S 6576; DF 363) [3]. *Fine (£100-120)*



- 910 SHILLING, 1689 July (S 6581A; DF 409). *Good very fine, minor verdigris spots £100-120)*

- 911 SHILLINGS (3), 1689 (2), Augt., Sepr., 1690, Mar: (S 6581C, 6581D, 6581P; DF 412, 414, 429) [3]. *Very fine (£100-120)*

- 912 SHILLINGS (3), 1689 Mar., 1690 (2), both May (S 6581O, 6582D; DF 427, 438) [3]. *Fine or better (£100-120)*

- 913 SIXPENCES (2), both 1689, Dec., Jan: (S 6583I, 6583J; DF 458-9) [2]. *Very fine (£120-150)*

### Pewter coinage

- 914 PROOF HALFPENNY, 1690, in silver, edge grained, 3.91g/6h (S 6591A; DF 483). *Obverse fair, reverse fine (£80-100)*



## Limerick coinage



- 915** HALFPENNY, 1691 (S 6594; DF 486). *Very fine, small striking crack at 4 o'clock (£100-120)*
- 916** HALFPENNY, 1691, Farthing, 1691 (S 6594-5; DF 486-7) [2]. *Fair (£40-50)*

## William and Mary (1691-1694)



- 917** HALFPENNY, 1694 (S 6597; DF 497); **WILLIAM III**, Halfpenny, 1696 (S 6598; DF 498) [2]. *First good very fine with attractive brown tone, rare (£200-250)*

## George I (1714-1727)

### Wood's coinage

- 918** HALFPENNY, 1722, second 2 inverted; Farthing, 1723 (S 6601, 6604; DF 509, 525) [2]. *Fair, first rare (£70-90)*



- 919** HALFPENNY, 1723 (S 6601; DF 510). *Good very fine (£150-200)*

## George II (1727-1760)



- 920** HALFPENNY, 1736 (S 6605; DF 538). *Extremely fine (£100-120)*
- PROVINANCE:  
Bt C.J. Denton
- 921** HALFPENCE (6), 1737, 1741, 1742, 1746, 1750, 1752 (S 6605-7; DF 541, 543-4, 548, 552, 554) [6]. *Varied state (£50-60)*
- 922** FARTHING (2), 1738, 1760 (S 6608, 6611; DF 560, 563) [2]. *First very fine, second fine (£60-80)*

## George III (1760-1820)

### Voce Populi coinage



- 923** HALFPENNY, 1760, type 8 (DF 573). *Very fine with attractive light brown tone (£120-150)*

### London coinage



- 924** HALFPENNY, 1766 (S 6612; DF 580). *Extremely fine and attractively patinated (£80-100)*
- 925** HALFPENNY, 1782; Soho coinage, Penny, 1805 (S 6614, 6620; DF 588, 590); **GEORGE IV**, Penny, 1822 (S 6623, DF 629) [3]. *Very fine (£80-100)*

### Bank of Ireland coinage

- 926** SIX SHILLINGS, 1804, leaf points to centre of E of DEI, n stop after REX (S 6615; DF 614). *Nearly very fine (£150-180)*
- 927** THIRTY PENCE (2), one with harp pointing to o of TOKEN (S 6616, 6616A; DF 618-19); Ten Pence, 1806 (S 6617; DF 623); a plated forgery of a Ten Pence [4]. *Fair to fine (£70-90)*



- 928** THIRTY PENCE, 1808, harp points to o of TOKEN (S 6616A; DF 619). *Sometime cleaned, nearly extremely fine (£150-180)*

#### PROVINANCE:

G. Brady Collection, Whyte's Auction (Dublin), 29 April 2000, lot 399

- 929** TEN PENCE (3), 1805 leaf under D (2), 1813 (S 6617-18; DF 621, 624); together with other Irish coins, 1760-1820 (12, two in silver) [15]. *First three very fine, others fine (£50-70)*



- 930** TEN PENCE, 1805 (S 6617; DF 622). *Nearly extremely fine (£50-70)*

#### PROVINANCE:

G. Brady Collection, Whyte's Auction (Dublin), 29 April 2000, lot 400



## Soho coinage

- 931 PROOF HALFPENNY, 1805, in copper, edge grained, 8.67g/6h (S 6621; DF 597). *Practically as struck (£120-150)*

## Free State (1921-1937)

- 932 HALFCROWNS (2), both 1928, one a Proof, Sixpence, 1928 (S 6625, 6628); **EIRE**, Halfcrowns (3), 1942-59-63, Florins (7), 1959, 1963 (4), 1964, 1968; Shillings (11), 1951-4-62, 1963 (4), 1964 (2), 1966, 1968; Sixpences (7), 1961 (3), 1963 (3), 1966; Threepences (9), 1956, 1961, 1964 (4), 1966, 1968 (2); Pennies (16), 1952 (8), 1963 (2), 1965 (2), 1968 (4); Halfpence (8), 1953 (6), 1966 (2); Farthings (11), 1946, 1953, 1966 (9) (S 6633, 6638-45); Punt (6), all 1990; 50 Pence (4), 1970 (3), 1974; 10 Pence, 1974; 5 Pence (2), 1970, 1975 [88]. *All brilliant mint state (£90-120)*

- 933 PROOF FLORIN, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, all 1928 (S 6625-32); **EIRE**, Proof 10 Shillings, 1966, Florins (2), 1940, 1964, Shillings (2), 1940, 1955, Sixpences (2), 1940, 1964, Threepence, 1940 (S 6634-7, 6639-41, S 6646); together with other modern Irish coins and Proofs (25) [40]. *Those described extremely fine and better, others in varied state but later Proofs brilliant (£100-150)*

## Eire (1937- )

- 934 TEN SHILLINGS (44), all 1966, currency (36), Proofs (8, one with adjusted edge legend NACASCA) (S 6646) [44]. *One currency very fine, others as struck but bagmarked, Proofs brilliant but no cases (£150-200)*

- 935 FLORINS (3), 1964, obv. counterstamped UVF in large letters, 1965, obv. counterstamped 1690, 1966, obv. counterstamped UVF in small letters; Ten Pence (4), 1969 (3), revs. counterstamped UDA, UVF and 1690; 1975, obv. counterstamped UVF [7]. *From circulation (£40-60)*

## Miscellaneous



- 936 BRIAN BORU, Fantasy Coin or Dollar, 1910, by F.C. Higgins for T. Elder and the New York Numismatic Club, in aluminium, facing half-length helmeted portrait, rev. American eagle protects shamrock and harp, edge plain, 8.01g/12h (DF 650; cf. G. Brady Sale, 409). *Extremely fine (£80-100)*

- 937 COINS, 1928-90, in silver (32), base metal (342), a good range of denominations and dates [374]. *Varied state; some of the better condition pieces contained in three Dansco albums (£150-200)*

## IRISH COINS from Other Properties

## Edward I (1272-1307)

- 938 SECOND COINAGE, Penny, Waterford, class Ib, 1.02g/11h (S 6254; DF 64); **JAMES II**, Gunmoney coinage, Sixpence, 1689 Dec, 3.55g/11h (S 6583; DF 458) [2]. *Nearly very fine, first with hairline scratches (£60-80)*

## Richard III (1483-1485)



- 939 THREE CROWNS COINAGE, Groat, 1.86g/3h (S 6412; DF 176-8). *Fine, legends smoothed but clearly reads AR RIX between 2 and 5 o'clock, rare (£300-350)*

PROVENANCE:

M.J. Sherman Collection

## Henry VIII (1509-1547)



- 940 FIRST HARP ISSUE, Groat, mm. crown, HI by harp (Jane Seymour), 2.42g/9h (S 6473; DF 202). *Very fine (£100-120)*

PROVENANCE:

M.J. Sherman Collection

## James I (1603-1625)

- 941 SECOND COINAGE, Shillings (3), mm. martlet, 4.04g/3h, mm. rose (2), 4.33g/8h, 3.90g/1h, all third bust (S 6515; DF 261) [3]. *Obverses worn, reverses fair (£60-80)*



- 942 SECOND COINAGE, Sixpence, mm. rose, first bust, 2.13g/3h (S 6517; DF 262). *Very fine (£100-120)*

## Charles I (1625-1649)



- 943 ORMONDE ISSUE, Crown, 29.43g/6h (S 6544; DF 291). *Nearly very fine (£600-700)*

PROVENANCE:

DNW Auction 37, 8 September 1998, lot 764

M.J. Sherman Collection





- 944** ORMONDE ISSUE, Sixpence, 2.36g/2h (S 6547; DF 300). *Very fine (£150-200)*

PROVENANCE:

P. Finn FPL 11, September 1997 (527)

M.J. Sherman Collection

### James II (1685-1691)

- 945** GUNMONEY COINAGE, Halfcrown, 1689 Oct. (S 6579E; DF 381), Shilling, 1689 July (S 6581A; DF 409) [2]. *Very fine, first better (£150-180)*

- 946** GUNMONEY COINAGE, Shilling, 1689 Novr, 6.27g/12h (S 6581H; DF 418). *Some corrosion on obverse, otherwise nearly very fine (£20-30)*

### George I (1714-1727)



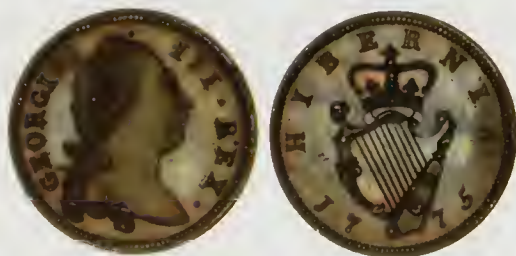
- 947** WOOD'S COINAGE, Halfpenny, 1723 (S 6601; DF 510). *Very fine, a few spots on reverse (£80-100)*

### George II (1727-1760)



- 948** PROOF FARTHING, 1737, edge plain, 3.85g/6h (S 6608; DF 558). *As struck (£300-350)*

### George III (1760-1820)



- 949** PROOF HALFPENNY, 1775, edge plain, 9.83g/12h (S 6614; DF 585). *As struck (£300-350)*

### Eire (1937- )

- 950** TWOPENCE, 1976, struck in brass; together with a quantity of modern coins, mostly Irish (approx 150) [Lot]. *First good very fine, others in varied state (£80-100)*

### Miscellaneous

- 951** A SET OF FORGERS' COPPER PLATES for the Bank of Ireland Six Shillings, Thirty Pence and 10 Pence tokens [2]. *Crude style, interesting (£20-30)*

## ISLE of MAN AND CHANNEL ISLANDS COINS

### Isle of Man



- 952** JAMES STANLEY, Penny and Halfpenny, both 1733, in Bath metal (Prid.13, 29; S 7406, 7409) [2]. *Very fine, first better, attractive patina (£70-90)*

First only illustrated

- 953** JAMES MURRAY, Penny and Halfpenny, both 1758 (S 7411-12); GEORGE III, Pennies (2), 1786, 1813, Halfpence (2), 1786, 1813 (S 7413-16); VICTORIA, Penny Halfpenny and Farthing, all 1839 (S 7417-19); together with modern coins of Guernsey, Jersey and the Isle of Man (53) [62]. *Fine to very fine, later issues extremely fine or better (£100-120)*

### Jersey

- 954** ELIZABETH II, silver Proof set, 1983, Pound to Penny (7) together with various modern commemorative medals (14) [21]. *Set as struck and in folder of issue, others in varied state (£30-40)*

END OF SESSION 3



## WORLD COINS

## Anglo-Gallic



- 955 RICHARD I (1189-99), Denier, Poitou, 1.09g/3h (E 8); HENRY VI (1422-61), Salut d'or, Rouen, mm. leopard, pellet in annulet under last letter of legend both sides, 3.47g/10h (E 270c) [2]. *First fine, second very fine* (£450-500)

## PROVENANCE:

M.J. Sherman Collection, additionally:

\*Second from the Reigate Brokes Road (Surrey) Hoard, 1990, Glendining Auction, 8 December 1992, lot 121

## Angola

- 956 REPUBLIC, 10 Centavos, 1974 (KM. 82); together with other coins of German East Africa, South Africa, Zanzibar, etc, in silver (5), base metal (6) [12]. *First practically as struck, others in varied state* (£60-80)

## Australia

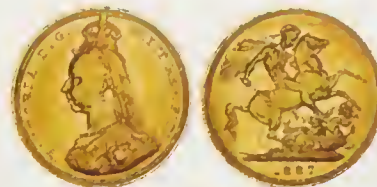
- 957 VICTORIA, Sovereign, 1870, Sydney (M 375; KM. 4; F 10). *Good fine* (£70-100)
- 958 VICTORIA, Sovereign, 1873M (M 95; S 3857). *Very fine* (£70-90)
- 959 VICTORIA, Sovereign, 1874M, St. George rev. (M 96; S 3857). *Very fine* (£50-60)
- 960 VICTORIA, Sovereigns (2), 1874s, 1875s, both St. George rev. (M 113-14; S 3858A) [2]. *Fine* (£100-120)
- 961 VICTORIA, Sovereign, 1876s, St. George rev. (M 115; S 3858A). *Better than fine* (£70-100)
- 962 VICTORIA, Sovereigns (4), 1878M, 1879M, 1880M, 1881M, all St. George rev., long tail, small BP (M 100-3; S 3857) [4]. *First scratched, last polished, otherwise fine* (£180-200)
- 963 VICTORIA, Sovereign, 1880s, St. George rev., horse with long tail (M 117; S 3858C). *Some surface marks, good very fine* (£50-60)



- 964 VICTORIA, Sovereign, 1881s, shield rev. (M 77; S 3855). *Obverse marked, good very fine, reverse extremely fine* (£200-300)



- 955 VICTORIA, Sovereign, 1885M, St. George rev. (M 107; S 3857C). *Proof-like strike, good extremely fine, brilliant* (£80-100)



- 966 VICTORIA, Sovereign, 1887s, D:G: wide of crown, small widespread JTB, rev. short tail (M 138A; S 3868A). *Fine, extremely rare* (£300-400)

- 967 VICTORIA, Sovereigns (3), 1888s, 1889s, 1890s, first with D:G: wide of crown, rev. short tail (M 139-41; S 3868, 3868B) [3]. *Very fine, first with some rim damage but the variety not listed by Spink for this date* (£150-200)



- 968 VICTORIA, Sovereign, 1889M, D:G: wide of crown, rev. short tail (M 133; S 3867A). *Very fine, extremely rare* (£400-600)



- 969 VICTORIA, Sovereign, 1889s, D:G: wide of crown, small JEB with hooked J (M —; S 3868A). *Scuff marks and has been cleaned, otherwise very fine and extremely rare* (£250-300)

- 970 VICTORIA, Sovereign, 1893M, Old head, St. George rev. (M 153; S 3875). *Very fine* (£50-60)

- 971 VICTORIA, Sovereign, 1895M (M 155; S 3875). *Some surface marks, good very fine* (£50-60)

- 972 VICTORIA, Sovereign, 1900P (M 172; S 3876). *Very fine* (£50-60)

- 973 VICTORIA, Half-Sovereign, 1871s (M 460; S 3862). *Fine, rare* (£80-100)



- 974 VICTORIA, Half-Sovereign, 1882s, top of cross on crown buried in toothed border (M 466; S 3862E). *Fine, very rare* (£100-150)

- 975 VICTORIA, Half-Sovereigns (3), 1896M, 1897s, 1900P (M 498, 503, 501; S 3879-81) [3]. *Nearly very fine, rare* (£150-180)



- 976 GEORGE V, Sovereign, 1926P (M 265; S 4001). *Nearly extremely fine, very rare* (£1,000-1,200)



## Austria

- 977 FRANCIS I, Thaler, 1820G (KM. 493.6); **BRAZIL**, John (as Prince Regent), 960 Réis, 1816B (KM. 307.1); **GERMANY**, PRUSSIA, William I, Thaler, 1861 (KM. 488), WÜRTTEMBERG, William I, Thaler, 1855 (KM. 570) [4]. *Very fine or better (£100-120)*



- 978 SALZBURG, Hieronymus, Thaler, 1784M (Dav 1263; KM. 435). *About extremely fine, toned (£60-80)*

## Bolivia

- 979 CHARLES IV, 8 Reales, 1807PJ, Potosi (CC 16726; CCT 810; KM. 73.1); **MEXICO**, FERDINAND VII, 8 Reales, 1818Fs, Guadalajara (CC 18599; CCT 437; KM. 111.3) [2]. *Good very fine and better (£80-120)*

## British Colonies

- 980 GEORGE IV, Quarter-Dollar, 1822/1, Eighth-Dollar, 1822/1 (Prid. 10, 12; KM. 2, 3); **BRITISH CARIBBEAN TERRITORIES**, ELIZABETH II, Proof 50 Cents, 1955; **BRITISH NORTH BORNEO**, Cent, 1887H, Half-Cent, 1891H (Prid. 16, 32; KM. 1, 2); **RHODESIA AND NYASALAND**, ELIZABETH II, Proof Halfcrown, 1955 (KM. 7) [6]. *Proofs about as struck, others very fine or better (£80-100)*
- 981 EDWARD VII, Trade Dollar, 1908B (KM. 75). *Good extremely fine, toned (£50-70)*  
Slabbed in ANACS holder, graded MS 63

## British West Africa

- 982 EDWARD VII, Tenth-Pennies (3), all 1908 (Vice 20; KM. 3); GEORGE V, Penny, 1916H, Halfpence (2), both 1914K (Vice 160, 215; KM. 8, 9) [6]. *First three extremely fine, others brilliant and practically as struck (£40-60)*

## Canada

- 983 VICTORIA, Cent, 1876H (KM. 30); GEORGE V, Dollar, 1935 (KM. 31); GEORGE VI, Dollar, 1949, 25 Cents, 1937 (KM. 35, 47); ELIZABETH II, Dollars (3), 1953 with strap, 1954, 1959 (KM. 54); together with other coins of Canada, Newfoundland, Nova Scotia, etc, in silver (24), base metal (15) [46]. *Those described extremely fine and better, others in varied state but many very fine (£90-120)*
- 984 EDWARD VII, SOVEREIGN, 1910C (M 185; S 3970); **AUSTRALIA**, EDWARD VII, Half-Sovereign, 1909M (M 517; S 3975) [2]. *First nearly very fine, second fine (£90-100)*
- 985 GEORGE V, Sovereign, 1918C (M 226; S 3997); **ENGLAND**, GEORGE V, Half-Sovereign, 1911 (M 526; S 4006); **INDIA**, GEORGE V, Sovereign, 1918I (M 228; S 3998) [3]. *Very fine or better (£120-150)*





- 986 GEORGE V, Specimen set, 1911, comprising 50, 25, 10, 5 and 1 Cent (KM. SS 16) [5]. Cent lacquered as issued, others brilliant and with matching tone, very rare; in original red fitted case (£2,000-2,500)
  
- 987 ELIZABETH II, 10 Dollars (14), 5 Dollars (14), all 1976 Olympics, series I-VII [28]. About as struck; in fitted case of issue (£80-100)
  
- 988 VICTORIA TO ELIZABETH II, 5 Dollars, 1996, obv. counterstamped TORONTO COIN CLUB; 2 Dollars (3), all 1996 (currency [2] and Proof); Dollars (9), 1987-95; 50 Cents (7), 25 Cents (5), 10 Cents (42), 5 Cents (51), large Cents (51), small Cents (46), tokens (13) [228]. Early coins fine to very fine, modern issues generally extremely fine; includes some issues of Newfoundland (£100-120)
  
- 989 VICTORIA TO ELIZABETH II, 50 Cents (20), 1870, 1906-10-12-17-40, 1950 lines in 0, 1951-62-3, 1964 (3), 1965, 1966 (2), 1970 (3); NEWFOUNDLAND, EDWARD VII, 50 Cents, 1904H [20]. Fine to very fine, later issues better (£100-120)
  
- 990 VICTORIA TO ELIZABETH II, 25 Cents (21), 1872H, 1874H, 1910-15-19, 1941, 1950, 1964-7-9-73-88-9, 1993 (2), 1994 (2), 1995 (4) [21]. 1915 about fine, others very fine to extremely fine (£120-150)
  
- 991 GEORGE V TO ELIZABETH II, Dollars (50), 1935-6-7, 1939 (3), 1949, 1950, 1953 (2, with and without shoulder strap), 1955-6-8-62, 1963 (2), 1964 (3), 1965 (4), 1966 (3), 1967 Proof, 1968 (2), 1969, 1971 (2), 1972, 1973, 1973 Proof, 1974 (2), 1975 (2), 1976-7-8-9, 1982 (3), 1998; silver proofs (15), 1980-96 [65]. Generally extremely fine or better (£200-300)

The 1941 slabbed in PCCS holder, graded MS 64

- 992 QUEBEC, Bank of Montreal, Halfpenny, 1844 (KM. Tn18); together with other miscellaneous World tokens and a few coins (123), from Argentina, Australia, Canada, Ceylon, France, Germany, Italy, Malta (Lyall 1070), Netherlands, New Zealand, Philippines, USA, etc [124]. First practically as struck and lightly patinated, others generally fine and better, a useful lot (£200-300)



- 993 PRINCE EDWARD ISLAND, VICTORIA, Cent, 1871 (KM. 4). Almost mint state, small carbon spot on neck, full original colour (£80-100)

## Chile

- 994 REPUBLIC, 5 Pesos, 1895 (KM. 153; F 50); FRANCE, NAPOLEON III, 5 Francs, 1857A (KM. 787.1; F 578a); GERMANY, PRUSSIA, William I, 20 Marks, 1876C (KM. 505; F 3818); MEXICO, Republic, 2 Pesos, 1920 (KM. 461; F 170); RUSSIA, NICHOLAS II, 5 Roubles, 1900 (KM. 62; F 180); TURKEY, ISMET INONU, 25 Piastres, 1958 (KM. 851; F 103); together with other miniature gold coins (3) [9]. Very fine or better (£180-220)

## China



- 995 YUNNAN-SZCHUANG (LAOS), 'Deer Tael', undated, stags head with short antlers, 37.09g (KM. 3.1). Small edge nick at 11 o'clock, uneven tone, very fine, extremely rare (£300-500)

## Costa Rica

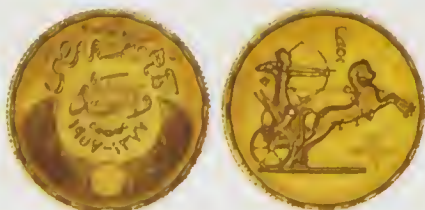
- 996 SAN JOSÉ, Costa Rica Railway, 50 Centavos (18) (Rulau 42) [18]. Very fine to extremely fine (£40-60)

## Cyprus

- 997 HENRY II (Second reign, 1310-24), Gros, star in field, 4.31g/11h; together with other miscellaneous European and Near Eastern hammered coins, in gold (1), silver (13), base metal (4) [19]. First good fine, others in varied state (£80-100)

PROVINANCE:  
M.J. Sherman Collection

## Egypt



- 998 FIRST REPUBLIC, Pound, 1955, yellow gold (KM. 387; F 40). Extremely fine (£60-80)

## France

- 999 CAROLINGIANS, Charles the Bald (as King, 840-75) Denier, Quentovic, 1.28g/6h (MG 104; Roberts 1368); Philippe IV (1285-1314), Gros tournois, 3.96g/7h (C 201; Laf. 217); GERMANY, BRANDENBURG-FRANCONIA, Joachim and Albrecht, Groschen, 151[3], 2.16g/9h; LOUIS, COUNTRIES, WILLIAM DE HAINAUT, Bp of Cambrai (1285-96) Esterlin, double pellet stops, 1.28g/10h (Mayhew 8 [4]. Fine and better (£70-90)

PROVINANCE:  
M.J. Sherman Collection

- 1000 LOUIS XIV, Twelfth-Écu au buste juvénile, 1662 Limoges (VG 113; KM. 199.5). Better than very fine, attractive (£40-60)



- 1001 LOUIS XV, Louis d'or aux lunettes, 1726L, Bayonne (VG 340; KM. 489.12; F 461). Very fine (£120-150)

- 1002 NAPOLEON, 20 Francs, 1811A (VG 1025; KM. 695.1; F 511); CHARLES X, 5 Francs, 1827W, Lille (VG 644; KM. 728.13) [2]. Very fine (£70-100)



- 1003 NAPOLEON, 5 Francs, 1813A (KM. 694.1; Dav. 85). Light surface marks, otherwise extremely fine, some original brilliance (£120-150)



- 1004 LOUIS XVIII, 40 Francs, 1817A (VG 1092; KM. 713.1; F 532). About very fine (£100-120)

- 1005 NAPOLEON III, 10 Francs, 1855A, large module (KM. 784.3; F 576a); together with miscellaneous Indian, etc coins in silver (4) [5]. Varied state, first mounted (£30-40)

- 1006 NAPOLEON III, Franc, 1867A (VG 463; KM. 806.1), 20 Centimes, 1860A (VG 305; KM. 778.1); 5 Centimes, 1854A (VG 152; KM. 777.1); Centime, 1857A (VG 86 KM. 775.1) [4]. First brilliant mint state but with spot on cheek, second with attractive olive tone, third with full original colour, last an early striking with reflective surfaces (£50-70)

- 1007 THIRD REPUBLIC, 20 Francs, 1933 (KM. 879); together with other modern French type coins (13, one in silver) [14]. All mint state (£30-40)



## German East Africa

- 1008** WILLIAM II, 2 Rupien, 1893, Rupie (2), 1890, 1913; Half-Rupie (2), 1901, 1904A; Quarter-Rupie (2), 1901, 1913; 20 Heller, 1916I (2, copper and brass); 10 Heller, 1909; 5 Heller (3), 1909, 1914J, 1916I; Heller, 1912; Half-Heller, 1905I (KM. 3-13, 14.2, 15, 15a) [15]. *Fine and better (£100-120)*

## Germany

- 1009** BAVARIA, Otto, 5 Marks, 1903D, 2 Marks, 1908D (KM. 511-12); HAMBURG, Free City, 5 Marks, 1876J, 3 Marks, 1910J, 2 Marks, 1906J (KM. 287, 294, 296); SAXONY, Albert, 5 Marks, 1894E, 2 Marks, 1876E (KM. 1238, 1246), Georg, 2 Marks, 1903E (KM. 1257), Frederick August III, 2 Marks, 1907E (KM. 1263); WÜRTTEMBERG, Karl I, 5 Marks and 2 Marks, both 1876F (KM. 623, 626) [11]. *Fine and better (£60-80)*

- 1010** BAVARIA, Otto, 5 Marks, 1913D (KM. 512); BREMEN, Thalers (2), 1865B, 1871 (KM. 248-9); HAMBURG, 3 Marks, 1909J (KM. 296); PRUSSIA, Frederick William III, Thaler, 1837A (KM. 420), William I, Vereinsthaler, 1861A, Thaler, 1867A, 4 Pfennig, 1869A (KM. 483, 488, 494), William II, 5 Marks (2), 1903A, 1913A, 3 Marks (2), 1910A, 1913A (KM. 523, 527, 535-6); SAXONY, Frederick August III, 3 Marks (2), 1910E, 1913E (KM. 1267); WÜRTTEMBERG, Karl I, 5 Marks, 1876F (KM. 623), William II, 5 Marks, 1908F, 3 Marks, 1910F (KM. 632, 635) [19]. *Fine to very fine, a few better (£150-200)*



- 1011** PRUSSIA, Frederick William III, Half-Frederick d'or, 1806A (KM. 382; F 2424). *Extremely fine, rare (£400-500)*

- 1012** PRUSSIA, William I, Vereinsthaler, 1861A, 5 Marks, 1876A, 2 Marks, 1877A (KM. 488, 503, 506); Frederick III, 2 Marks, 1888A (KM. 510); William II, 5 Marks (3), 1901A Bicentenary, 1904A, 1913A, 3 Marks (3), 1910A, 1913A Silver Jubilee, 1914A, 2 Marks (3), 1901A Bicentenary, 1905A, 1913A Silver Jubilee (KM. 522-3, 525-7, 533, 535-6, 538) [13]. *Mostly about very fine, a few better (£80-100)*

- 1013** PRUSSIA, William I, 5 Marks, 1877A (KM. 507; F 3825); Frederick III, 20 Marks, 1888A (KM. 514; F 3828); William II, 20 Marks, 1913A (KM. 537; F 3831) [3]. *First fine, others extremely fine or better (£150-200)*



- 1014** SAXE-ALBERTINE, August, Thaler, 1578HB, Dresden, 28.91g/1h (de Mey 1002). *Scratched in obverse field before bust, otherwise fine, toned (£50-70)*



- 1015** SAXONY, Frederick August II, Double-Thaler, 1854F (KM. C238a). *About very fine, toned (£60-80)*

- 1016** WEIMAR REPUBLIC, 5 Marks, 1932A (KM. 56); **GERMAN EAST AFRICA**, WILLIAM II, Rupie, 1910J (KM. 10) [2]. *First extremely fine, second very fine (£60-80)*

- 1017** WESTPHALIA, Notgeld, 50 Million Marks (3, bronze gilt aluminium [2]), 5 Million Marks, bronze gilt, Quarter-Million Mark, aluminium, 10,000 and 500 Marks, both bronze gilt, all 1923; 100 Marks (2), 1922, bronze gilt, 1923, aluminium; 50 Marks, 1923, aluminium; 1 Mark, 1921, aluminium, together with a porcelain 5 Marks, 1921 [11]. *Generally very fine or better (£80-100)*

- 1018** MINOR COINS (152), varying metals [152]. *Varied state (£120-150)*

## Greece

- 1019** GEORGE I, 5 Drachmai, 1876A (KM. 46); **AUSTRIA**, FRANZ JOSEPH I, Florin, 1892 (KM. 2222) [2]. *First scuffed, otherwise both good very fine (£60-80)*

## India

- 1020** EIC, BOMBAY PRESIDENCY, Half-Rupie, Mumbai, in the name of Shah Jahan II, AH 1131, year 1 [1717], 5.76g (Prid. 33; KM. 159). *Small, dumpy flan, very fine and very rare (£80-100)*

PROVENANCE:

R.P. Puddester Collection, DNW Auction 55, 8 October 2002, lot 1555

- 1021** VICTORIA, Twelfth-Annas (158), all 1897 (Prid. 802; KM. 484) [158]. *All plated, otherwise very fine and better (£30-40)*

- 1022** MISCELLANEOUS EIC, native states, etc, coins, in gold (2), silver (46), base metal (57) [105]. *Generally very fine or better (£100-120)*

## Italy

- 1023** NAPLES, Robert d'Anjou (1309-43), Gigliato con coronato, crown in field, 3.95g/9h; Alfonso II of Aragon (1494-5), Coronato, privy mark T, 3.94g/3h (Cagliati B42) [2]. *First good fine, second about fine and toned (£50-70)*

PROVENANCE:

M.J. Sherman Collection





- 1024** NAPLES, Charles V (1516-56), Testone or 2 Carlini, 1BR, reads CAROLVS IIIII, 5.80g/4h (cf. Cagiati N21-2; CNI XIX, pl.xv, 5). Traces of mounting on one edge, otherwise good very fine, excellent portrait (£60-80)

PROVENANCE:

Aes Rude Auction, December 1989, lot 469

I. Volgano Collection, BDW Auction 2, 6 October 1993, lot 949

M.J. Sherman Collection



- 1025** VENICE, Dominic Contarini (1659-84), Ducato, 1P, 22.34g/1h (Dav. 4267). Almost very fine (£60-80)

Italy: Papal States

- 1026** VATICAN, Pius XI, Specimen set, 1929, gold 100 Lire to bronze 5 Centesimi [9]. About as struck, toned; in official blue case of issue (£120-150)

- 1027** VATICAN, Pius XI, Specimen set, 1929, gold 100 Lire to bronze 5 Centesimi [9]. About as struck, toned; in official blue case of issue (£120-150)

- 1028** VATICAN, Pius XII, Specimen set, 1940, gold 100 Lire to bronze 5 Centesimi [9]. About as struck, toned; in official red case of issue [hinge broken] (£120-150)

- 1029** VATICAN, Pius XII, Specimen set, 1941, gold 100 Lire to bronze 5 Centesimi [9]. About as struck, toned; in official red case of issue (£120-150)

Japan



- 1030** MUTSUHITO, Yen, Meiji 3 [1870] (J. & V. Q2; KM. 5.1). Good very fine, nicely toned, a small chop mark both sides (£100-120)



- 1031** MUTSUHITO, Sen, Meiji 7 [1874] (J. & V. X4; KM. 17.1). Proof-like appearance, almost as struck, much original colour (£100-200)

Mexico

- 1032** CHARLES IV, 8 Reales, 1793FM, Mexico City (CC 16627; CCT 648; KM. 109); FERDINAND VII, 8 Reales, 1810HJ, Mexico City (CC 18440; CCT 495; KM. 110); together with earlier cob 4 and 2 Reales [4]. Fair to fine (£80-100)

PROVENANCE:

First two from the wreck of the Cobalva, sunk off the coast of South Africa, 1825

Others from the wreck of the Johanna, sunk off Gansbaai, Western Cape, 1682

Mozambique

- 1033** AUSTRIA, Maria Theresa, restrike Thaler, 1780, with crowned PM countermark (KM. 45). Removed from a brooch, fine (£40-60)

- 1034** AUSTRIA, Maria Theresa, restrike Thalers, 1780 (2), both with crowned PM countermark (KM. 45) [2]. Both removed from a mounts, coins fair, countermarks very fine (£80-100)

- 1035** GERMAN EAST AFRICA, William II, Rupie 1893, countermarked with PM (KM. 57). Coin fine, countermark very fine (£60-80)

- 1036** INDIA, Victoria, Rupees (4), 1887, 1888, 1891 with PM countermark (KM 54.1), 1888 with crowned countermark (cf. KM 54.1) [4]. Fine to very fine (£100-120)

Crowned PM not noted by KM

Netherlands

- 1037** GELDERLAND, Ducaton, 1774, corded edge (Del. 1010; KM. 95.3). A little weak at 12 o'clock, very fine (£60-80)

- 1038** GELDERLAND, 2 Stuivers, 1792 (KM. 107); other 2 Stuivers (11), of Holland (4), Utrecht (2), West Friesland (4), Zeeland; Stuivers (7), Gelderland (2), Holland, Zeeland (4) [19]. Mostly fine and better, one Zeeland Stuiver pierced (£80-100)

- 1039** UTRECHT, Rijksdaalder, 1694, mm. rosette (Dav. 4839; KM. 62.2). Good fine (£60-80)

PROVENANCE:

Coin Galleries Mailbid Sale, 4 October 1996 (2483)



- 1040** UTRECHT, Ducaton, 1758 (Del. 1031; Dav. 1832; KM. 92). Better than very fine (£60-80)



- 041 GEIDERLAND, HOLLAND, UTRECHT, ZEELAND, BATAVIAN REPUBLIC, etc, coins in silver (15), base metal (9) [24]. A few about very fine, others in varied state (£90-120)

## Netherlands East Indies

- 042 ZEELAND, Gulden (2), both 1791 (KM. 158), Duits (2), 1752, 1794; GEIDERLAND, Half-Duit, 1788; HOLLAND, Duit, 1736; UTRECHT, 2 Duits (2), both 1790, Duit, 1790, Half-Duit, 1755; WEST FRIESLAND, Duit, 1786 [11]. Generally fine (£90-120)

## Norway



- 043 HAAKON VII, 20 Kroner, 1910 (KM. 376; F 19). Scuffed, otherwise very fine (£80-100)

## Portugal

- 044 JOHN V, 1,000 Reis, 1736 (KM. 182; F 98); together with other miscellaneous coins (5), including a Denarius of Tiberius [6]. Varied state (£60-80)

- 045 SECOND REPUBLIC, Proof 200 Escudos (11), 1991 (6), 1993 (2), 1994 (3); Proof 100 Escudos (2), both 1989 (KM. 646a, 659a, 666a, 670a) [13]. Brilliant, all mint-sealed (£50-70)

## Russia

- 046 CATHERINE II, Roubles (2), both 1764, St Petersburg (KM. C67.2a); PAUL I, Rouble, 1801, Poltina, 1799, both St Petersburg (KM. C99.1a, C101a) [4]. About fine and better (£100-120)



- 047 ALEXANDER I, Pattern Rouble, 1804, by C.H. Küchler, in copper, bust left, rev. cross, edge plain, 33.53g/12h (Sev. 2552; KM. Pn65). Good very fine, obverse dulled, rare (£200-250)

- 048 ALEXANDER II, Poltina, 1857 (KM. C167.1). Almost as struck, attractive tone (£40-60)

- 049 DENGÆ (10); together with other coins of Haiti, India, etc, in silver (3), base metal (6) [19]. Varied state (£30-40)

## Serbia

- 050 PETER I, 5 Dinara (2), both 1904, different edge types (KM. 27, 28); YUGOSLAVIA, ALEXANDER I, 50 Dinara (2), both 1932, with and without signature (KM. 16) [4]. Fine and better (£80-100)

## Sierra Leone



- 1051 MACAULAY & BABINGTON, Penny, 1807 [struck in 1814], 17.03g/12h (Vice 1; KM. Tn1.1). About extremely fine with a hint of original colour (£60-80)

## South Africa



- 1052 CAPE OF GOOD HOPE, VICTORIA, Pattern Penny, 1889, by W. Lauer, in bronze, bust left, rev. arms and supporters, edge plain, 11.75g/6h (Hern C4; KM. Pn1). Some carbon spots below bust, otherwise good extremely fine, full original colour (£200-300)



- 1053 CAPE OF GOOD HOPE, VICTORIA, Pattern Penny, 1889, by W. Lauer, in nickel, arms and supporters, rev. value, edge plain, 9.41g/6h (Hern C5; KM. Pn2). Scuffed, good extremely fine, brilliant (£200-300)



- 1054 GRIQUATOWN, VICTORIA, Pattern Penny, undated [1890], by W. Lauer, in copper, bust left, rev. dove with olive branch, large letters, edge plain, 10.72g/6h (Hern GT21; KM. Pn6). Slight surface marks, otherwise about as struck, full original colour (£200-300)



- 1055 TRANSVAAL, Pattern Penny, 1890, by W. Lauer, in bronze, arms, rev. value in wreath, edge plain, 9.36g/6h (Hern T27; KM. Pn22). Some surface marks, otherwise good extremely fine, toned (£120-150)





- 1056** THOMAS BURGERS, Pond, 1874, fine beard, 8.15g/6h (Hern B1; KM. 1.2; F 1a). Mounted at 12 o'clock, otherwise good fine, rare (£300-400)



- 1057** PAUL KRUGER, Pond, 1892, double shaft (Hern Z44; KM. 10.1; F 2). Obverse field with several marks and scuffs, otherwise extremely fine with brilliant proof-like fields and sharp rims (£400-500)



- 1058** PAUL KRUGER, Pond, 1892, single shaft (Hern Z45; KM. 10.2; F 2). Good fine, rare (£400-500)

- 1059** PAUL KRUGER, Ponds (2), both 1893 (Hern Z46; KM. 10.2; F 2) [2]. One good very fine, other fine (£150-200)

- 1060** PAUL KRUGER, Pond, 1895 (Hern Z48; KM. 10.2; F 2). Scuffed, very fine (£120-150)

- 1061** PAUL KRUGER, Ponds (2), 1897, 1898 (Hern Z50, 51; KM. 10.2; F 2) [2]. First very fine, second fine (£120-150)



- 1062** PAUL KRUGER, Pond, 1898 (Hern Z51; KM. 10.2; F 2). Obverse field lightly scuffed, good very fine (£150-200)



- 1063** PAUL KRUGER, Pond, 1900 (Hern Z53; KM. 10.2; F 2). Scuffed, good very fine (£150-200)

- 1064** PAUL KRUGER, Blank Pond, the so-called 'Lydenburg' type without rim, 8.01g (Hern Z55; Levine p.68, item A). Very fine (£150-200)

These coins would normally have been struck into Kruger ponds. However, on 4 June 1900, in the face of advancing British troops under Lord Roberts, the State Attorney collected all minted Kruger coins and unminted gold, including these blanks, and took them by rail to President Kruger at Middelburg. The gold blanks were not issued as currency until Kruger's 'Volksraad on wheels' had passed through Machadodorp, en route to Hectorspruit; some of them were used to pay the troops.



- 1065** PAUL KRUGER, Half-Pond, 1892, double shaft (Hern Z34; KM. 9.1; F 3). Scuffed, almost extremely fine (£200-300)

- 1066** PAUL KRUGER, Half-Ponds (3), 1894, 1895, 1897 (Hern Z40, 41, 43; KM. 9.2; F 3) [3]. Very fine, last better (£150-200)



- 1067** PAUL KRUGER, Five Shillings, 1892, double shaft (Hern Z36; KM.8.2). Some surface marks, almost extremely fine (£150-200)



- 1068** PAUL KRUGER, Five Shillings, 1892, single shaft (Hern Z37; KM. 8.1). Cleaned at some time, good very fine (£100-120)



- 1069** PAUL KRUGER, Five Shillings, 1892, single shaft (Hern Z37; KM. 8.1). Very fine, toned (£80-100)

- 1070** PAUL KRUGER, Five Shillings (2), both 1892 single shaft (Hern Z37; KM. 8.1) [2]. Fine or better (£80-100)

- 1071** PAUL KRUGER, Five Shillings (2), both 1892 single shaft (Hern Z37; KM. 8.1) [2]. Fine or better (£80-100)

- 1072** PAUL KRUGER, Five Shillings (2), both 1892 single shaft (Hern Z37; KM. 8.1) [2]. Fine or better (£80-100)

- 1073** PAUL KRUGER, Halfcrowns (6), 1892-3-4-5-6-7 (Hern Z30-5; KM. 7) [6]. The 1893 about fine, others fine to very fine or better (£70-100)

- 1074** PAUL KRUGER, Halfcrowns (2), 1893, 1897, Two-Shillings, 1896, Shilling, 1894, Sixpence, 1897, Threepence, 1897, Penny, 1894 (Hern Z3, 10, 16, 19, 28, 31, 35; KM. 2-7) [7]. Very fine or better (£50-70)





75 PAUL KRUGER, Halfcrown, 1894 (Hern Z32; KM. 7). Practically mint state, light olive tone (£150-200)

76 PAUL KRUGER, Halfcrowns (11), 1895, 1896 (5), 1897 (5) (Hern Z33-5; KM. 7) [11]. Fine to very fine (£100-120)

77 PAUL KRUGER, Halfcrowns (10), 1896 (5), 1897 (5) (Hern Z34-5; KM. 7) [10]. Fine to very fine (£100-120)



78 PAUL KRUGER, Proof Two Shillings, 1892 (Hern Z23; KM. 6). Has been dipped, otherwise extremely fine or better (£400-500)

79 PAUL KRUGER, Two Shillings (20), 1893 (5), 1895 (5), 1896 (5), 1897 (5) (Hern Z24, 27-9; KM. 6) [20]. Fine to very fine (£100-120)

80 PAUL KRUGER, Two Shillings (20), 1893 (5), 1894 (5), 1896 (5), 1897 (5) (Hern Z24, 26, 28-9; KM. 6) [20]. Fine to very fine (£100-120)

81 PAUL KRUGER, Shillings (40), 1895-7, mixed dates (Hern Z20-2; KM. 5) [40]. Fine to very fine, some better (£100-120)

82 PAUL KRUGER, Shillings (40), 1896 (25), 1897 (15) (Hern Z21-2; KM. 5) [40]. Fine to very fine, some better (£100-120)

83 PAUL KRUGER, Sixpence, 1894; Pennies (2), both 1898 (Hern Z4, Z13; KM. 2, 4) [3]. First good extremely fine and toned but with spot behind head, others very fine and better (£40-60)

84 PAUL KRUGER, Sixpences (54), various dates (KM. 4) [54]. Very fine or better (£100-120)

85 PAUL KRUGER, Sixpences (58), various dates (KM. 4) [58]. Very fine or better (£100-120)

86 PAUL KRUGER, Sixpences (60), various dates (KM. 4) [60]. Very fine or better (£100-120)



1087 PAUL KRUGER, Threepence, 1898, in gold, the so-called 'Sammy Marks lickey', edge plain, 2.63g/12h (Hern ZP5; KM. Pn23; cf. Spink Auction 137, 1656). Minor surface marks, otherwise extremely fine and brilliant, very rare (£4,000-5,000)

PROVENANCE:  
Bt Seaby April 1981.

Illustrated on the back cover. 215 struck for the mining magnate Samuel Marks; sold with IBSCC letter of authentication.

The entrepreneur Samuel Marks (1843-1920), born in Lithuania, arrived in Cape Town in 1868 where he began his career by hawking cheap jewellery and cutlery. Later he moved to Kimberley where he went into business with his brother-in-law Isaac Lewis and Jules Porges; together they formed the French Diamond Mining Company. Later Lewis and Marks relocated to the Eastern Transvaal, and after trading in the boomtown of Barberton, established the African and European Investment Company, which became a major Rand finance house with controlling interests in several gold mines. Marks also developed the Viljoen's Drift coal mine and encouraged the expansion of the Witbank coalfields. He was a close friend and admirer of Paul Kruger and a popular figure within the Transvaal business community, serving as a senator in the Union Parliament from 1910 until his death in 1920 in Johannesburg.

1088 PAUL KRUGER, Threepences (79), various dates (KM. 3) [79]. Very fine or better (£100-120)

1089 PAUL KRUGER, Threepences (81), various dates (KM. 3) [81]. Very fine to extremely fine, many better (£100-120)

1090 PAUL KRUGER, Pennies (99), 1892 (40), 1894 (26), 1898 (33) (KM. 2) [99]. Very fine to extremely fine (£100-120)

1091 GEORGE V, Proof set, 1923, Halfcrown to Farthing (Hern 2; KM. PS2) [8]. About as struck; in official card case of issue (£150-200)  
747 sets struck

1092 GEORGE VI, Proof set, 1943, comprising Halfcrown to Farthing (Hern 16; KM. PS15) [8]. Good extremely fine, with some brilliance; in case of issue (£200-300)

1093 REPUBLIC, Two and One Rand, blank flans [2]. Small test cut on Two Rand edge, surface marks, presumably rare (£60-80)

1094 REPUBLIC, Proof set, 1966, Rand to Cent, English legends (KM. -) [7]. About as struck, extremely rare; in Pretoria Mint case (£200-300)  
Only 20 Proof Rands with English legend struck

1095 REPUBLIC, Patroon Munte, Pattern set, 1989, in cupro-nickel (3) and bronze (6), no denominations, but each coin has a different letter on the reverse [9]. One tarnished, extremely fine; in Pretoria Mint case of issue (£40-60)



- 1096** CAPE TOWN, City Catering Department, Halfcrown, Florin, Shilling, Sixpence, Threepence and Penny (H 108a-f; Theron C2), E.K. Green & Co, Pennies (6), some different, two countermarked (H 252a, 252o; Theron C18), Marsh & Sons, Halfpenny (H 348a; Theron C7), South African Railways, Catering Dept, Threepence (H 57-s; Theron C10), Cape Town Tramways, aluminium Halfpenny (H 88a; Theron C4); JOHANNESBURG, Municipal Tramways, fibre Three-Halfpence (H 306a; Theron T14); KLERKSDORP, J.A. Taylor, Shilling (H 588a; Theron T20); MONTAGU, Brink Bros, fibre Pound, Ten Shillings, Shilling, Sixpence, Threepence and Penny, brass Halfcrown, Florin and Shilling (H 70a-k; Theron C72); other South African tokens (6) [32]. *Fine to very fine, some better (£150-200)*

### Spain

- 1097** FERDINAND VI, Half-Escudos (2), 1757JB, 1759J, both Madrid (CC 13696, 13704; CCT 228, 231; KM. 378; F 274); CHARLES III, Half-Escudos (2), 1760JP, 1765PJ, both Madrid (CC 15035, 15045; CCT 678, 685; KM. 389.1; F 278) [4]. *Mounted as cuff-links, the second rare (£90-120)*

### Spanish Netherlands

- 1098** CHARLES II, Ducatons (3), Brabant (2), 1665, 1669, Flanders, 1673 (Del. 325, 327; KM. 64) [3]. *Fair to fine (£80-100)*

#### PROVENANCE:

First two recovered from the wreck of the *Meresteijn*, sank off Saldanha, South Africa, 1702

### Straits Settlements

- 1099** EDWARD VII, Dollar, 1904B (KM. 25); GEORGE V, restrike Proof Dollar, 1920 (KM. 33); together with British Trade Dollar, 1903B (KM. T1) [3]. *Last about as struck, others very fine or better (£70-100)*

### Sweden

- 1100** FREDERICK I, Plate Money, 1 Daler, 1742 (KM. PM68). *With evidence of sea water erosion, good fine (£120-150)*
- 1101** FREDERICK I, Plate Money, 1 Daler, 1742 (KM. PM68). *With evidence of sea water erosion, poor (£60-80)*

### United States of America

#### Colonial



- 1102** CONNECTICUT, Copper, 1787, mailed bust left (Maris 11-G; Durst 139). *Good fine, light even patina (£150-200)*

- 1103** CONNECTICUT, Copper, 1787, draped bust left, INDE at left (Durst 147); North American token, 1781 (Durst 317); Washington Cent, 1783, small military bust, no button (Durst 322) [3]. *Fair to fine (£90-120)*

#### United States

- 1104** DOLLARS (2), 1886, 1887; together with other miscellaneous US coins, in silver (30), base metal (2) including mis-strikes, tokens, tickets, wooden nickel etc (99), from New York, Atlanta, Miami, San Bernardino, Clark Airforce Base, etc [131]. *First two virtually as struck, others in varied state (£100-150)*
- 1105** QUARTER-DOVEAR, 1929. *Practically as struck, toned (£50-70)*



- 1106** THREE CENTS, 1876. *Practically mint state with brilliant fields, probably an early strike (£90-120)*



- 1107** TOKENS (7): Boston, Daniel Webster, 1841 (Rulau 20; Low 62); Bridgeport, A.W. Wallace; New York, H. Grossman, 1837; Fr[iedrich] Freise, 1863; Metropolitan Insurance Co, 1852, thin planchet, 6.90g (Rulau 573); Sommers, 1863; S. Steinfeld [7]. *Rulau 573 about extremely fine with a hint of original colour, others generally very fine or better and patinated (£60-80)*

Rulau 573 only illustrated. Daniel Webster (1782-1852), b. Salisbury, NH, lawyer, served two terms as a Congressman, firstly for NH and secondly for Massachusetts, senator, 1828; A.W. Wallace, proprietor of the Variety Bakery, Bridgeport, CT; H. Grossman, umbrella manufacturer, 92 1/2 Chatham street, New York; Friedrich Freise, undertaker, 12 avenue A, New York; Metropolitan Insurance Co, 10 Broadway, New York; I. Sommers, proprietor of the Jones Wood Hotel, New York; S. Steinfeld, agent for French cognac bitters, 70 Nassau street, New York



- 1108** TOKENS (3), all Slavery, 1838, AM I NOT A WOMAN legend, all 28mm (Rulau 81; Low 54) [3]. *One extremely fine with much original colour, others about very fine (£80-100)*

#### PROVENANCE:

\*Best specimen Bowers & Merena Auction (Baltimore), 6-9 November 2002, lot 5230

Worst specimen slabbed in ANACS holder, graded EF 40

### Miscellaneous

- 1109** AUSTRALIA, Edward VIII, Fantasy Crown-size, 1936, by Coincraft, in silver, rev. kangaroo left, edge plain (Bruce XM1a); another of Hong Kong, rev. junk [2]. *Brilliant (£60-80)*

- 110** AUSTRALIA, BRAZIL, CANADA, INDIA, MEXICO, etc, coins in silver (60), base metal (211) [271]. *Varied state (£90-120)*
- 111** AUSTRALIA, FIJI, NEW ZEALAND, SOUTH AFRICA, etc., British Colonial issues, mostly 20th Century, in silver (58), base metal (216) [274]. *Generally very fine or better (£200-300)*
- 112** AUSTRALIA, NEW ZEALAND, SOUTH AFRICA, etc, coins in silver (22, including 11 Crown-sized), base metal (15), all different [37]. *Very fine and better (£50-70)*
- 113** AUSTRIA, BOLIVIA, ETHIOPIA, etc, coins in silver and base metal (55, seven Crown-sized) [55]. *Varied state (£90-120)*
- 114** AUSTRIA, GERMANY, ISLE OF MAN, MEXICO, SPAIN, USA, etc, coins in silver (42, the majority Crown-sized), base metal (approx. 35, some in sets); miscellaneous medals (3, one in silver) [Lot]. *Varied state (£120-150)*
- 115** BOHEMIA, GERMANY, HUNGARY, RUSSIA, etc, coins in silver (14), all pre-1940 [14]. *Varied state (£50-80)*
- 116** BRITISH WEST AFRICA, Edward VIII, Pennies (3), 1936, 1936H, 1936KN, Halfpence (3), 1936, 1936H, 1936KN, Tenth-Pennies (2), 1936, 1936KN (KM. 14-16); EAST AFRICA, Edward VIII, 10 Cents (2), 1936H, 1936KN, 5 Cents (2), 1936H, 1936KN (KM. 23-4); FIJI, Edward VIII, Penny, 1936 (KM. 6); INDIA, Jaipur, Man Singh II, Nazarana Paisa, 1936, yr 15 (KM. 167); Jodhpur, Umaid Singh, Quarter-Anna, 1936 (KM. 133); Kutch, Khengarji III, 5 Kori, Two-and-a-Half Kori, Kori and 3 Dokda, all 1936 (KM. Y63-5, 67); NEW GUINEA, Edward VIII, Penny, 1936 (KM. 6) [20]. *Many extremely fine, Jaipur scarce (£60-80)*
- 17** COINS OF THE WORLD (286), mostly of Africa and Asia, 17th to 20th century issues, a few in silver [286]. *Fine to very fine, later issues better (£150-200)*
- 18** COINS OF WORLD, 17th to 20th issues, silver (29, including 8 cob Reales), base metal (122, including a Kentucky Halfpenny token) [151]. *Fair to fine, some better (£120-150)*
- 19** COINS OF THE WORLD, 17th to 20th century issues, silver (46), base metal (69), contained in a small 14-drawer collectors cabinet, 22 x 18 x 22cm [Lot]. *Fair to fine, some better (£100-120)*
- 20** COINS OF THE WORLD (125), 17th to 19th century issues, mostly European base metal [125]. *Fair to fine, many better (£200-300)*
- 21** COINS OF THE WORLD (46), all 18th and 19th century Crown-size issues, from Argentina, Austria, Belgium, Bolivia, Brazil, Bulgaria, Chile, Cyprus, Ecuador, Ethiopia, France, Greece, Guatemala, Haiti, Italy, Japan, Mexico, Netherlands, Peru, Philippines, Portugal, Romania, Russia, Sardinia, Spain, Switzerland, Turkey, Uruguay, etc [47]. *Fine to very fine, many better (£400-500)*
- 22** COINS OF THE WORLD, 18th to 20th century issues, Crown-size (21), smaller silver (39), base metal (29) [89]. *Fine to very fine, later issues better (£200-300)*
- 23** COINS OF THE WORLD, 18th to 20th century issues, in silver (39), base metal (22) [61]. *Fine to very fine, later issues better (£150-200)*

- 1124** COINS OF THE WORLD (313), mostly of Central and South America, 18th to 20th century issues, some silver [313]. *Fine to very fine, later issues better (£150-200)*
- 1125** COINS OF THE WORLD, mostly 19th and 20th century European issues (674), mostly base metal, some silver [674]. *Generally very fine or better (£300-400)*
- 1126** COINS OF THE WORLD (224), all Crown-sized 20th century issues, including many Proofs [224]. *Generally extremely fine or better (£400-500)*
- 1127** COINS OF THE WORLD, in silver (63), base metal (59) [126]. *Varied state (£150-200)*
- 1128** COINS OF THE WORLD, a large and comprehensive collection of aluminium coins (1,213), mostly 20th century, very few duplicates [1,213]. *Generally extremely fine or better (£500-1,000)*

PROVENANCE:  
P. Coles Collection

- 1129** ENAMELLED COINS: BURMA, Mindon Min, Rupee, CS1214 [1852]; MEXICO, Ferdinand VII, 8 Reales, 1819J, Mexico City; PERU, Charles III, 8 Reales, 1777M, Lima; RUSSIA, Alexander III, Rouble, 1893 [4]. *All with reverses enamelled, second with pin back, others with brooch mounts only partially present (£70-90)*

### Primitive Money

- 1130** BURMA, Flowered silver lump money, Ten Kyats (?), 70mm, 158.97g (cf. Robinson and Shaw 4.2). *Pierced near rim, fine (£100-150)*



- 1131** CAMEROON, Double Hoe money, Mfumte, iron, 65 x 24cm (cf. Quiggin p.73; Opitz pp.157-8; Schaedler p.327). *In good condition (£90-120)*

Semi-finished hoe blades were commodity currency units widely accepted in the agriculturally-based economies of the Congo basin. This double iron hoe money is a good example of a non-functional hoe used strictly as money or as the price of a bride



- 1132** CONGO, Mandjang or Anchor Money, Kwele, anchor-shaped iron with ears on the ends of the head portion, 50 x 38cm (cf. Schaedler p.325; Opitz p.209). *In good condition (£90-120)*

These were introduced as money by the traders of the N'Goko Sangha Company at the beginning of the 20th century in exchange for rubber and ivory; if the piece was complete with ears it could also be used as a bride price



- 1133 SIAM, Bracelet money, K'a K'im, Four and a Quarter-Baht, 64.30g (Le May p.57, pl.iii). *Very fine* (£40-60)

- 1134 SIAM, Canoe money, Tiger Tongue, 105mm, plain canoe, 100mm (Quiggin p.218; Le May pl.iv) [2]. *Fine* (£40-60)



- 1135 SIAM, Bracelet money, silver, 60.98g (cf. Quiggin 6; Le May pl.iii, 1), Sycee, 36.77g (Le May pl.ii, 6) [2]. *Very fine* (£60-80)

First only illustrated

- 1136 SIAM, Rama IV, Bullet money, Baht (2), Eighth-Baht (KM. 136, 137.1); WEST AFRICA, Manillas (2), 80mm and 60mm (Quiggin p.89; Opitz p.49) [5]. *Fine* (£40-60)



- 1137 ZAIRE, Boloko, Songo-Meno/Nkutsbu/Ndenges, a U-shaped copper bar with splayed feet made by the Nkutsbu people, 35 x 28cm (cf. Quiggin pp.67-8; Opitz p.89; Schaedler p.327). *In good condition* (£90-120)

One boloko was worth ten big kundja or one male goat; two boloko would buy a male slave and three a female slave, while ten bolokos was the price of a wife

## ANCIENT COINS

### Greek Coinage



- 1138 ITALY, CALABRIA, Tarentum, c. 344-334 BC, Nomos, nude warrior on horseback galloping right, holding shield and spear, rev. Taras on dolphin left, holding distaff, 7.87g/4h (Vlasto 571). *About very fine, good style* (£90-120)



- 1139 SICILY, SYRACUSE, Agathokles, 317-289 BC, Tetradrachm, c. 310-305 BC, wreathed head of Kore right, wearing single-pendant earring and necklace, rev. Nike standing right erecting trophy, 17.12g/4h (SNG ANS 664; SNG Copenhagen 764). *Good very fine, lightly toned* (£1,000-1,200)



- 1140 ILLYRIA AND CENTRAL GREECE, ATTICA, Athens, Tetradrachm, 449-404 BC, helmeted head of Athena right, rev. owl standing right, olive sprig and crescent behind, 17.19g/9h (Dewing 1591; SNG Copenhagen 31). *Extremely fine, toned* (£350-400)

PROVENANCE:  
Bt May 1970



- 1141 ASIA MINOR, RHODIAN MERCENARIES (c. 171 BC), Rhodian Drachm, head of Helios facing slightly to right, rev. rose with bud to right, magistrate EPMIAS, 2.72g/2h (Price, Larissa Hoard, p.241; Sear 5092). *Extremely fine, toned* (£120-150)

PROVENANCE:

From a small hoard discovered by building contractors near Larissa, 1968

bt May 1970



- 1142 THE EAST, PHOENICIA, Tyre, Shekel, 100/99 BC, laureate bust of Melkart right, rev. eagle standing left on prow, palm on right wing, 14.06g/5h (BMC 112). *Very fine* (£90-120)



- 43 KINGS OF MACEDON**, ALEXANDER THE GREAT (336-323 BC), Stater, Miletus, helmeted head of Athena right, rev. Nike standing left, 8.48g/5h (Price 2122). *Good fine* (£400-450)

### Roman Imperial Coinage

- 44 NERO**, Sestertius, 64, Rome, laureate bust left, rev. triumphal arch surmounted by statue of Emperor in quadriga, accompanied by Pax and Victory, 24.77g/11h (RIC 148; WCN 117). *Fine* (£90-120)
- 45 VESPASIAN**, Sestertius, 71, Rome, laureate bust right, rev. Mars walking right, carrying spear and trophy, 26.17g/7h (RIC 447; C 440); **NERVA**, As, 97, Rome, laureate head right, rev. clasped hands, 11.13g/12h (RIC 79; C 21); **TRAJAN**, Sestertius, 116, Rome, laureate and draped bust right, rev. Providentia standing left, holding wand over globe and sceptre, 27.40g/11h (RIC 63; C 320); **HADRIAN**, Sestertius, 124-8, Rome, laureate bust right, rev. Roma seated left on cuirass, holding Victory and cornucopiae, 26.38g/11h (RIC 636; C 343); **LUCIUS VERUS**, Dupondius, 163-4, Rome, radiate head right, rev. Mars walking right, carrying spear and trophy, 9.03g/7h (RIC 1382; C 227) [5]. *Last very fine with brown patina, others about fine* (£90-120)
- 46 PHILIP I**, Antoninianus, Rome, radiate bust right, rev. Philip on horseback left, raising right hand and holding spear, 4.56g/12h (RIC 26b; Sear 2550); **CONSTANTINE THE GREAT**, Folles (3), 310-13, Trier, laureate bust right, rev. radiate bust of Sol right, 4.82g/1h (RIC 893), 312-13, London, laureate and cuirassed bust right, rev. Sol standing left, 3.14g/5h (RIC 280), 313, London, helmeted, bust left, holding spear and shield, rev. Sol standing left, 3.74g/5h (RIC 18) [4]. *About extremely fine and better, Folles nicely patinated* (£60-80)



- 47 THEODOSIUS II**, Solidus, 432, Constantinople, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder in right hand and shield decorated with horseman motif on left arm, rev. Constantinopolis, helmeted, seated left, holding globus cruciger in right hand and sceptre in left, left foot on prow, left elbow resting on shield at her side, 4.42g/11h (RIC 257). *Very fine* (£100-150)

### Miscellaneous

- 48 DENarii** (11), of Hadrian, Faustina Sr, Marcus Aurelius, Faustina Jr, Septimius Severus, Geta (2), Elagabalus (3) and a Republican issue [11]. *Mostly very fine; all identified in envelopes* (£100-120)
- 49 DENarii** (5), of Geta, Severus Alexander (2), Julia Maesa and Maximinus; Antoniniani (8), of Gordian III (2), Philip I (2), Otacilia Severa, Probus (2) and Tacitus [13]. *Mostly very fine; all identified in envelopes* (£80-100)
- 50 DENarii** (4), Antoniniani and bronzes (6), including issues of Mark Antony, Hadrian, Gordian III, Magnentius, etc [10]. *Varied state* (£60-80)

- 1151 DINarii** (17), Antoniniani (6) and a Siliqua, various rulers, including Republican issues [24]. *Fine to very fine* (£150-200)
- 1152 SILIQUAE** (8), of Constantius II (2), Julian II, Valens (2), Valentinian II, Jovian, Eugenius; **TRAJAN**, Denarius [9]. *Fine to very fine* (£350-400)
- 1153 FOLLES** (4), of Diocletian, Maximianus, Constantius I and Galerius [4]. *About extremely fine, with silvering* (£90-120)
- 1154 LATE ROMAN** bronzes (69); together with other miscellaneous coins (11) [80]. *Mostly fine, some better* (£100-150)
- 1155 ANCIENT** coins (22), including Greek, Roman, Byzantine and Oriental issues [22]. *Varied state* (£60-80)

### Byzantine Coinage

- 1156 LEO VI, THE WISE** (886-912), Follis, brockage, legend in four lines, 6.47g (cf. DOC 5-10; Sear 1728-30). *Very fine, an interesting brockage* (£30-50)
- 1157 SOLIDI** (2), various [2]. *Varied state* (£80-100)



## NUMISMATIC BOOKS RELATED TO COINS

- 1158** BROOKE, G.C., *A Catalogue of the English Coins in the British Museum: The Norman Kings*, vol.II only, London, 1916, 462pp. Original blue cloth, spine ribbed and gilt, t.e.g.; binding somewhat scuffed at extremities, internally fine and clean (£40-60)
- 1159** CARDONNEL, A. de, *Numismata Scotiæ*, Edinburgh, 1786, 157pp + 33pp Appendix, 20 engraved plates. Later maroon morocco and boards, spine gilt, t.e.g.; scrape mark on front external binding and some minor foxing, otherwise an attractive copy of this pioneering study (£50-70)
- 1160** CRAIG, Sir John, *Newton at the Mint*, Cambridge, 1946, 128pp, 4 plates, d.j.; [ANON], *The Royal Society Newton Tercentenary Celebrations*, 1946, Cambridge, 1947, xv + 92pp, plates; together with other numismatic books (23), by Brooke, Grierson, Thorburn, Newman, Rawlings, Bramah, Shirley-Fox, etc [25]. Publishers' bindings (£50-70)
- 1161** DYER, G.P., and LUBBOCK, R.M., *Two-Pound Pieces of 1887*, 1986, offprinted from IAPN 8, 5pp, 2 plates (6 copies); GADOURY, V., *Monnaies Françaises 1789-1987*, 8th edn, Monte Carlo, 1987, 375pp, illustrations in text; MCCAMMON, A.L.T., *Currencies of the Anglo-Norman Isles*, London, 1984, 364pp, illustrations in text; MANVILLE, H.E., *Numismatic Guide to British & Irish Periodicals, 1731-1991*, vol.II, part I (Archaeological), London, 1993, xviii + 449pp; PRIDMORE, F., *The Coins of the British Commonwealth of Nations, Part 4, India*, vol. 2, 1835-1947, London, 1980, viii + 245pp, illustrations in text, dj [10]. Publishers' bindings, McCammon virtually as new (£40-60)
- 1162** GIBSON, J.H. (ed), *Journal of the Liverpool Numismatic Society*, vol.1, Liverpool, 1873, 104pp, 11 engraved plates (Manville pp.938-9). *Contemporary half-leather and boards by Francis Guy, Cork, marbled endpapers; spine torn at top but internally fine and clean, very rare* (£30-40)
- 1163** GLENDINING & CO [London], *Catalogue of the Roman and Greek Collection of Coins formed by the late Rev. E.A. Sydenham*, 24-6 November 1948, 983 lots; *Catalogue of the Greek, Roman...& Byzantine...Coins formed by the late Henry Platt Hall*, Parts I and II, 19-21 July 1950, 16-21 November 1950, 2,328 lots, 58 plates; *Catalogue of [the Collection] formed by the late V.J.E. Ryan, Esq*, Parts IV and V, Roman Coins, 20 February 1951, 2-3 April 1952, 1,280 lots, 38 plates; *Catalogue of the Important Numismatic Collection formed by the late Herbert M. Lingford*, Part II, 20-1 June 1951, 485 lots, 14 plates; *Catalogue of Scandinavian Coins...formed by W. Owston Smith*, 26 September 1951, 377 lots, 8 plates; *Catalogue of the Extensive and Valuable Collection of...Coins formed by J.C.S. Rashleigh*, Parts I, II and III, 14-16 January, 30-1 March and 10-11 June 1953, 740 + 543 + 495 lots, 55 plates; *Catalogue of [the L.A. Basmadjieff] Collection of English, Scottish and Foreign Gold Coins*, 15 July 1953, 180 lots, 10 plates; other later auction catalogues, etc (5) [16]. All priced, important sales (£30-50)
- 1164** LINDSAY, J., *A View of the Coinage of Scotland*, Cork, 1845, viii + 287pp, 18 engraved plates; LINDSAY, J., *A Supplement to The Coinage of Scotland*, Cork, 1859, viii + 64pp, 3 engraved plates, reverse of first free endpaper with dedicatory inscription from the author to Thomas Alexander Wise, Esqre., MD, FSA Scot, Decr 27th 1862; LINDSAY, J., *A Second Supplement to The Coinage of Scotland*, Cork, 1868, vi + 48pp, 2 engraved plates [3]. First in original boards, first free endpaper torn; second in original boards, disbound; third in original card covers; all working copies (£40-50)
- 1165** MCFARLAND DAVIS, A. (ed), *Tracts Relating to the Currency of the Massachusetts Bay 1682-1720*, Boston, 1902, x + 394pp, 18 plates in text. Publishers' blue cloth, spine gilt, t.e.g.; base of spine rubbed, otherwise a very fine copy, rare (£40-50)
- 1166** NORTH, J.J., and PRESTON-MORLEY, P.J., *Sylloge of Coins of the British Isles 33: The John G. Brooker Collection of Coins of Charles I*, London, 1984, lxi + 130 plates and text, appendices, dj; JONSSON, K. (ed), *Studies in Late Anglo-Saxon Coinage*, Stockholm, 1990, 501pp, some illustrations in text, dj [2]. Clean copies; first with letter from Herbert Schneider to Preston-Morley dated 13.ix.1983 tipped-in, second with dedicatory inscription from Chris Martin on first free endpaper (£40-50)
- PROVENANCE:  
Ex libris Peter Preston-Morley
- 1167** RESTELLI, F., and SAMMUT, J.C., *The Coinage of the Knights in Malta*, 2 vols, Valletta, 1977, 219pp, 90 plates [2]. Publishers' red cloth; the standard reference (£60-80)
- 1168** SPINK'S *Numismatic Circular*, 1947-1959, complete, bound in 6 vols [6]. Uniform red rexine, working copies (£40-60)
- 1169** SPINK'S *Numismatic Circular*, 1960-92, complete, bound in 26 vols; 1993 complete, unbound; SEABY'S *Coin & Medal Bulletin*, 1950-9, complete, bound in 7 vols [Lot]. Red rexine, working copies (£40-60)
- 1170** SPINK COIN AUCTIONS [London], Nos.1-172 [1978-2005] an incomplete run [124]. A good range of catalogues, including many important sales (£80-100)
- Not suitable for shipping
- 1171** THOMPSON, J.D.A., *Sylloge of Coins of the British Isles 7: Ashmolean Museum, Oxford, Anglo-Saxon Pennies*, London, 1967, xxiii + 92pp, 42 plates, dj; BLUNT, C.E. and others, *SCBI 16: Collection of Ancient British, Romano-British and English Coins formed by Mrs Emery May Norweb*, London, 1971, ix + 87pp, 17 plates, dj; GUNSTONE, A.J.H., *SCBI 17: Ancient British, Anglo-Saxon and Norman Coins in Midland Museums*, London, 1971, xxvi + 66pp, 30 plates, dj (2 copies); GALSTER, G., *SCBI 18: Royal Collection...Copenhagen, Part IV...from Harold I and Anglo-Norman Coins*, London, 1972, xv + 116pp, 54 plates; SMART, Veronica, *SCBI 28: Cumulative Index of Volumes 1-20*, London, 1981, xl + 118pp (2 copies); ARCHIBALD, Marion, and BLUNT, C.E., *SCBI 34: British Museum, Anglo-Saxon Coins V, Athelstan to the Reform of Edgar*, London, 1986, xliii + 151pp, 56 plates, dj [8]. Publishers' blue cloth; last as new, others very fine copies (£60-80)

END OF AUCTION 68

FOR AUCTION 68A SEE SEPARATE CATALOGUE

## Notes



## Notes



## **Meet us in NEW YORK!**

We'll be exhibiting at the 34th New York International Numismatic Convention at the Waldorf-Astoria Hotel, 301 Park Avenue, New York, from 12-15 January, and accepting material for our future auctions.

### **Forthcoming Auctions of Coins and Medals for 2006**

#### **Auction 69 – Wednesday, 15 March**

##### **Ancient, British and World Coins, Numismatic Books**

Includes the Collection of English Short Cross Coins, 1180-1247,  
formed by the late Professor Jeffrey P. Mass (Part III)

A Collection of English Long Cross Pennies

*We are accepting material for this auction until Monday, 23 January*

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#### **Auction 69A – Thursday, 16 March**

##### **British Trade Tokens, Tickets and Passes**

Includes 18th Century Tokens from the Collection formed by David Litrenta (Part II)

*We are accepting material for this auction until Monday, 23 January*

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#### **Auction 69B – Thursday, 16 March**

##### **Important British and World Banknotes**

Includes the Collection of Irish Banknotes formed by the late George Foster (Part II)

*We are accepting material for this auction until Monday, 23 January*

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#### **Wednesday, 5 April**

##### **Orders, Decorations, Medals and Militaria**

*We are accepting material for this auction until Monday, 27 February*

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#### **Auction 70 – Tuesday, 20 June**

##### **Ancient, British and World Coins, Numismatic Books**

*We are accepting material for this auction until Monday, 8 May*

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#### **Auction 70A – Wednesday, 21 June**

##### **British Trade Tokens, Tickets and Passes, Historical and Art Medals, Numismatic Books**

Includes the Collection of 18th Century Tokens formed by the late Dr David L. Spence (Part III)

*We are accepting material for this auction until Monday, 8 May*

More details of all forthcoming DNW auctions will be found by visiting [www.dnw.co.uk](http://www.dnw.co.uk)

To consign material to our auctions, please call any of the DNW team on (+44) 020 7016 1700



## Notes

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## Notes

## IMPORTANT INFORMATION FOR BUYERS

### Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

**All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.**

### Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

### Buyers' Premium

A buyers' premium of 15 percent on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

### Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

### Methods of Payment

**All payments must be made in pounds sterling.** Payment may be made by transfer direct to Dix Noonan Webb's account at:

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Piccadilly London Branch  
39 Piccadilly  
London W1J 0AA  
Sort Code: 30-96-64  
Account No: 0622865  
Swift Code: LOYDGB2L

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

**All credit card payments are subject to an additional charge of 2 percent.**

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

### Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

## CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

### 3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 15 percent on the 'hammer price' and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

### 5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £8,000 (eight thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the



auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

#### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

#### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

#### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

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(i) the description in the catalogue at the date of the sale was in accordance

with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

#### Conditions mainly concerning Sellers and Consignors

##### 13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

##### 14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

##### 15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

##### 16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

##### 17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and it necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

#### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

#### 21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

#### 22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

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26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

#### 32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

#### 33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

#### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

#### Bankers:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No. 0622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085



## Notes

## Notes



## Notes

## Notes



## Notes



[www.dnw.co.uk](http://www.dnw.co.uk)

Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 200 years of experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

We hold eight auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.



*Auction viewing room*



*Medal department*

In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

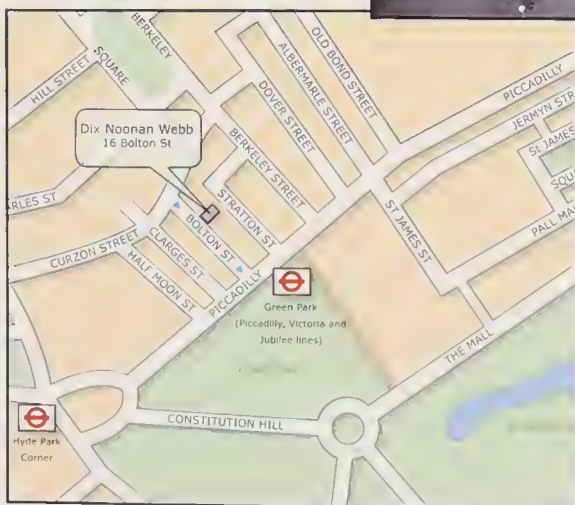
All DNW auctions are held at the New Connaught Rooms in Great Queen Street, Covent Garden. Lots may be viewed at Covent Garden on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

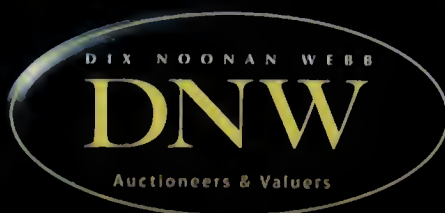
*Coin department*



*Reception*







[www.dnw.co.uk](http://www.dnw.co.uk)

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